

# Morgenlied

Viola & Guitar

Arr.: Colette Mourey

**Franz Schubert**

EMR 29009

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# Morgenlied

Franz Schubert  
(1797-1828)  
Arr.: Colette Mourey

Ziemlich langsam  $\text{♩} = 63$

Viola *p*

Guitar *durchaus mit dem Pianissimo* *pp*

6

12

*mf* *mp* *mf*

*pp* 1/2CII 1/2CII 1/2CII 1/2CII 1/2CII

17

*mp*

1/2CII 1/2CII 1/2CII 1/2CV 1/2CII 1/2CII

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4

22

Musical score for measures 22-26. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff starts with a piano (*pp*) dynamic and ends with a pianissimo (*ppp*) dynamic.

27

Musical score for measures 27-31. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff starts with a piano (*pp*) dynamic and ends with a mezzo-forte (*mp*) dynamic. The notation includes *1/2CH* markings above the notes.

32

Musical score for measures 32-36. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff starts with a piano (*pp*) dynamic. The notation includes *1/2CH* markings above the notes.

37

Musical score for measures 37-41. The top staff is in bass clef with a key signature of two sharps (F# and C#). The bottom staff is in treble clef with a key signature of two sharps (F# and C#). The bottom staff starts with a mezzo-forte (*mp*) dynamic. The notation includes *1/2CH* and *1/2CV* markings above the notes.

42

Musical score for measures 42-46. The top staff is in bass clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is in treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff starts with a piano (*pp*) dynamic and ends with a pianissimo (*ppp*) dynamic.

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