

Morgenlied

Violoncello & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 29010

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Morgenlied

Franz Schubert

(1797-1828)

Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Violoncello

Organ /
Piano



Violoncello: *p*

Organ / Piano: *durchaus mit dem Pianissimo* *pp*

6



Violoncello: *ppp*

Organ / Piano: *ppp*

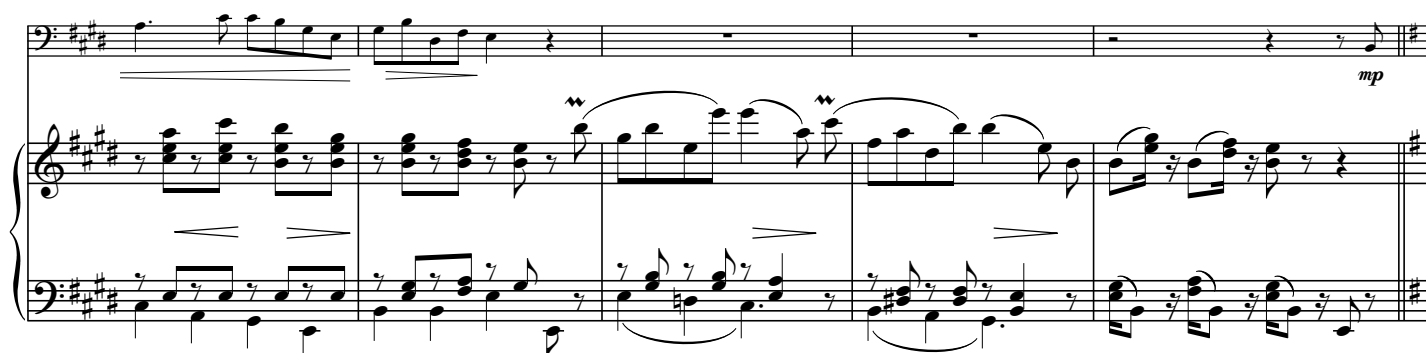
12



Violoncello: *mf* *mp* *mf*

Organ / Piano: *pp*

17



Violoncello: *mp*

Organ / Piano: *mp*

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Measures 22-26 of a musical score. The key signature has three sharps (F#, C#, G#). The bass line consists of eighth notes. The treble line features a melody with eighth notes and chords. The piano accompaniment in the lower staves includes chords and eighth notes. A *ppp* dynamic marking is present in measure 25.

Measures 27-31 of a musical score. The key signature has three sharps. The bass line continues with eighth notes. The treble line has a melody with eighth notes and chords. The piano accompaniment includes chords and eighth notes. Dynamic markings include *mf* in measure 28 and *pp* in measure 29.

Measures 32-36 of a musical score. The key signature has three sharps. The bass line consists of eighth notes. The treble line features a melody with eighth notes and chords. The piano accompaniment includes chords and eighth notes.

Measures 37-41 of a musical score. The key signature has three sharps. The bass line consists of eighth notes. The treble line features a melody with eighth notes and chords. The piano accompaniment includes chords and eighth notes. A *mp* dynamic marking is present in measure 38.

Measures 42-46 of a musical score. The key signature has three sharps. The bass line consists of eighth notes. The treble line features a melody with eighth notes and chords. The piano accompaniment includes chords and eighth notes. A *ppp* dynamic marking is present in measure 45.

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EMR 11053	BACH / GOUNOD	Ave Maria
EMR 10973	BACH, Johann S.	Aria
EMR 10768	BACH, Johann S.	Arioso
EMR 11522	BACH, Johann S.	Badinerie
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EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
EMR 10307	VERDI, Giuseppe	Hebraïscher Sklavenchor

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EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee
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EMR 14353	JOPLIN, Scott	The Entertainer
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EMR 14347	SCHUBERT, Franz	Ave Maria
EMR 14352	SEDLAK, Jan (Arr.)	Greensleeves

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6 ALTOS

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VIOLONCELLO SOLO

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EMR 18550	MOUREY, Colette	Suite Elfique
EMR 18496	MOUREY, Colette	Suite Gaïaque
EMR 18454	MOUREY, Colette	Suite Lombarde
EMR 18410	MOUREY, Colette	Suite Toscane

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EMR 8573	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8551	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8661	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8529	ARMITAGE, Dennis	Alpine Moods (5)
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EMR 19227	BACH, Johann S.	Badinerie
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EMR 2286Y	BARATTO, Paolo	Magic Of Love
EMR 2286Y	BARATTO, Paolo	Magie de l'Amour
EMR 2180Y	BARATTO, Paolo	Paprika (Csardas)
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EMR 8595	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8639	GERSHWIN, George	Swanee (5)
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EMR 8661	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8683	MACDUFF, G. (Arr.)	Morning Has Broken (5)
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EMR 8529	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
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EMR 14019	MOUREY, Colette	Miniature
EMR 14023	MOUREY, Colette	Miscellanea
EMR 14615	MOUREY, Colette	Poème
EMR 14525	MOUREY, Colette	Sonate
EMR 14462	MOUREY, Sophie	Flying Castle
EMR 19204	NAULAIS, Jérôme (Arr.)	Elisa
EMR 19565	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2307Y	NORIS, Günter	El Toro
EMR 8595	OLIVER, Julian (Arr.)	Deep River (5)
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