

Morgenlied

Bass Trombone & Piano / Organ

Arr.: Colette Mourey

Franz Schubert

EMR 29002

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Morgenlied

Franz Schubert
(1797-1828)
Arr.: Colette Mourey

Ziemlich langsam $\text{♩} = 63$

Bass Trombone

Organ /
Piano



Measures 1-5 of the score. The Bass Trombone part starts with a rest, then enters with a melodic line starting on a whole note G2. The Organ/Piano part provides accompaniment with chords and moving lines in both hands. Dynamics include *p* and *pp*. The tempo is marked 'Ziemlich langsam' with a quarter note equal to 63 beats per minute.

6



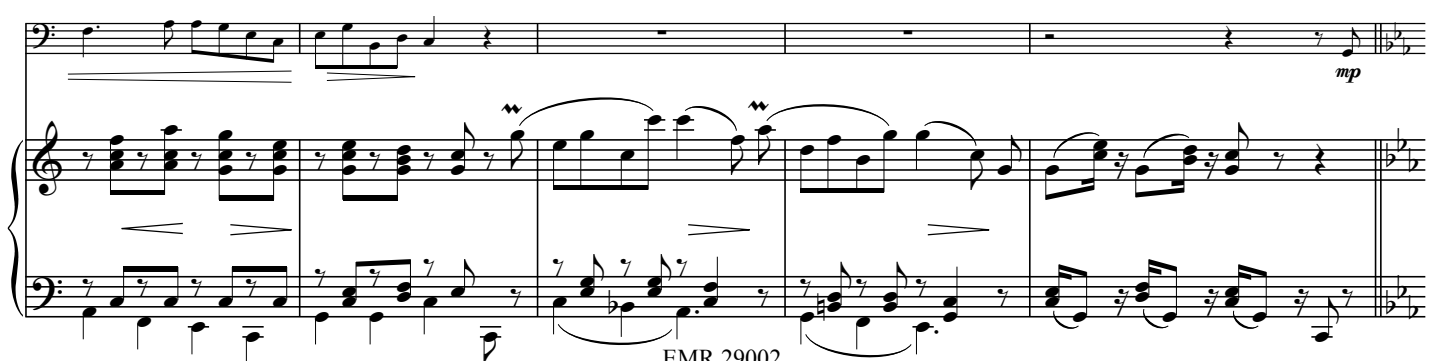
Measures 6-11. The Bass Trombone continues its melodic line. The Organ/Piano accompaniment features a steady eighth-note pattern in the left hand and chords in the right hand. Dynamics include *ppp*.

12



Measures 12-16. The Bass Trombone part has dynamic markings of *mf*, *mp*, and *mf*. The Organ/Piano part continues with a consistent accompaniment pattern. Dynamics include *pp*.

17



Measures 17-21. The Bass Trombone part concludes with a melodic phrase. The Organ/Piano part provides accompaniment. Dynamics include *mp*.

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4
22

Musical score for measures 22-26. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. A *ppp* dynamic marking is present in the right hand of measure 25.

27

Musical score for measures 27-31. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. A *pp* dynamic marking is present in the left hand of measure 27, and a *mf* dynamic marking is present in the right hand of measure 30.

32

Musical score for measures 32-36. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. The right hand features a series of chords with a rhythmic pattern of eighth notes.

37

Musical score for measures 37-41. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. A *mp* dynamic marking is present in the right hand of measure 39.

42

Musical score for measures 42-46. The score is in 4/4 time and features a bass line and a piano accompaniment. The piano part consists of a right-hand melody and a left-hand accompaniment. A *ppp* dynamic marking is present in the right hand of measure 45.

BASS TROMBONE & PIANO

EMR 20971 MORTIMER, John G. Winter Days
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 EMR 22250 MOUREY, Colette Initiation au Déchiffrage
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 EMR 23459 NAULAIS, J. (Arr.) Il Silenzio
 EMR 21323 NORIS, Günter Beautiful Girl
 EMR 23947 NORIS, Günter Cha Cha - Cuba Libre
 EMR 21306 NORIS, Günter Dreamy Blues
 EMR 2283N NORIS, Günter El Toro
 EMR 23966 NORIS, Günter Let's Do The Jive
 EMR 21340 NORIS, Günter Ritmo Del Amor
 EMR 23985 NORIS, Günter Samba Ole
 EMR 26071 NORIS, Günter Vamos A La Fiesta
 EMR 8589 OLIVER, Julian (Arr.) Deep River (5)
 EMR 25826 ONSLOW, George Andantino
 EMR 306N PEZEL, Johann Suite de Danses (Sturzenegger)
 EMR 304N PORPORA, N.A. Sonate As-Dur (Sturzenegger)
 EMR 2496 PRYOR, Arthur Annie Laurie
 EMR 30040 PRYOR, Arthur Love's Enchantment
 EMR 4239 PRYOR, Arthur The Supervisor
 EMR 23493 PUCCINI, Giacomo Nessun Dorma
 EMR 2031N PUCCINI, Giacomo Nessun Dorma
 EMR 303N PURCELL, Henry Suite (Sturzenegger)
 EMR 23609 RACHMANINOFF, S. Spring Waters
 EMR 23658 RAVEL, Maurice Habanera
 EMR 2029N RAVEL, Maurice Pièce en forme de Habanera (Hilgers)
 EMR 2170N RICH / RANDOLPH Benny Hill (Yackety Sax)
 EMR 8655 RICHARDS, Scott (Arr.) Home On The Range (5)
 EMR 266N RIMSKY-KORSAKOV The Flight of the Bumble Bee
 EMR 4435 ROCHA, Gilles Ave Maria
 EMR 4332 ROCHA, Gilles Derniers Mots...
 EMR 28251 ROCHA, Gilles Fly or Die
 EMR 4332 ROCHA, Gilles Last Words...
 EMR 4332 ROCHA, Gilles Letzte Worte...
 EMR 21289 ROCHA, Gilles Serenade
 EMR 221 SACHSE, Ernst Concertino in F (Wagenhäuser)
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 EMR 23189 SAINT-SAËNS, C. The Swan
 EMR 2025 SCHNYDER, Daniel Sonata
 EMR 4387 SCHUBERT, Franz Ave Maria (Oliver)
 EMR 6073N SCHUBERT, Franz Serenade D 957 N° 4
 EMR 25331A SCHUMANN, Robert 2 Waldszenen
 EMR 25443A SCHUMANN, Robert 4 Lieder
 EMR 23208 SCHUMANN, Robert Dreaming Song
 EMR 30288 SCOTT, James Broadway Rag
 EMR 25213A SCRIBINE, A. 2 Feuilletts d'Album
 EMR 8589 SEDLAK, Jan (Arr.) Kalinka (5)
 EMR 8633 SEDLAK, Jan (Arr.) Shalom (5)
 EMR 8677 SEDLAK, Jan (Arr.) Two Guitars (5)
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 EMR 8611 STRAUSS, Johann Radetzky March (5)
 EMR 8564 STRAUSS, Johann Rosen aus dem Süden (5)
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 EMR 8589 SUBA, Eduardo (Arr.) La Paloma (5)
 EMR 8611 SUBA, Eduardo (Arr.) Tico-Tico (5)
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 EMR 19022 VERDI, Giuseppe Chorus Of Hebrew Slaves
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 EMR 2052N VIVALDI, Antonio 6 Sonatas
 EMR 28740 VIVALDI, Antonio Concerto in F Major
 EMR 28767 VIVALDI, Antonio Concerto in G Minor
 EMR 323N VIVALDI, Antonio Sonata N°1 in Bb major
 EMR 324N VIVALDI, Antonio Sonata N°2 in F major
 EMR 325N VIVALDI, Antonio Sonata N°3 in A minor
 EMR 2049N VIVALDI, Antonio Sonata N°4 in Bb major
 EMR 2050N VIVALDI, Antonio Sonata N°5 in E minor
 EMR 2051N VIVALDI, Antonio Sonata N°6 in Bb major
 EMR 25166A WAGNER, Richard 2 Arias
 EMR 25415A WEBER, C.M. von 4 Arias
 EMR 2296N WEBER, C.M. von Romance
 EMR 23288 YRADIÉ, Sebastien Paloma

BASS TROMBONE & ORGAN

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 EMR 28686 ALBINONI, Tomaso Concerto in Eb Major
 EMR 28659 ALBINONI, Tomaso Concerto in G Major
 EMR 317N ALBINONI, Tomaso Konzert B-Dur
 EMR 8444 ANDREWS, D. (Arr.) The Old Rugged Cross (5)
 EMR 2104N BACH, Johann S. Chorale Prelude "Ich ruf zu Dir"
 EMR 8482 BACH, Johann S. Lobe den Herrn (5)
 EMR 2107N BACH, Johann S. Prelude D minor BWV 539 (Hilgers)
 EMR 2105N BACH, Johann S. Prelude XVII BWV 862 (Hilgers)
 EMR 2103N BACH, Johann S. Prelude XX BWV 865 (Hilgers)
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 EMR 30569 BEETHOVEN, L.v. Schottisches Lied
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 EMR 289A BOND, Capel Concerto N° 6 in B
 EMR 25658 BRAHMS, Johannes Albumblatt
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 EMR 291A CORRETTE, Michel Sonata in D minor
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 EMR 2140N GALLIARD, J.E. Sonata N° 2 in G major
 EMR 2141N GALLIARD, J.E. Sonata N° 3 in F major
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