

20 Greatest Sacred Music

Contrabass & Piano / Organ
or Play Back / Play Along CD optional

EMR 28999

1. **Dix (As With Gladness Men Of Old)** Conrad Kocher (Arr.: Hardy Schneiders)
2. **Nearer My God To Thee (Mon Dieu plus près de Toi / Näher mein Gott zu Dir)**
Lowell Mason (Arr.: Norman Tailor)
3. **Passion Choral (O Haupt voll Blut und Wunden)** Hans L. Hassler (Arr.: Hardy Schneiders)
4. **Grosser Gott wir loben Dich (Holy God We Praise Thy Name / Grand Dieu nous te bénissons)**
Ignaz Franz (Arr.: Hady Schneiders)
5. **Redemption** Scott Richards
6. **The Old Rugged Cross** (Arr.: David Andrews)
7. **Jerusalem** (Arr.: Gordon Macduff)
8. **Onward Christian Soldiers** (Arr.: Julian Oliver)
9. **The Lord's My Sheperd** (Arr.: Peter King)
10. **Requiem** Norman Tailor (Arr.: Scott Richards)
11. **Pray For A Better World** Norman Tailor (Arr.: Scott Richards)
12. **Wir pflügen (We Plough The Fields And Scatter)** Johann Schulz (Arr.: David Andrews)
13. **Resurrection** Scott Richards
14. **In Terra Pax** Scott Richards
15. **Lobe den Herrn** Johann Sebastian Bach (Arr. : Peter King)
16. **Nun danket alle Gott (Now Thank We All Our God / Béni soit le Seigneur)** Johann Crüger
(Arr.: Hary Schneiders)
17. **Elegy** Norman Tailor (Arr.: David Andrews)
18. **Ein' feste Burg ist unser Gott (A Mighty Fortress Is Our God / C'est un rampart que notre Dieu)**
Martin Luther (Arr.: Jan Sedlak)
19. **Morning Prayer** (Arr.: Norman Tailor)
20. **Hymn To Life** Norman Tailor



EDITIONS MARC REIFT

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20 Greatest Sacred Music

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1. Dix

As With Gladness Men Of Old

Conrad Kocher

Arr.: Hardy Schneiders

Moderato $\text{♩} = 104$

Contrabass

Piano / Organ



7



14



19



EMR 28999

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2. Nearer, My God, To Thee


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Mon Dieu, plus près de Toi
Näher, mein Gott, zu Dir

Lowell Mason
Arr.: Norman Tailor

Moderato ♩ = 96

Contrabass

Piano / Organ



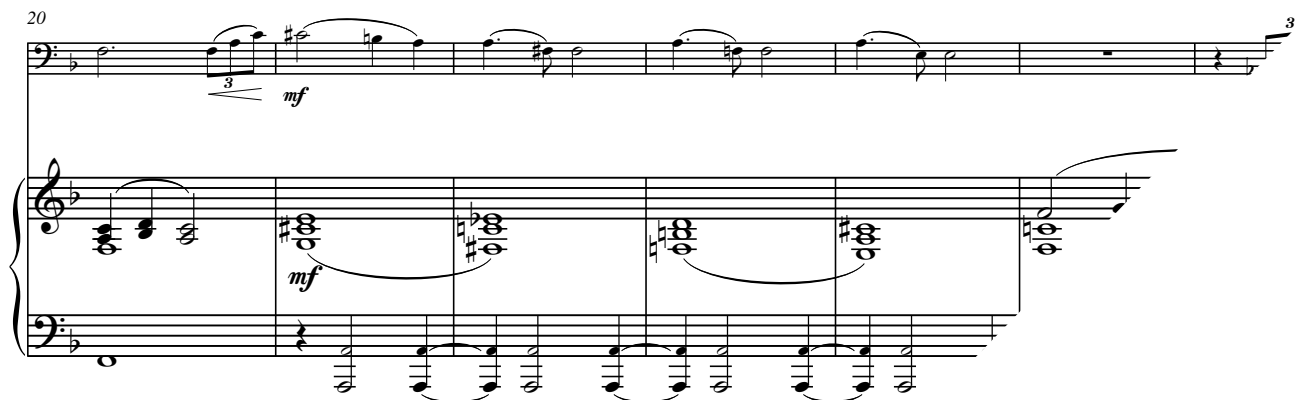
7



14



20



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3. Passion Choral

O Haupt voll Blut und Wunden

Hans L. Hassler
Arr.: Hardy Schneiders

Moderato ♩ = 88

Contrabass

Piano / Organ

6

12

4. Grosser Gott, wir loben Dich

Holy God, We Praise Thy Name / Grand Dieu, nous te bénissons



Katholisches Gesangbuch
Vienna 1774 (Ignaz Franz)

Arr.: Hardy Schneiders

Moderato ♩ = 96

Contrabass

Piano / Organ

7

17

25

p

mf

mp

f

mf

f

(mf)

5. Redemption

Scott Richards

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Allegro moderato ♩ = 112

Contrabass

Piano / Organ



7



12



16





6. The Old Rugged Cross

Arr.: David Andrews

Moderato ♩ = 104

Contrabass

Piano / Organ

mf

p

8

15

f

mf

22

The musical score is arranged for Contrabass and Piano/Organ. It is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato at 104 beats per minute. The score is divided into four systems, each with a measure number (1, 8, 15, 22) at the beginning. The Contrabass part starts with a rest for the first four measures, then enters with a melody marked *mf*. The Piano/Organ part provides harmonic support with chords and arpeggiated figures, starting with a *p* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.



7. Jerusalem

Arr.: Gordon Macduff

Slow ♩ = 60

Contrabass

Piano / Organ

mf

f

6

cresc.

cresc.

12

f p

cresc.

f

mf

p

cresc.

mf

18

f



8. Onward, Christian Soldiers

Arr.: Julian Oliver

Allegro ♩ = 120

Contrabass

Piano / Organ

The musical score is arranged in four systems. Each system consists of a Contrabass line and a Piano/Organ line. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings. The first system starts with a piano dynamic (*f*) and features a triplet in the piano part. The second system begins at measure 5 with a piano dynamic (*f*) in the contrabass and a mezzo-forte (*mf*) dynamic in the piano. The third system begins at measure 11 with a mezzo-forte (*mf*) dynamic in the contrabass and a mezzo-piano (*mp*) dynamic in the piano. The fourth system begins at measure 16 with a piano (*p*) dynamic and a crescendo (*cresc.*) in both parts, reaching a forte (*f*) dynamic by the end of the system.



9. The Lord's My Shepherd

Arr.: Peter King

Andante con moto ♩ = 92

Contrabass

Piano / Organ

6

12

18

10. Requiem

Norman Tailor
 Arr.: Scott Richards


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Andante ♩ = 84

Contrabass

Piano /
 Organ



4

mf cant.

9

15



11. Pray For A Better World

Norman Tailor

Allegro ♩ = 120

Contrabass

Organ /
Piano

5

11

16

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12. Wir pflügen

(We plough The Fields And Scatter)

Johann Schulz

Arr.: David Andrews

Allegro ♩ = 120

Contrabass

Organ / Piano

f

f

3

7

3

mf

14

3

f

20

13. Resurrection

Scott Richards

Moderato ♩ = 104

Contrabass

Organ /
Piano

Musical score for measures 1-4. The Contrabass part is mostly rests. The Organ/Piano part features a melody in the right hand and accompaniment in the left hand, starting with a forte (*f*) dynamic.

5

Musical score for measures 5-8. The Contrabass part has a melodic line starting with a forte (*f*) dynamic. The Organ/Piano part continues with accompaniment.

9

Musical score for measures 9-14. The Contrabass part has a melodic line with a forte cantabile (*f cantabile*) dynamic. The Organ/Piano part has a melodic line with a mezzo-forte (*mf*) dynamic.

15

Musical score for measures 15-18. The Contrabass part has a melodic line. The Organ/Piano part has a melodic line.

14. In Terra Pax

Scott Richards

Andante molto tranquillo ♩ = 72

Contrabass

Organ /
Piano

mp

6

12

mp

15. Lobe den Herrn

Johann Sebastian Bach

Arr.: Peter King

Moderato $\text{♩} = 104$

Contrabass

Organ /
Piano

Musical score for measures 1-8. The score is for Contrabass and Organ/Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The music begins with a forte (*f*) dynamic. The Organ/Piano part features a complex texture with multiple voices, while the Contrabass part provides a steady bass line.

9

Musical score for measures 9-16. The score is for Contrabass and Organ/Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The music continues with a mezzo-piano (*mp*) dynamic in the Contrabass and piano (*p*) dynamic in the Organ/Piano. The dynamics shift to forte (*f*) in the Contrabass and mezzo-forte (*mf*) in the Organ/Piano towards the end of the section.

17

Musical score for measures 17-24. The score is for Contrabass and Organ/Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The music continues with a mezzo-forte (*mf*) dynamic in the Contrabass and piano (*p*) dynamic in the Organ/Piano. The dynamics shift to forte (*f*) in the Contrabass and mezzo-forte (*mf*) in the Organ/Piano towards the end of the section.

25

Musical score for measures 25-32. The score is for Contrabass and Organ/Piano. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is Moderato with a quarter note equal to 104 beats per minute. The music continues with a mezzo-forte (*mf*) dynamic in the Contrabass and piano (*p*) dynamic in the Organ/Piano. The dynamics shift to forte (*f*) in the Contrabass and mezzo-forte (*mf*) in the Organ/Piano towards the end of the section.

16. Nun danket alle Gott

Now Thank We All Our God / Béni soit le Seigneur


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Johann Crüger

Arr.: Hardy Schneiders

Moderato ♩ = 96

Contrabass

Organ / Piano

5

11

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17. Elegy

Norman Tailor

Arr.: David Andrews

Adagio ♩ = 72

Contrabass

Organ /
Piano

Musical score for measures 1-66. The Contrabass part begins with a melodic line marked *mp*. The Organ/Piano part features a complex accompaniment with chords and a steady bass line, starting with a *p* dynamic.

67

Musical score for measures 67-72. The Contrabass part continues with a melodic line marked *cresc.*. The Organ/Piano part features a complex accompaniment with chords and a steady bass line, marked *cresc.* and including a triplet in the right hand.

73

Musical score for measures 73-82. The Contrabass part continues with a melodic line marked *f*. The Organ/Piano part features a complex accompaniment with chords and a steady bass line, marked *f*.

18. Ein' feste Burg ist unser Gott

A Mighty Fortress Is Our God / C'est un rempart que notre Dieu

Martin Luther

Arr.: Jan Sedlak

Moderato ♩ = 96

Contrabass

Organ / Piano

p *f* *f* *mf* *mp* *f* *f*

7

13

19

tr

19. Morning Prayer

Arr.: Norman Tailor

Slow ♩ = 48

Contrabass

Organ /
Piano

Musical notation for measures 1-6. The Contrabass part (top staff) begins with a whole rest, followed by a melodic line starting on G2, moving up stepwise to D3, with a *mf* dynamic marking. The Organ/Piano part (middle and bottom staves) features a *mf* dynamic marking in the right hand and a *p* dynamic marking in the left hand. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment.

Musical notation for measures 7-11. The Contrabass part continues with a melodic line. The Organ/Piano part maintains its accompaniment, with the right hand playing chords and the left hand playing eighth notes.

Musical notation for measures 12-17. The Contrabass part continues with a melodic line. The Organ/Piano part continues with its accompaniment, featuring some rests in the right hand.

Musical notation for measures 18-22. The Contrabass part continues with a melodic line. The Organ/Piano part continues with its accompaniment, featuring some rests in the right hand.

20. Hymn To Life

Norman Tailor

Andante ♩ = 84

Contrabass

Organ / Piano

77

84

92

Contrabass & Piano (Fortsetzung - Continued - Suite)

EMR 8618	SUBA, Eduardo (Arr.)	Tico-Tico (5)
EMR 2285Z	TAILOR, Norman	El Choclo
EMR 8552	TAILOR, Norman	Inca Dance (5)
EMR 2291Z	TAILOR, Norman	Sousa Medley
EMR 8530	TAILOR, Norman (Arr.)	Danny Boy (5)
EMR 2290Z	TRADITIONAL	O Sole Mio (Richards)
EMR 2293Z	TRADITIONAL	O Sole Mio (Saurer)
EMR 8530	VARIOUS	Greatest Hits Volume 1 (5)
EMR 8552	VARIOUS	Greatest Hits Volume 2 (5)
EMR 8574	VARIOUS	Greatest Hits Volume 3 (5)
EMR 8596	VARIOUS	Greatest Hits Volume 4 (5)
EMR 8618	VARIOUS	Greatest Hits Volume 5 (5)
EMR 8640	VARIOUS	Greatest Hits Volume 6 (5)
EMR 8662	VARIOUS	Greatest Hits Volume 7 (5)
EMR 8684	VARIOUS	Greatest Hits Volume 8 (5)

CONTRABASS & PIANO (ORGAN)

EMR 8452	ANDREWS, D. (Arr.)	The Old Ruggerd Cross (5)
EMR 8486	BACH, Johann S.	Lobe den Herrn (5)
EMR 8508	CRÜGER, Johann	Nun danket alle Gott (5)
EMR 305Z	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2410	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 302Z	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 2410	HASSLER, H.L.	Passion Choral (5)
EMR 8452	KING, Peter (Arr.)	The Lord's my Shepherd (5)
EMR 2410	KOCHER, Conrad	Dix (5)
EMR 307Z	LOEILLET, J.B.	Sonate en Do Majeur (Sturzenegger)
EMR 8508	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
EMR 8452	MACDUFF, G. (Arr.)	Jerusalem (5)
EMR 301Z	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2410	MASON, Lowell	Nearer, My God, To Thee (5)
EMR 8452	OLIVER, Julian (Arr.)	Onward, Chrisitan Soldiers (5)
EMR 306Z	PEZEL, Johann	Suite de Danses (Sturzenegger)
EMR 304Z	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303Z	PURCELL, Henry	Suite (Sturzenegger)
EMR 8486	RICHARDS, Scott	In Terra Pax (5)
EMR 2410	RICHARDS, Scott	Redemption (5)
EMR 8486	RICHARDS, Scott	Resurrection (5)
EMR 8486	SCHULZ, Johann	Wir pflügen (5)
EMR 8508	TAILOR, Norman	Elegy (5)
EMR 8508	TAILOR, Norman	Hymn To Life (5)
EMR 8486	TAILOR, Norman	Pray For A Better World (5)
EMR 8452	TAILOR, Norman	Requiem (5)
EMR 8508	TAILOR, Norman (Arr.)	Morning Prayer (5)
EMR 2340	VARIOUS	Baroque Masterpieces
EMR 2410	VARIOUS	Sacred Music Volume 1 (5)
EMR 8452	VARIOUS	Sacred Music Volume 2 (5)
EMR 8486	VARIOUS	Sacred Music Volume 3 (5)
EMR 8508	VARIOUS	Sacred Music Volume 4 (5)

CONTRABASS & CD PLAYBACK

EMR 13856	VARIOUS	20 Sacred Hits + CD
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CONTRABASS & BRASS BAND

EMR 3432	MORTIMER, John G.	Winter Days
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CONTRABASS & WIND BAND

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EMR 10781	MORTIMER, John G.	Contrabassissimo
EMR 10313	MORTIMER, John G.	Winter Days

VIOLIN, VIOLA & VIOLONCELLO

EMR 4651	DAETWYLER, Jean	Piccolo Divertimento
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VIOLIN & VIOLONCELLO

EMR 8453	NAULAIS, Jérôme	Duet Album Volume 1 (5)
EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8458	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)

VIOLIN, VIOLONCELLO & PIANO

EMR 8454	ALBINONI, Tomaso	Adagio (5)
EMR 8460	ARMITAGE, Dennis	4 Fanfares (5)
EMR 8460	BACH / GOUNOD	Ave Maria (5)
EMR 8453	BACH, Johann S.	Aria (5)
EMR 8462	BACH, Johann S.	Arioso (5)
EMR 8454	BEETHOVEN, L.v.	Die Ehre Gottes aus des Natur (5)

Violin, Violoncello & Piano (Fortsetzung - Continued - Suite)

EMR 8457	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 8460	BORODIN, Alexander	Polovetzian Dance (5)
EMR 8457	CHARPENTIER, M.A.	Te Deum (5)
EMR 8454	CHOPIN, Frédéric	Tristesse (5)
EMR 8453	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 4579	DAETWYLER, Jean	Concertino
EMR 8461	DEBUSSY, Claude	Clair de Lune (5)
EMR 8456	DVORAK, Antonin	Humoresque (5)
EMR 8461	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 8456	GERSHWIN, George	'S Wonderful (5)
EMR 8454	GERSHWIN, George	I Got Rhythm (5)
EMR 8462	GERSHWIN, George	Summertime (5)
EMR 8457	GERSHWIN, George	The Man I Love (5)
EMR 8459	GLUCK, C.W.	Marche Religieuse (5)
EMR 8459	GRIEG, Edvard	Solvejgs Lied (5)
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EMR 8459	HÄNDEL, Georg Fr.	Largo (5)
EMR 8453	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 8461	HÄNDEL, Georg Fr.	March (5)
EMR 8460	HÄNDEL, Georg Fr.	Minuet (5)
EMR 8456	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 8458	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 8462	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 8462	MENDELSSOHN, F.	Hochzeitsmarsch (5)
EMR 14560	MOREN, Bertrand	Irish Concertino
EMR 13344	MOREN, Bertrand	Irish Folk
EMR 8454	MOURET, J.J.	Fanfare - Rondeau (5)
EMR 14526	MOUREY, Colette	Trio Buccolique
EMR 8457	MOZART, W.A.	Ave Verum (5)
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EMR 8454	NAULAIS, Jérôme	Duet Album Volume 2 (5)
EMR 8455	NAULAIS, Jérôme	Duet Album Volume 3 (5)
EMR 8456	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8457	NAULAIS, Jérôme	Duet Album Volume 5 (5)
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EMR 8459	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8460	NAULAIS, Jérôme	Duet Album Volume 8 (5)
EMR 8461	NAULAIS, Jérôme	Duet Album Volume 9 (5)
EMR 8462	NAULAIS, Jérôme	Duet Album Volume 10 (5)
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EMR 8458	NAULAIS, Jérôme (Arr.)	Candlelight Waltz-Auld Lang Syne (5)
EMR 8461	NAULAIS, Jérôme (Arr.)	Down By The Riverside (5)
EMR 8462	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
EMR 8456	NAULAIS, Jérôme (Arr.)	Greensleeves (5)
EMR 8455	NAULAIS, Jérôme (Arr.)	Il Silenzio (5)
EMR 8460	NAULAIS, Jérôme (Arr.)	Joshua Fit The Battle of Jericho (5)
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EMR 8455	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8458	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8459	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8453	PERGOLESI, G.B.	Aria (5)
EMR 8453	PURCELL, Henry	Trumpet Tune (5)
EMR 8461	SCHUBERT, Franz	Ave Maria (5)
EMR 8456	SCHUBERT, Franz	Serenade (5)
EMR 8458	SCHUMANN, Robert	Träumerei (5)
EMR 8455	STANLEY, John	Trumpet Voluntary (5)
EMR 14959	STRAUSS, Johann	Emperor Waltz
EMR 8458	WAGNER, Richard	Brautchor aus Lohengrin (5)

VIOLIN, VIOLONCELLO & WIND BAND

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EMR 10886	MOREN, Bertrand	Irish Folk

FLUTE, VIOLIN & VIOLONCELLO

EMR 4578	DAETWYLER, Jean	Divertimento
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VIOLIN, TRUMPET & PIANO

EMR 6552	GERSHWIN, George	Couleur-Gershwin
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VIOLIN & GUITAR

EMR 14521	MOUREY, Colette	10 Aquarelles
EMR 14485	MOUREY, Colette	Aquarelles Vol. 1
EMR 14513	MOUREY, Colette	Aquarelles Vol. 2
EMR 14519	MOUREY, Colette	Aquarelles Vol. 3
EMR 14518	MOUREY, Colette	Là-bas, sur la Mer...
EMR 14514	MOUREY, Colette	Paisajes

VIOLA & GUITAR

EMR 18474	MOUREY, Colette	An Old Legend
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