

Concerto No. 6

Tenor Saxophone & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289F

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TENOR
SAXOPHONE

Concerto No. 6

Capel Bond

(1730-1790)

Arr.: Marco Santi

Andante ♩ = ca. 56

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19 *f*

25 *mf* *mp* *poco cresc.*

32 *p* *f*

40 *mf* *p*

47 *mp*

53 *f*

63 *mf* *p*

70 *f*

77 *mp*

EMR 289F

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Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

Tenor Saxophone

Piano
or Organ

6

12

17

23

29

Measures 29-34 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 29 starts with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line with a crescendo (*poco cresc.*) leading to a fortissimo (*f*) dynamic in measure 34, which includes a trill (*tr*). The treble staff has a melodic line with a crescendo (*poco cresc.*) leading to a fortissimo (*f*) dynamic in measure 34.

35

Measures 35-40 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 35 starts with a piano (*p*) dynamic. The piano part features a melodic line with a crescendo (*poco cresc.*) leading to a fortissimo (*f*) dynamic in measure 40. The treble staff has a melodic line with a crescendo (*poco cresc.*) leading to a fortissimo (*f*) dynamic in measure 40.

41

Measures 41-46 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 41 starts with a mezzo-forte (*mf*) dynamic. The piano part features a melodic line with a crescendo (*poco cresc.*) leading to a piano (*p*) dynamic in measure 46. The treble staff has a melodic line with a crescendo (*poco cresc.*) leading to a piano (*p*) dynamic in measure 46.

47

Measures 47-52 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 47 starts with a mezzo-piano (*mp*) dynamic. The piano part features a melodic line with a crescendo (*poco cresc.*) leading to a mezzo-piano (*mp*) dynamic in measure 52. The treble staff has a melodic line with a crescendo (*poco cresc.*) leading to a mezzo-piano (*mp*) dynamic in measure 52.

53

Measures 53-58 of a musical score. The system consists of a single treble staff and a grand staff (treble and bass). The key signature has two flats. Measure 53 starts with a fortissimo (*f*) dynamic. The piano part features a melodic line with a crescendo (*poco cresc.*) leading to a fortissimo (*f*) dynamic in measure 58, which includes a trill (*tr*). The treble staff has a melodic line with a crescendo (*poco cresc.*) leading to a fortissimo (*f*) dynamic in measure 58.

59

f *mf*

65

p *p*

71

f *f*

77

mp *f*

82

tr *p*

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