

Concerto No. 6

F Horn & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289K

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F HORN

Concerto No. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp* *f*

EMR 289K


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F Horn

Piano
or Organ

6

12

17

23

EMR 289K

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29

Musical score for measures 29-34. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a *poco cresc.* marking. The piano accompaniment also starts at *mp* and includes a *poco cresc.* marking, reaching a forte (*f*) dynamic by measure 34. A trill (*tr*) is indicated in the vocal line at the end of measure 34.

35

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking. The piano accompaniment starts with a piano (*p*) dynamic and includes a forte (*f*) dynamic marking.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic marking. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic marking.

47

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic marking. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a forte (*f*) dynamic marking. Triplet markings (*3*) are present in the vocal line at measures 50 and 51.

53

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and includes a trill (*tr*) marking. The piano accompaniment starts with a forte (*f*) dynamic and includes a trill (*tr*) marking.

59

Musical score for measures 59-64. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melody marked *f* (forte) and *mf* (mezzo-forte). The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand, with a *mf* dynamic marking.

65

Musical score for measures 65-70. The vocal line continues with a melody marked *p* (piano). The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand, with a *p* dynamic marking.

71

Musical score for measures 71-76. The vocal line continues with a melody marked *f* (forte). The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand, with a *f* dynamic marking.

77

Musical score for measures 77-81. The vocal line continues with a melody marked *mp* (mezzo-piano) and *f* (forte). The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand, with a *mp* and *f* dynamic marking.

82

Musical score for measures 82-86. The vocal line has a rest in measure 82, followed by a melody marked *tr* (trill) and *p* (piano). The piano accompaniment features a rhythmic pattern in the right hand and a steady bass line in the left hand, with a *p* dynamic marking.

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