

Concerto No. 6

Flute & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289N

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

FLUTE

Concerto No. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp*

EMR 289N

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Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Flute

Piano
or Organ

f

p

f

mf

tr

6

12

17

23

29

Measures 29-34 of the musical score. The system consists of a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *mp* and *poco cresc.*, followed by a whole rest. The grand staff provides harmonic accompaniment, also marked *mp* and *poco cresc.*, with a *f* dynamic and a trill (*tr*) in the final measure.

35

Measures 35-40 of the musical score. The treble staff features a melodic line starting with a *p* dynamic, followed by a whole rest, and then a *f* dynamic. The grand staff accompaniment starts with a *p* dynamic and includes a *f* dynamic in the final measure.

41

Measures 41-46 of the musical score. The treble staff contains a continuous melodic line with dynamics *mf* and *p*. The grand staff accompaniment features a steady eighth-note pattern with a *mf* dynamic and a *p* dynamic in the final measure.

47

Measures 47-52 of the musical score. The treble staff shows a melodic line with triplets and a *mp* dynamic. The grand staff accompaniment includes a triplet in the final measure and a *mp* dynamic.

53

Measures 53-58 of the musical score. The treble staff begins with a triplet and a *f* dynamic, followed by a whole rest. The grand staff accompaniment includes a *f* dynamic and a trill (*tr*) in the final measure.

59

Musical score for measures 59-64. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 59 starts with a rest in the top staff, followed by a melodic line in the treble staff starting on G4, marked with a forte (*f*) dynamic. The piano accompaniment in the grand staff features a steady eighth-note bass line and chords in the right hand. Measure 64 ends with a melodic phrase in the treble staff marked with a mezzo-forte (*mf*) dynamic.

65

Musical score for measures 65-70. The system consists of three staves. Measures 65-70 show a continuous melodic line in the top staff with various ornaments and slurs. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords in the right hand. Measure 70 ends with a melodic phrase in the top staff marked with a piano (*p*) dynamic.

71

Musical score for measures 71-76. The system consists of three staves. Measures 71-76 show a continuous melodic line in the top staff with various ornaments and slurs. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords in the right hand. Measure 76 ends with a melodic phrase in the top staff marked with a forte (*f*) dynamic.

77

Musical score for measures 77-81. The system consists of three staves. Measures 77-81 show a continuous melodic line in the top staff with various ornaments and slurs. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords in the right hand. Measure 81 ends with a melodic phrase in the top staff marked with a forte (*f*) dynamic.

82

Musical score for measures 82-86. The system consists of three staves. Measures 82-86 show a continuous melodic line in the top staff with various ornaments and slurs. The piano accompaniment in the grand staff continues with a steady eighth-note bass line and chords in the right hand. Measure 86 ends with a melodic phrase in the top staff marked with a piano (*p*) dynamic.

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