

# Peacherine Rag

*Concert Swingy Rag*

5 Trombones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

**Scott Joplin**

EMR 28978

1. Trombone  $\text{♩} + \text{♭}$  + Alto Trombone
2. Trombone  $\text{♩} + \text{♭}$
3. Trombone  $\text{♩} + \text{♭}$
4. Trombone  $\text{♩} + \text{♭}$
5. Bass Trombone  $\text{♩} + \text{♭}$

**Partitur / Direction / Score**

**Piano / Guitar** (*optional*)

**Bass Guitar** (*optional*)

**Drums** (*optional*)

**Tambourine / Claves** (*optional*)

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# Peacherine Rag

Concert Swingy Rag

Scott Joplin  
Arr.: Jirka Kadlec

$\text{♩} = 92$  Swing

1. Trombone or Alto Trombone *f* *mf*

2. Trombone *f* *mp*

3. Trombone *f* *mp*

4. Trombone *f* *mp*

5. Bass Trombone *f* *mp*

Piano / Guitar (optional) *f* *mp*

String Bass (optional) *f* *mp*

Percussion Tambourine / Claves (optional) *f* *mp* (2) (3) (4) (5)

Drum Set (optional) *f* *mp* H.H.<sub>o</sub> RIDE (2) (3) (4) (5)

10 11 12 13 14 15 16 17 18

1. *mf* *cresc.*

2. *f* *mp* *cresc.*

3. *f* *mp* *cresc.*

4. *f* *mp* *cresc.*

5. *mf* *mp* *cresc.*

Pno./Gtr. *f* *mp* *cresc.*

B.Gtr. *mf* *mp* *cresc.*

Perc. (6) (2) (3) (4) (5) (6) *cresc.*

Dr. (6) (2) (3) (4) CRASH CHINA CRASH CHINA *cresc.*

EMR 28978

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mp*

5. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Perc. *f* *mp*

Dr. *f* *mp*

A<sup>9</sup> D<sup>7</sup> C D<sup>7</sup> G G D<sup>7</sup> Am C A<sup>9</sup><sup>7</sup>

(7) (2) (3) (4) (5) (6)

H.H. RIDE (2) (3) (4) (5) (6)



1. *f* *mf* *cresc.* *f*

2. *f* *mf* *cresc.* *f*

3. *f* *mf* *cresc.* *f*

4. *mf* *mf* *cresc.* *f*

5. *mf* *mp* *cresc.* *f*

Pno./Gtr. *f* *mp* *cresc.* *f*

B.Gtr. *mf* *mp* *cresc.* *f*

Perc. *mf* *mp* *cresc.* *f*

Dr. *mf* *mp* *cresc.* *f*

G B Em C C<sup>9</sup><sup>7</sup> G E<sup>7</sup> A<sup>9</sup> D<sup>7</sup> C D<sup>7</sup> G

CRASH CHINA CRASH CHINA H.H.



37

38

39

40

41

42

43

44

1. *mf* *f*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

Pno./Gtr. *mp* *mf*

B.Gtr. *mp* *mf*

Perc.

Dr. *mp* *mf*

A<sup>7</sup> D D<sup>6</sup> D(b<sup>9</sup>)D A<sup>7</sup> D



45

46

47

48

49

50

51

52

1. *mf* *f*

2. *mp* *mf* *f* solo

3. *mp* *mf*

4. *mp* *mf* *f* solo

5. *mp* *mf*

Pno./Gtr. *mp* *mf*

B.Gtr. *mp* *f*

Perc.

Dr. *mp*

A<sup>7</sup> D D<sup>6</sup> D(b<sup>9</sup>)D G A A<sup>7</sup> D G D E<sup>7</sup> A<sup>7</sup> G A<sup>7</sup> D

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EMR 4497	TAILOR, Norman	Paso Doble Ole
EMR 4122	TAILOR, Norman	Sousa Medley
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EMR 10586	GERSHWIN, George	A Portrait
EMR 1131	KOETSIER, Jan	Concertino (4 trombones)
EMR 11290	NAULAIS, Jérôme	Latinobone

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EMR 1007	KOETSIER, Jan	Concertino

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EMR 4005A	KINDERMANN, J.	Préambule (Sturzenegger) (7)
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EMR 4005A	MONTEVERDI, Cl.	Orfeo - Coro di Spiriti (7)
EMR 15086	NAULAIS, Jérôme	Latinobone
EMR 4005A	PEZEL, J.Ch.	Intrada (Sturzenegger) (7)
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EMR 4005A	SPEER, Daniel	Sonata (Sturzenegger) (7)
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#### 5 TROMBONES & PIANO (ORGAN)

EMR 4076	MENDELSSOHN, F.	Wedding March
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#### 7 TROMBONES

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#### 8 TROMBONES

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