

Sonata

A Minor

Flute & Piano / Organ

Arr.: Marco Santi

Michel Corrette

EMR 291N

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FLUTE

Sonata

A Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

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6

12

17

27

33

41

48

55

60

66

72

f

mf

p

f

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(1709-1795)

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Allegro ♩ = 90

Flute

Piano
or Organ

5

11

16

22

Measures 29-34 of the musical score. The right hand features a continuous eighth-note melody. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes, including some chords.

Measures 35-40 of the musical score. The right hand continues with eighth-note patterns. The left hand features a steady eighth-note accompaniment, with measure 39 containing an eighth-note triplet marked with a '(8)'.

Measures 41-46 of the musical score. The right hand includes trills (tr) in measures 45 and 46. The left hand has a consistent eighth-note accompaniment. A piano dynamic marking (*p*) appears in measure 46.

Measures 47-52 of the musical score. The right hand features a melody with a forte dynamic marking (*f*) in measure 48 and a trill (tr) in measure 50. The left hand has a steady eighth-note accompaniment, with a forte dynamic marking (*f*) in measure 49 and a trill (tr) in measure 51.

Measures 53-58 of the musical score. The right hand continues with eighth-note patterns, ending with a piano dynamic marking (*p*) in measure 57. The left hand features a steady eighth-note accompaniment, also ending with a piano dynamic marking (*p*) in measure 57.

59

65

71

Aria I

Affettuoso ♩ = 92

8

16

Musical score for measures 16-24. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

25

Musical score for measures 25-33. The vocal line continues with eighth and sixteenth notes. The piano accompaniment includes chords and moving lines in both hands, with some measures featuring a whole rest in the right hand.

Aria II

Musical score for measures 34-41, labeled "Aria II". The system includes a vocal line and piano accompaniment. The vocal line has a whole rest in the first measure, followed by a melodic line with a trill (tr) in measure 4. The piano accompaniment starts with a piano (*p*) dynamic and features a steady eighth-note pattern in the right hand.

8

Musical score for measures 42-49. The vocal line begins with a piano (*p*) dynamic and includes a trill (tr) in measure 8. The piano accompaniment continues with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

16

Musical score for measures 50-56. The system includes a vocal line and piano accompaniment. The vocal line has a whole rest in the first measure, followed by a melodic line with a trill (tr) in measure 16. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

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