

Concerto No. 6

Tuba & Piano / Organ

Arr.: Marco Santi

Capel Bond

EMR 289B

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TUBA

Concerto No. 6

Capel Bond
(1730-1790)
Arr.: Marco Santi

Andante ♩ = ca. 56

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19

f

Musical staff 19-24: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes, some beamed together.

25

mf *mp* *poco cresc.*

Musical staff 25-31: Bass clef, 2/4 time signature. Dynamics range from mezzo-forte (*mf*) to mezzo-piano (*mp*) with a *poco cresc.* marking.

32

p *f*

Musical staff 32-39: Bass clef, 2/4 time signature. Features first endings marked with '1'. Dynamics range from piano (*p*) to forte (*f*).

40

mf *p*

Musical staff 40-46: Bass clef, 2/4 time signature. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

47

mp

Musical staff 47-52: Bass clef, 2/4 time signature. Features triplet markings. Ends with a mezzo-piano (*mp*) dynamic.

53

f

Musical staff 53-62: Bass clef, 2/4 time signature. Features triplet markings. Starts with a forte (*f*) dynamic.

63

mf *p*

Musical staff 63-69: Bass clef, 2/4 time signature. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

70

f

Musical staff 70-76: Bass clef, 2/4 time signature. Starts with a forte (*f*) dynamic.

77

mp *f*

Musical staff 77-83: Bass clef, 2/4 time signature. Dynamics range from mezzo-piano (*mp*) to forte (*f*).



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Tuba

Piano or Organ

Measures 1-5: The score begins with a Tuba part on a single staff and a Piano or Organ part on a grand staff. The Piano part starts with a forte (*f*) dynamic and features a trill (*tr*) in the right hand.

6

Measures 6-11: The Piano part continues with a piano (*p*) dynamic and includes a trill (*tr*) in the right hand.

12

Measures 12-16: The Piano part features a forte (*f*) dynamic and multiple trills (*tr*) in the right hand.

17

Measures 17-22: The Piano part continues with a forte (*f*) dynamic.

23

Measures 23-28: The Piano part features a mezzo-forte (*mf*) dynamic and includes a trill (*tr*) in the right hand.

Musical score for measures 29-34. The piece is in 3/4 time with a key signature of two flats. The bass line starts at measure 29 with a *mp* dynamic and a *poco cresc.* marking. The piano accompaniment also begins at measure 29 with *mp* and *poco cresc.* dynamics. At measure 34, the piano part reaches a *f* dynamic and includes a trill (*tr*) in the right hand.

Musical score for measures 35-40. The bass line starts at measure 35 with a *p* dynamic and a *f* dynamic marking. The piano accompaniment also begins at measure 35 with a *p* dynamic and a *f* dynamic marking.

Musical score for measures 41-46. The bass line starts at measure 41 with a *mf* dynamic and a *p* dynamic marking. The piano accompaniment also begins at measure 41 with a *mf* dynamic and a *p* dynamic marking.

Musical score for measures 47-52. The bass line starts at measure 47 with a *mp* dynamic and includes triplet markings (*3*). The piano accompaniment also begins at measure 47 with a *mp* dynamic and includes triplet markings (*3*).

Musical score for measures 53-58. The bass line starts at measure 53 with a *f* dynamic and includes triplet markings (*3*). The piano accompaniment also begins at measure 53 with a *f* dynamic and includes a trill (*tr*) in the right hand.

59

Musical score for measures 59-64. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff begins with a dynamic marking of *f* and ends with *mf*. The middle grand staff begins with a dynamic marking of *mf*. The bottom bass staff continues the bass line.

65

Musical score for measures 65-70. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff has a dynamic marking of *p*. The middle grand staff has a dynamic marking of *p*. The bottom bass staff continues the bass line.

71

Musical score for measures 71-76. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff has a dynamic marking of *f*. The middle grand staff has a dynamic marking of *f*. The bottom bass staff continues the bass line.

77

Musical score for measures 77-81. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff has dynamic markings of *mp* and *f*. The middle grand staff has dynamic markings of *mp* and *f*. The bottom bass staff continues the bass line.

82

Musical score for measures 82-87. The system consists of three staves: a top bass staff, a middle grand staff (treble and bass), and a bottom bass staff. The top bass staff has a rest for the first measure. The middle grand staff has a trill marking (*tr*) and a dynamic marking of *p*. The bottom bass staff continues the bass line.

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TUBA & BRASS BAND

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2 TUBAS & PIANO

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