

Prelude

from Tristan and Isolde

Soprano Recorder & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29088

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

Soprano Recorder

Organ /
Piano

The musical score is written for Soprano Recorder and Organ/Piano. It is in 6/8 time and consists of 18 measures. The tempo is 'Lento e languido' with a quarter note equal to 40 beats. The key signature has one sharp (F#). The score is divided into four systems, each with a Soprano Recorder staff and an Organ/Piano staff. The Soprano Recorder part features a melodic line with various dynamics including *mp*, *p*, *sfz*, and *ff*. The Organ/Piano part provides harmonic support with chords and moving lines, including a *cresc.* (crescendo) in the final system. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

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poco rall.

rit.

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a forte (*f*) dynamic. Measure 21 has a *dim.* (diminuendo) marking. Measure 24 has a forte (*f*) dynamic. The tempo markings *poco rall.* and *rit.* are positioned above the first staff.

25 A tempo

dolce

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. Measure 25 has a piano (*p*) dynamic. Measure 29 has a sforzando (*sfz*) dynamic. The tempo marking *A tempo* and the articulation *dolce* are positioned above the first staff.

30

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff. Measure 31 has a mezzo-piano (*mp*) *espressivo* dynamic. Measures 32 and 33 have a piano (*p*) dynamic. The tempo marking *A tempo* is implied from the previous system.

35

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff. Measure 35 has a forte (*f*) dynamic. Measure 36 has a mezzo-piano (*mp*) *dolce* dynamic. Measure 38 has a mezzo-piano (*mp*) *animato* dynamic. The tempo marking *A tempo* is implied.

40

rall.

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff. Measures 40-43 have dynamics *mp*, *sfz*, *mf*, and *sfz* respectively. Measure 44 has a forte (*f*) dynamic. The tempo marking *rall.* (rallentando) is positioned above the first staff.

45

A tempo
molto dolce

Measures 45-49 of the musical score. The system consists of a single melodic line and a piano accompaniment. The melodic line starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. It then continues with a half note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *mf*, *mp*, and *sfz*. A crescendo hairpin is present in the piano part.

50

Measures 50-54 of the musical score. The melodic line continues with a half note E4, a quarter note D4, a quarter note C4, and a half note B3. It then continues with a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *sfz* and *p cresc.*.

55

Measures 55-59 of the musical score. The melodic line continues with a half note D3, a quarter note C3, a quarter note B2, and a half note A2. It then continues with a half note G2, a quarter note F#2, a quarter note E2, and a half note D2. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *f* and *mf*.

60

Measures 60-64 of the musical score. The melodic line continues with a half note C2, a quarter note B1, a quarter note A1, and a half note G1. It then continues with a half note F#1, a quarter note E1, a quarter note D1, and a half note C1. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *più f*, *ff*, and *sempre cresc.*.

65

Measures 65-69 of the musical score. The melodic line continues with a half note B1, a quarter note A1, a quarter note G1, and a half note F#1. It then continues with a half note E1, a quarter note D1, a quarter note C1, and a half note B1. The piano accompaniment features a series of chords in the right hand and a single note in the left hand. Dynamics include *sempre cresc.*.

ACCORDION ENSEMBLE

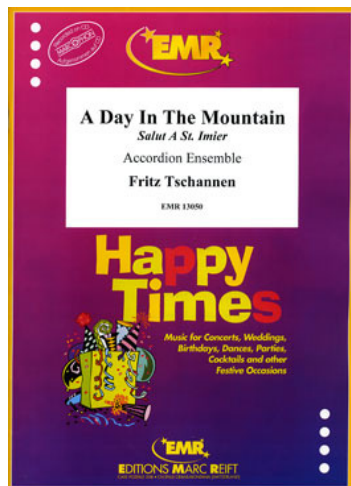
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