

Morgenlied

Violin & Guitar

Arr.: Colette Mourey

Franz Schubert

EMR 29007

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Violin *p*

Guitar *durchaus mit dem Pianissimo pp*

6

12

mf mp mf

CII

17

CII CIV

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4

22

Musical notation for measures 22-26. The upper staff contains a melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. The lower staff contains a piano accompaniment in treble clef. Dynamics include *pp* at the beginning and *pppp* in the final measure.

27

Musical notation for measures 27-31. The upper staff continues the melodic line. The lower staff features a more active piano accompaniment. Dynamics include *mf* in the upper staff and *pp* and *mp* in the lower staff.

32

Musical notation for measures 32-36. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords labeled CII. Dynamics include *pp* at the beginning.

37

Musical notation for measures 37-41. The upper staff continues the melodic line. The lower staff features a piano accompaniment with chords labeled CII and CIV, and a circled number 4. Dynamics include *mp* at the end of the upper staff.

42

Musical notation for measures 42-46. The upper staff continues the melodic line. The lower staff features a piano accompaniment. Dynamics include *pp* at the beginning and *p* at the end.

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