

Rêverie

Bassoon & Piano / Organ

Arr.: Colette Mourey

Claude Debussy

EMR 29198

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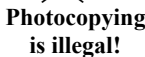
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Rêverie

Claude Debussy

(1862-1918)

Arr.: Colette Mourey

Andante sans lenteur ♩ = 88

Bassoon

Organ / Piano

*pp très doux
et très expressif*

6

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano accompaniment features a steady eighth-note pattern in the left hand and a melody in the right hand. The voice part enters in the second measure of the first system and continues through the end of the piece.

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The image displays a musical score for 'The Swan' from 'The Nutcracker'. It features three staves: a single bass staff at the top for the cello, and a grand staff (treble and bass) below for the piano. The key signature is B-flat major (two flats), and the time signature is 3/4. The piano part begins with a *pp* (pianissimo) dynamic. The cello part starts with a *p* (piano) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and a triplet in the cello part. The piano part features a repeating eighth-note pattern in the right hand and sustained chords in the left hand.

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musical score for "Lento" by Franz Schubert, measures 1-4. The score is in 3/4 time, key of B-flat major, and features a piano (p) dynamic. The music is written for piano and voice. The piano part consists of a simple melody in the right hand and a supporting bass line in the left hand. The voice part enters in measure 4 with a long note.

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BASSOON SOLO

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BASSOON & PIANO

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