

Prelude

from Tristan and Isolde

Flute & Piano / Organ

Arr.: Colette Mourey

Richard Wagner

EMR 29078

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Prelude

from "Tristan And Isolde"

Richard Wagner

(1813-1883)

Arr.: Colette Mourey


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Lento e languido $\text{♩} = 40$

Flute

Organ / Piano

5

10

15

mp *p*

pp *p*

sfz *p* *p* *pp*

sfz *ff* *mp* *mp* *cresc.*

EMR 29078

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4

20

poco rall.

rit.

Musical score for measures 20-24. The system consists of a single treble staff and a grand staff (treble and bass). Measure 20 has a forte (*f*) dynamic. Measures 21-24 show a piano accompaniment with a *dim.* (diminuendo) marking in measure 21 and a forte (*f*) dynamic in measure 24. The tempo markings *poco rall.* and *rit.* are indicated above the staff.

25 **A tempo***dolce*

Musical score for measures 25-29. The system consists of a single treble staff and a grand staff. Measure 25 has a piano (*p*) dynamic. Measure 29 has a sforzando (*sfz*) dynamic. The tempo marking *A tempo dolce* is indicated above the staff.

30

Musical score for measures 30-34. The system consists of a single treble staff and a grand staff. Measure 30 has a mezzo-piano (*mp*) dynamic and an *espressivo* marking. Measures 31-34 show a piano accompaniment with a piano (*p*) dynamic in measure 31. The tempo marking *mp espressivo* is indicated above the staff.

35

Musical score for measures 35-39. The system consists of a single treble staff and a grand staff. Measure 35 has a forte (*f*) dynamic. Measure 36 has a mezzo-piano (*mp*) dynamic and a *dolce* marking. Measure 39 has a mezzo-piano (*mp*) dynamic and an *animato* marking. The tempo markings *f*, *mp dolce*, and *mp animato* are indicated above the staff.

40

rall.

Musical score for measures 40-44. The system consists of a single treble staff and a grand staff. Measure 40 has a mezzo-piano (*mp*) dynamic. Measure 41 has a sforzando (*sfz*) dynamic. Measure 42 has a mezzo-forte (*mf*) dynamic. Measure 43 has a sforzando (*sfz*) dynamic. Measure 44 has a forte (*f*) dynamic. The tempo marking *rall.* is indicated above the staff.

A tempo
molto dolce

45

Measures 45-49 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a half note E5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *mf*, *mp*, and *sfz* in the vocal line, and *mp* and *p* in the piano accompaniment. A *cresc.* marking is present in the piano accompaniment at measure 48.

50

Measures 50-54 of the musical score. The vocal line continues with a half note F#5, followed by quarter notes G5, A5, and B5, then a half note C6, and finally a half note D6. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *sfz* and *p cresc.* in the vocal line, and *cresc.* in the piano accompaniment at measure 50.

55

Measures 55-59 of the musical score. The vocal line starts with a half note E5, followed by quarter notes F#5, G5, and A5, then a half note B5, and finally a half note C6. The piano accompaniment consists of chords in the right hand and single notes in the left hand. Dynamic markings include *f* in the vocal line and *mf* in the piano accompaniment at measure 57.

60

Measures 60-64 of the musical score. The vocal line starts with a half note D5, followed by quarter notes E5, F#5, and G5, then a half note A5, and finally a half note B5. The piano accompaniment features chords in the right hand and single notes in the left hand. Dynamic markings include *più f* and *ff* in the vocal line, and *sempre cresc.* in the piano accompaniment at measures 60 and 62.

65

Measures 65-69 of the musical score. The vocal line starts with a half note C6, followed by quarter notes D6, E6, and F#6, then a half note G6, and finally a half note A6. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The system concludes with a final cadence in measure 69.

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