

Prelude

from Tristan and Isolde

Violoncello & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29122

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Prelude

from "Tristan And Isolde"


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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Violoncello



Organ /
Piano

mp *p* *pp* *p*

5



mp *p* *p*

10



sfz *p* *p* *pp*

15



sfz *ff* *mp* *mp* *p* *cresc.*

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4
20

poco rall. rit.

Musical score for measures 20-24. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line starting with a forte (*f*) dynamic. The grand staff contains a piano accompaniment. Dynamics include *f* and *dim.* (diminuendo). The tempo markings *poco rall.* and *rit.* are indicated above the system.

25 *A tempo dolce*

Musical score for measures 25-29. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble clef staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamics include *p* (piano) and *sfz* (sforzando). The tempo marking *A tempo dolce* is indicated above the system.

30

Musical score for measures 30-34. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamics include *mp espressivo* and *p* (piano). The tempo marking *mp espressivo* is indicated above the system.

35

Musical score for measures 35-39. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamics include *f* (forte), *mp dolce* (mezzo-piano dolce), and *mp* (mezzo-piano). The tempo marking *animato* is indicated above the system.

40

rall.

Musical score for measures 40-44. The system consists of a single bass clef staff and a grand staff (treble and bass clefs). The bass clef staff contains a melodic line. The grand staff contains a piano accompaniment. Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte). The tempo marking *rall.* (rallentando) is indicated above the system.

A tempo
molto dolce

45

Musical score for measures 45-49. The system includes a bass line and a grand staff (treble and bass clefs). The bass line starts with a *mf* dynamic, followed by *mp* and *mp*, and ends with *sfz*. The grand staff starts with *mp*, then *p*, and ends with *cresc.*

50

Musical score for measures 50-54. The system includes a bass line and a grand staff. The bass line starts with *sfz* and ends with *p cresc.*. The grand staff continues with *cresc.*

55

Musical score for measures 55-59. The system includes a bass line and a grand staff. The bass line starts with *f*. The grand staff starts with *mf*.

60

Musical score for measures 60-64. The system includes a bass line and a grand staff. The bass line starts with *p* and ends with *ff*. The grand staff starts with *sempre cresc.* and ends with *sempre cresc.*

65

Musical score for measures 65-69. The system includes a bass line and a grand staff. The bass line starts with *f*. The grand staff continues with *sempre cresc.*

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