

Prelude

from Tristan and Isolde

Baritone Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29102

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Baritone Saxophone

Organ /
Piano



The musical score is written for Baritone Saxophone and Organ/Piano. It begins with a tempo marking of 'Lento e languido' and a quarter note equal to 40 beats. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The score is divided into four systems, each containing a Baritone Saxophone staff and an Organ/Piano grand staff. The first system (measures 1-4) features a Baritone Saxophone melody starting with a mezzo-piano (mp) dynamic and a piano (p) dynamic, while the Organ/Piano accompaniment starts with a pianissimo (pp) dynamic. The second system (measures 5-8) continues the Baritone Saxophone melody with mp and p dynamics, and the Organ/Piano accompaniment with a piano (p) dynamic. The third system (measures 9-12) shows the Baritone Saxophone melody with sfz, p, p, and pp dynamics, and the Organ/Piano accompaniment with a piano (p) dynamic. The fourth system (measures 13-16) features the Baritone Saxophone melody with sfz, ff, mp, and mp dynamics, and the Organ/Piano accompaniment with a piano (p) dynamic and a crescendo (cresc.) marking.

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4

20

poco rall. *rit.*

f *dim.* *f*

25

A tempo
dolce

p *sfz*

30

mp espressivo *p*

35

animato

f *mp dolce* *mp*

40

rall.

mp *sfz* *mf* *sfz* *f*

45

A tempo
molto dolce

Measures 45-49 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a *mf* dynamic, followed by *mp* and *sfz* markings. The piano accompaniment begins with *mp*, then *p*, and includes a *cresc.* marking. The key signature is two sharps (F# and C#).

50

Measures 50-54 of the musical score. The melodic line features a *sfz* marking and a *p cresc.* marking. The piano accompaniment continues with a *cresc.* marking. The key signature remains two sharps.

55

Measures 55-59 of the musical score. The melodic line ends with a *f* marking. The piano accompaniment includes a *mf* marking. The key signature remains two sharps.

60

Measures 60-64 of the musical score. The melodic line includes *più f* and *ff* markings, and a *sempre cresc.* marking. The piano accompaniment also features a *sempre cresc.* marking. The key signature remains two sharps.

65

Measures 65-69 of the musical score. The melodic line continues with a *sempre cresc.* marking. The piano accompaniment features complex rhythmic patterns. The key signature remains two sharps.

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