

Prelude

from Tristan and Isolde

Bass Clarinet & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29084

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩. = 40

B♭ Bass Clarinet

Organ /
Piano



The musical score is written for two instruments: B♭ Bass Clarinet and Organ/Piano. The key signature is three flats (B♭, E♭, A♭) and the time signature is 6/8. The tempo is marked 'Lento e languido' with a quarter note equal to 40 beats. The score is divided into four systems, each with a measure number (1, 5, 10, 15) at the beginning of the first staff. The B♭ Bass Clarinet part features melodic lines with various dynamics including *mp*, *p*, *sfz*, and *ff*. The Organ/Piano part provides harmonic support with chords and moving lines, including dynamics like *pp*, *p*, *cresc.*, and *mp*. The notation includes slurs, ties, and dynamic markings throughout the piece.

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poco rall.

rit.

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 features a melodic line in the treble staff starting with a forte (*f*) dynamic. The grand staff accompaniment begins in measure 21 with a *dim.* (diminuendo) marking. The system concludes in measure 24 with a forte (*f*) dynamic marking.

A tempo

dolce

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. Measure 25 is marked *p* (piano). The system concludes in measure 29 with a *sfz* (sforzando) dynamic marking.

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff. Measure 30 is marked *mp espressivo* (mezzo-piano, expressive). The system concludes in measure 34 with a *p* (piano) dynamic marking.

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff. Measure 35 is marked *f* (forte). Measure 36 is marked *mp dolce* (mezzo-piano, dolce). Measure 38 is marked *mp animato* (mezzo-piano, animato). The system concludes in measure 39 with a *f* (forte) dynamic marking.

rall.

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff. Measure 40 is marked *mp* (mezzo-piano). Measure 41 is marked *sfz* (sforzando). Measure 42 is marked *mf* (mezzo-forte). Measure 43 is marked *sfz* (sforzando). The system concludes in measure 44 with a *f* (forte) dynamic marking.

45 **A tempo**
molto dolce

Measures 45-49. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *mf*, followed by a crescendo leading to *mp*, and then a final phrase marked *sfz*. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, marked *mp* and *p*, with a *cresc.* instruction.

50

Measures 50-54. The vocal line continues with a melodic phrase marked *sfz*, followed by a crescendo leading to *p cresc.*. The piano accompaniment continues with the eighth-note bass line and chords, marked *p cresc.*.

55

Measures 55-59. The vocal line features a melodic phrase marked *f*. The piano accompaniment continues with the eighth-note bass line and chords, marked *mf*.

60

Measures 60-64. The vocal line starts with a melodic phrase marked *più f*, followed by a crescendo leading to *ff*, and then a phrase marked *sempre cresc.*. The piano accompaniment features a complex, fast-moving eighth-note pattern in the right hand and the eighth-note bass line in the left hand, marked *sempre cresc.*.

65

Measures 65-69. The vocal line continues with a melodic phrase. The piano accompaniment features a complex, fast-moving eighth-note pattern in the right hand and the eighth-note bass line in the left hand.

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EMR 15125	STRAUSS, Johann	Radetzky March
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EMR 14678	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 15124	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 13550	STRAUSS, Johann	Tritsch - Tratsch Polka
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EMR 15119	STRAUSS, Johann	Tritsch-Tratsch Polka
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EMR 13997	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13996	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13995	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13991	PARSON, Ted (Arr.)	Swingle Bells
EMR 13992	PARSON, Ted (Arr.)	What Child Is This?
EMR 14000	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13994	SAURER, Marcel (Arr.)	Douce Nuit
EMR 14002	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 14001	SAURER, Marcel (Arr.)	King's Blues March
EMR 14002	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13994	SAURER, Marcel (Arr.)	Silent Night
EMR 13994	SAURER, Marcel (Arr.)	Stille Nacht

5 CLARINETS & CHORUS

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EMR 13975	PARSON, Ted (Arr.)	Christmas Swing
EMR 13988	PARSON, Ted (Arr.)	Christmas Swing
EMR 13983	PARSON, Ted (Arr.)	Go Tell It On The Moutain
EMR 13875	PARSON, Ted (Arr.)	Holy Night
EMR 13982	PARSON, Ted (Arr.)	Joyful Christmas
EMR 13981	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 13980	PARSON, Ted (Arr.)	O Christmas Tree
EMR 13976	PARSON, Ted (Arr.)	Swingle Bells
EMR 13977	PARSON, Ted (Arr.)	What Child Is This?
EMR 13985	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 13979	SAURER, Marcel (Arr.)	Douce Nuit
EMR 13987	SAURER, Marcel (Arr.)	Entre le Boeuf et L'Âne Gris
EMR 13986	SAURER, Marcel (Arr.)	King's Blues March
EMR 13987	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13979	SAURER, Marcel (Arr.)	Silent Night
EMR 13979	SAURER, Marcel (Arr.)	Stille Nacht

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