

Prelude

from Tristan and Isolde

Clarinet & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29082

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Prelude

from "Tristan And Isolde"

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Richard Wagner

(1813-1883)

Arr.: Colette Mourey

Lento e languido ♩ = 40

B♭ Clarinet

Organ / Piano

5

10

15

mp *p* *sfz* *p* *p* *pp* *ff* *mp* *mp* *p* *cresc.*

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4

20

poco rall.

rit.

Musical score for measures 20-24. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked *f* (forte) and ends with a whole rest. The piano accompaniment features a complex harmonic texture with chords and moving lines in both hands. Dynamics include *dim.* (diminuendo) and *f* (forte).

25

A tempo

dolce

Musical score for measures 25-29. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment is characterized by sustained chords and a steady bass line. Dynamics include *p* (piano) and *sfz* (sforzando).

30

Musical score for measures 30-34. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a complex harmonic texture with chords and moving lines in both hands. Dynamics include *mp espressivo* (mezzo-piano, espressivo) and *p* (piano).

35

animato

Musical score for measures 35-39. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a complex harmonic texture with chords and moving lines in both hands. Dynamics include *f* (forte), *mp dolce* (mezzo-piano, dolce), and *mp* (mezzo-piano).

40

rall.

Musical score for measures 40-44. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment features a complex harmonic texture with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *sfz* (sforzando), *mf* (mezzo-forte), and *f* (forte).

45

A tempo
molto dolce

mf mp mp sfz

mp p cresc.

50

sfz p cresc.

55

f mf

60

più f ff sempre cresc.

sempre cresc.

65

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