

Sonata

F Minor

Clarinet & Piano / Organ

Arr.: Marco Santi

Michel Corrette

EMR 291C

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

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B $\flat$ CLARINET

Sonata

F Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro $\text{♩} = 90$

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6

12

17

27

33

41

48

55

60

66

72

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Sonata

F Minor

Michel Corrette

(1709-1795)

Arr.: Marco Santi

Allegro ♩ = 90

B♭ Clarinet

Piano
or Organ

f

f

tr

tr

5

11

16

tr

tr

p

22

mf

mf

tr

tr

First system of music (measures 29-34). The right hand features a continuous eighth-note melody. The left hand provides a harmonic accompaniment with chords and moving lines. The key signature has three flats (B-flat, E-flat, A-flat).

Second system of music (measures 35-40). The right hand continues the eighth-note melody. The left hand features a bass line with eighth notes and rests, with a circled '8' indicating an eighth note in measures 38 and 40. The key signature remains three flats.

Third system of music (measures 41-46). The right hand includes trills (tr) in measures 44 and 45. The left hand has a bass line with eighth notes and rests, and a piano (p) dynamic marking in measure 45. The key signature remains three flats.

Fourth system of music (measures 47-52). The right hand includes a forte (f) dynamic marking in measure 48 and a trill (tr) in measure 50. The left hand has a bass line with eighth notes and rests, and a forte (f) dynamic marking in measure 49. The key signature remains three flats.

Fifth system of music (measures 53-58). The right hand continues the eighth-note melody. The left hand has a bass line with eighth notes and rests, and a piano (p) dynamic marking in measure 57. The key signature remains three flats.

59

65

71

Aria I
Affetuoso ♩ = 92

8

Musical score for measures 16-24. The system consists of a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a double bar line and a repeat sign. The piano accompaniment features a steady eighth-note bass line and a more complex treble line with various intervals and slurs.

Musical score for measures 25-33. The system continues with the vocal and piano parts. The piano accompaniment includes some chords and rests in the left hand, while the right hand continues with flowing eighth-note patterns.

Aria II

Musical score for measures 34-41, labeled "Aria II". The system includes a vocal line and piano accompaniment. The key signature changes to one flat (B-flat). The piano part starts with a piano (*p*) dynamic. The vocal line has several measures of rest before entering. The piano accompaniment features a consistent eighth-note bass line and a treble line with slurs and a trill (*tr*) in measure 41.

Musical score for measures 42-50. The system continues the Aria II. The piano part begins with a piano (*p*) dynamic. The vocal line enters with a trill (*tr*) in measure 42. The piano accompaniment maintains the eighth-note bass line and includes slurs and a trill (*tr*) in the treble line in measure 49.

Musical score for measures 51-57. The system continues the Aria II. The piano part features a piano (*p*) dynamic. The vocal line has several measures of rest. The piano accompaniment includes a trill (*tr*) in the treble line in measure 56. The system ends with a double bar line and a repeat sign.

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