

Prelude

from Tristan and Isolde

Alto Saxophone & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29098

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

Alto Saxophone

Organ / Piano

5

10

15

mp *p* *pp* *p* *sfz* *p* *p* *pp* *sfz* *ff* *mp* *mp* *p* *cresc.*

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poco rall.

rit.

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase marked *f* (forte). The piano accompaniment features a complex harmonic texture with various chords and moving lines. Dynamic markings include *dim.* (diminuendo) and *f* (forte).

A tempo

dolce

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *p* (piano). The piano accompaniment includes a complex harmonic texture with various chords and moving lines. Dynamic markings include *p* (piano) and *sfz* (sforzando).

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *mp espressivo* (mezzo-piano, expressive). The piano accompaniment includes a complex harmonic texture with various chords and moving lines. Dynamic markings include *p* (piano).

animato

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *f* (forte). The piano accompaniment includes a complex harmonic texture with various chords and moving lines. Dynamic markings include *mp dolce* (mezzo-piano, dolce) and *mp* (mezzo-piano).

rall.

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase marked *mp* (mezzo-piano). The piano accompaniment includes a complex harmonic texture with various chords and moving lines. Dynamic markings include *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte).

A tempo
molto dolce

45

mf *mp* *mp* *sfz*

mp *p* *cresc.*

50

sfz *p cresc.*

55

f *mf*

60

più f *ff* *sempre cresc.*

sempre cresc.

65

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