




Around The World

Brass Band

Arr.: Scott Richards

Traditional

EMR 2918

| | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 1 | 1 st Trombone  |
| 3 | 2 nd B ^b Cornet | 1 | 2 nd Trombone  |
| 3 | 3 rd B ^b Cornet | 1 | Bass Trombone  |
| 1 | B ^b Flugelhorn | 2 | Euphonium |
| 2 | Solo E ^b Horn | 2 | E ^b Bass |
| 2 | 1 st E ^b Horn | 2 | B ^b Bass |
| 2 | 2 nd E ^b Horn | 1 | Timpani |
| 2 | 1 st B ^b Baritone | 2 | Percussion |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Around The World

| Track N° | Titel / Title (Komponist / Composer) | Time | N° EMR Blasorchester Concert Band | N° EMR Brass Band | Difficulty |
|----------|---|------|---|----------------------|------------|
| 1 | Conquistador (Mortimer) | 7'20 | EMR 10163 | EMR 2914 | 6 |
| 2 | España (Chabrier) | 4'51 | EMR 1990 | EMR 2919 | 7 |
| 3 | In A Persian Market (Ketelbey) | 4'26 | EMR 10154 | EMR 2916 | 6 |
| 4 | Bramstedter Marsch (Buttall) | 2'59 | EMR 10146 | - | 6 |
| 5 | Around The World (Traditional) Paris By Night (Tailor) | 7'58 | EMR 10106 EMR 10167 | EMR 2918 - | 6 6 |
| 6 | Montmartre | 2'43 | | | |
| 7 | Pigalle | 3'11 | | | |
| 8 | Quartier Latin | 2'27 | | | |
| 9 | The Sheek of Araby (Tailor) | 2'11 | EMR 1903 | EMR 2917 | 5 |
| 10 | Alexandrie, Alexandra (François / Bourtayre) | 4'02 | EMR 10200 | EMR 2920 | 6 |
| 11 | Latin Voyage (Tailor) | 3'39 | EMR 1970 | EMR 2915 | 5 |
| 12 | Valère et Tourbillon (Barras) | 2'59 | EMR 10095 | EMR 2830 | 4 |

Schwierigkeitsgrad/Degrees of Difficulty : 1-3 = leicht/facile/easy / 4-6 = mittelschwer/moyennement difficile/medium difficulty / 7-9 = schwer/difficile/difficult

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2

3

4

5

A

The score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Cornet:** Features a melodic line with trills and dynamic markings of *mf*, *f*, and *mf*.
- Solo B♭ Cornet:** Similar to the E♭ Cornet but with a different melodic contour.
- Repiano B♭ Cornet:** Provides harmonic support with a steady eighth-note pattern.
- 2nd B♭ Cornet:** Similar to the Repiano part.
- 3rd B♭ Cornet:** Similar to the Repiano part.
- B♭ Flugel Horn:** Similar to the Repiano part.
- Solo E♭ Horn:** Features a melodic line with trills and dynamic markings of *mf*, *f*, *mf*, and *f*.
- 1st E♭ Horn:** Similar to the Solo E♭ Horn but with a different melodic contour.
- 2nd E♭ Horn:** Similar to the Solo E♭ Horn but with a different melodic contour.
- 1st B♭ Baritone:** Provides harmonic support with a steady eighth-note pattern.
- 2nd B♭ Baritone:** Similar to the 1st B♭ Baritone.
- 1st B♭ Trombone:** Provides harmonic support with a steady eighth-note pattern.
- 2nd B♭ Trombone:** Similar to the 1st B♭ Trombone.
- Bass Trombone:** Provides harmonic support with a steady eighth-note pattern.
- B♭ Euphonium:** Provides harmonic support with a steady eighth-note pattern.
- E♭ Bass:** Provides harmonic support with a steady eighth-note pattern.
- B♭ Bass:** Provides harmonic support with a steady eighth-note pattern.
- Timpani:** Features a simple rhythmic pattern.
- Percussion 1 (S.D./T.D./Triangle/Cyms./Bongos/Tamb.):** Features a steady eighth-note pattern.
- Percussion 2 (Glock./Xylo./Woodblocks/Cyms.):** Features a steady eighth-note pattern.

The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, and includes a section marked 'A' starting at measure 4.

EMR 2918

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Eb Clarinet (Eb Cnt.), Solo Clarinet (Solo Cnt.), Repetitive Clarinet (Rep. Cnt.), 2nd Clarinet (2nd Cnt.), 3rd Clarinet (3rd Cnt.), and Flute (Flug.). The middle section includes brass: Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom section includes percussion: Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score spans measures 6 through 12. The key signature is one flat (Bb), and the time signature is 4/4. The Perc. 2 part begins with a dynamic marking of *mf* in measure 10.

B

This musical score is for a brass and woodwind ensemble, covering measures 13 through 19. The score is divided into two systems. The first system includes Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The second system includes Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The Eb Cnt. part begins in measure 16 with a *f* dynamic. The Solo Cnt. part has *mf* dynamics in measures 14 and 15, and *f* dynamics in measures 16 and 17. The Flug. part has a *f* dynamic in measure 14. The Solo Hn. part has *f* dynamics in measures 14 and 17, and *mf* dynamics in measures 15 and 16. The 1st Hn. part has *f* dynamics in measures 14 and 17, and *mf* dynamics in measures 15 and 16. The 2nd Hn. part has *f* dynamics in measures 14 and 17, and *mf* dynamics in measures 15 and 16. The 1st Bar. part has *mf* dynamics in measures 15 and 16. The 2nd Bar. part has *mf* dynamics in measures 15 and 16. The 1st Tbn. part has *mf* dynamics in measures 14 and 15. The 2nd Tbn. part has *mf* dynamics in measures 14 and 15. The B. Tbn. part has *mf* dynamics in measures 14 and 15. The Euph. part has *f* dynamics in measures 14 and 17, and *mf* dynamics in measure 18. The Eb Bass part has *mf* dynamics in measures 14 and 15. The Bb Bass part has *mf* dynamics in measures 14 and 15. The Timp. part has *mf* dynamics in measures 16 and 17. The Perc. 1 part has *mf* dynamics in measures 14 and 15. The Perc. 2 part has *mf* dynamics in measures 14 and 15.

This page contains a musical score for a concert band, spanning measures 20 to 26. The score is arranged in a system of 18 staves. The instruments are: Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in 2/4 time and features a key signature of two sharps (F# and C#). A rehearsal mark 'C' is located at the beginning of measure 25. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks.

This page contains a musical score for a concert band, spanning measures 37 to 49. The score is arranged in a standard orchestral layout with parts for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The parts include:

- E♭ Cnt.:** Remains silent throughout the passage.
- Solo Cnt.:** Enters in measure 41 with a melodic line marked *mf*, featuring a triplet and a slur.
- Rep. Cnt.:** Mirrors the Solo Cnt. part.
- 2nd Cnt.:** Mirrors the Solo Cnt. part.
- 3rd Cnt.:** Mirrors the Solo Cnt. part.
- Flug.:** Features a melodic line with triplets and slurs, marked *f* and *mf*, with a "solo" marking in measure 45.
- Solo Hn.:** Plays a sustained melodic line, marked *mp* and *pp*.
- 1st Hn.:** Mirrors the Solo Hn. part.
- 2nd Hn.:** Mirrors the Solo Hn. part.
- 1st Bar.:** Plays a sustained melodic line, marked *mp* and *pp*.
- 2nd Bar.:** Mirrors the 1st Bar. part.
- 1st Tbn.:** Enters in measure 49 with a melodic line marked *mf*.
- 2nd Tbn.:** Mirrors the 1st Tbn. part.
- B. Tbn.:** Remains silent throughout the passage.
- Euph.:** Plays a melodic line with slurs, marked *pp*, *mf*, and *pp*, with articulation markings "one" and "a2".
- E♭ Bass:** Plays a melodic line with slurs, marked *mf* and *p*, with articulation markings "a2" and "one".
- B♭ Bass:** Plays a melodic line with slurs, marked *mf* and *p*, with articulation markings "a2" and "one".
- Timp.:** Remains silent throughout the passage.
- Perc. 1:** Plays a rhythmic pattern of eighth notes, marked *pp* and *pp*.
- Perc. 2:** Remains silent throughout the passage.

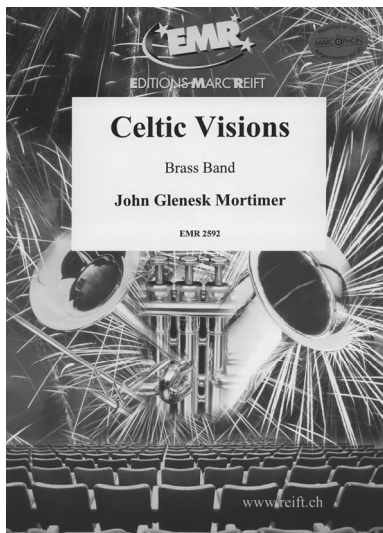
D

Score for measures 50-60, marked **D**. The score includes parts for Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Timp., Perc. 1, and Perc. 2. The music is in D major and 3/4 time. Dynamics range from piano (*p*) to fortissimo (*f*). Performance instructions include "two" for Solo Cnt. and "all" for Solo Cnt. in measure 57. There are various articulations like slurs and accents, and some triplets in the woodwinds and brass sections.

BRASS BAND

ORIGINAL COMPOSITION

| | | |
|-----------|---|---------------------------|
| EMR 3141 | 3 Sketches (Solo) | TAILOR |
| EMR 1242 | 3 Visions Lunaires | DEBONS |
| EMR 1424 | A Bumble Bee's Fantasy (Cornet Solo) | DEBONS |
| EMR 1622 | A Bumble Bee's Fantasy (Eb Horn Solo) | DEBONS |
| EMR 1415 | A Celebration Prelude | DEBONS |
| EMR 1433 | A Festive Intrada | DEBONS |
| EMR 2655 | A Quia (Eb Bass Solo) | DEBONS |
| EMR 1194 | A Roman Overture | DEBONS |
| EMR 2574 | A Scottish Cradle Song | GOURLAY |
| EMR 1105 | A Song For Lea | GOURLAY |
| EMR 2863 | Akron (Euphonium Solo) | DEBONS |
| EMR 2658 | All Aboard ! | TAILOR |
| EMR 1422 | Alpine Tuba (Eb Bass Solo) | GOURLAY |
| EMR 1104 | Amazonia | GOURLAY |
| EMR 2865 | Balkan Suite (Hungaria - Bulgaria - Romania) | SCHNEIDERS |
| EMR 1040 | Ballade (Euphonium or Trombone Solo) | VOEGELIN |
| EMR 1301 | Baritone Aria (Euphonium Solo) | NEWTON |
| EMR 1885 | Batuque (Danza di Negri) | FERNANDEZ |
| EMR 1303 | Berceuse | GOURLAY |
| EMR 1240 | Berenice's Minuet (Euphonium Solo) | NEWSOME |
| EMR 1561 | Bergamasca | GIANONCELLI (Gourlay) |
| EMR 3120 | Best Of British | MORTIMER |
| EMR 2643 | Bulgaria | SCHNEIDERS |
| EMR 1272 | Burlesque (Trombone Solo) | VOEGELIN |
| EMR 1037 | Caprice (Cornet & Euphonium Duet) | VOEGELIN |
| EMR 2795 | Carnival Fantasy | TAILOR |
| EMR 1392 | Cavatine (Trombone Solo) | SAINT-SAENS (Gourlay) |
| EMR 2621 | Celebration Overture | FRACKENPOHL |
| EMR 2618 | Celtic Moods | MORTIMER |
| EMR 2870 | Celtic Parade | TAILOR |
| EMR 2592 | Celtic Visions | MORTIMER |
| EMR 2868 | Ceremonial Fanfare | TAILOR |
| EMR 1031 | Changing Cells | VOEGELIN |
| EMR 1675 | Chenegouda | DEBONS |
| EMR 2960 | Circus Cancan | OFFENBACH (King) |
| EMR 2962 | Circus Fantasy | TAILOR |
| EMR 2861 | Cleopatra | MORTIMER |
| EMR 2966 | Clown's Carnival | RICHARDS |
| EMR 1882 | Concertino (B-Dur) (Trombone Solo) | SACHSE (Mortimer) |
| EMR 1560 | Concertino (Eb Horn Solo) | GOURLAY |
| EMR 1404B | Concertino (Euphonium Solo) | DAVID (Mortimer) |
| EMR 1881 | Concertino (F-Dur) (Bass Trombone Solo) | SACHSE (Mortimer) |
| EMR 1226 | Concertino (Trombone Solo) | DAETWYLER |
| EMR 1404A | Concertino (Trombone Solo) | DAVID (Mortimer) |
| EMR 1159 | Concertino Olympique (Trombone Solo) | NEWSOME |
| EMR 1158B | Concerto (Euphonium Solo) | PONCHIELLI (Sommerhalder) |
| EMR 1398 | Concerto (Trombone Solo) | RIMSKY-KORSAKOV |
| EMR 1163 | Concerto For Cornet (Trumpet) | GLIERE (Mortimer) |
| EMR 1391 | Concerto For Tuba & Percussion (Eb Bass) | CHAPPOT |
| EMR 1041 | Concerto Grosso (Trombone Quartet) | VOEGELIN |
| EMR 2914 | Conquistador | MORTIMER |
| EMR 1094 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 2766 | Cousins (Duet) | CLARKE (Mortimer) |
| EMR 1241 | Daybreak Over Lake Frostad | NEWSOME |
| EMR 2837 | Dear Reflection | ARMITAGE |
| EMR 1232 | Dinardzade (Cornet Solo) | DEBONS |
| EMR 2939 | Evasion (Cornet Solo) | NAULAIS |
| EMR 1886 | Fanfare for Symphony Hall | GOURLAY |
| EMR 1139 | Fat & Crazy (Duet) | ARMITAGE |



Original Composition (Fortsetzung – Continued – Suite)

| | | |
|-----------|--|---------------------|
| EMR 1034 | Fifteen's Puzzle | VARGAS |
| EMR 2822 | Fly To The Moon | MORTIMER |
| EMR 1708 | Focus | VARGAS |
| EMR 3115 | Frère Jacques | RICHARDS |
| EMR 1088 | Gaudeamus | MORET |
| EMR 1053 | Ghostly Hour | VOEGELIN |
| EMR 1309 | Gladiatores | BRON |
| EMR 1370 | Gli Elementi | BALISSAT |
| EMR 1701 | Hauterive | KOLLY |
| EMR 1298 | Heroes & Warriors | NEWTON |
| EMR 1177 | Heroic Fanfare | DEBONS |
| EMR 1302 | Horizon | HARPER |
| EMR 2656 | Hungaria | SCHNEIDERS |
| EMR 1297 | Im Volkston | GRIEG (Andrews) |
| EMR 2796 | Irish Fantasy | TAILOR |
| EMR 2872 | Jubilee Parade | TAILOR |
| EMR 2964 | Kinderzirkus | KOETSIER (King) |
| EMR 3191 | Kirbo (Solo) | DEBONS |
| EMR 3216 | Kirbo (Solo) | DEBONS |
| EMR 3215 | Kirbo (Trombone Solo) | DEBONS |
| EMR 1532 | Konzerstück Nr. 1 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1534 | Konzerstück Nr. 2 (Cornet Solo) | BRANDT (Mortimer) |
| EMR 1307 | Les Compagnons du Pain | BRON |
| EMR 1097 | Les Gursks | BALISSAT |
| EMR 2875 | Majestic Fanfare | TAILOR |
| EMR 1080 | Mayenzeit | POWELL |
| EMR 2873 | Memories Of Cyprus | MAVROPOULOS |
| EMR 2616 | Metropolitan Overture | SCHNEIDERS |
| EMR 1879 | Montreux Wind Dances | RÜTTI |
| EMR 1706M | Morceau Symphonique (Euphonium Solo) | GUILMANT (Mortimer) |
| EMR 1706L | Morceau Symphonique (Trombone Solo) | GUILMANT (Mortimer) |
| EMR 2804 | Nautical Airs | TAILOR |
| EMR 1054 | Nordlicht Variationen (Solo) | VOEGELIN |
| EMR 2638 | Nova Scotia Suite | SCHNEIDERS |
| EMR 2799 | Opening Night | TAILOR |
| EMR 1259 | Our Mission (Bass Trombone Solo) | VON SIEBENTHAL |
| EMR 2871 | Overture Fanfare | TAILOR |
| EMR 2940 | Pagan Dances (Solo) | DEBONS |
| EMR 3104 | Pagan Dances (Solo) | DEBONS |
| EMR 3145 | Pantomime (Accordion Solo) | MAGLIOCCO (Bellini) |
| EMR 1223 | Partita Burlesca | DEBONS |
| EMR 1559 | Phaeton | DEBONS |
| EMR 2943 | Phoenix | RÜTTI |
| EMR 2935 | Prelude & Burlesque (Cornet/ Trumpet Solo) | DEBONS |
| EMR 1017 | Prelude & Dance (Trombone Solo) | MORTIMER |
| EMR 2639 | Prelude, Saraband & Finale | MORTIMER |
| EMR 2925 | Presenting The Band | TAILOR |
| EMR 3042 | Processional Fanfare | TAILOR |
| EMR 1098 | Ranz des Vaches (Alphorn Duet or Trio) | BALISSAT |
| EMR 1311 | Rhapsodie Fantasque (Cornet Solo) | DEBONS |
| EMR 1099 | Rolipops (Cornet Duet) | MICHEL |
| EMR 1412 | Romance (Trombone Solo) | WEBER (Mortimer) |
| EMR 2622 | Romanian Rhapsody | SCHNEIDERS |
| EMR 2876 | Sahara (Caravan – Dance Of The Veiled Princess – The Sultan's Court) | TAILOR |
| EMR 1082 | Saisons | BALISSAT |
| EMR 1890 | Saltatio Diabolica (Cornet Solo) | DEBONS |
| EMR 2899 | Saltatio Diabolica (Eb Horn Solo) | DEBONS |
| EMR 2931 | Sandpaper Concerto (Sandpaper Solo) | TAILOR |
| EMR 3043 | Sea Songs | MORTIMER |
| EMR 1887 | Sensemaya | REVUELTAS |
| EMR 2926 | Show Time | BUTTALL |
| EMR 1304 | Solitude (Eb Horn Solo) | NUSSBAUMER |
| EMR 1038 | Suite (Trombone Solo) | MARCELLO (Voegelin) |
| EMR 1468 | Suite For Brass Band | DARBELLAY |
| EMR 3106 | The Crusades | DEBS |
| EMR 2797 | The Drunken Sailor | TAILOR |
| EMR 2765 | The Fisherman And His Wife | BALISSAT |
| EMR 2838 | The Highlander | TAILOR |
| EMR 2927 | The Lone Ar-ranger ! | BUTTALL |
| EMR 2917 | The Sheek of Araby | TAILOR |
| EMR 1102 | Tower Music | MICHEL |
| EMR 2593 | Tribal Pursuit | THOMAS |
| EMR 1810 | Tubanera (Eb or Bb Bass Solo) | SCHNEIDERS |
| EMR 2958 | Zece Prajini (Cornet or Euphonium Solo) | DEBONS |
| EMR 3183 | Zingaresca (Bb Cornet or Trumpet Solo) | DEBONS |

