

Peacherine Rag

Concert Swingy Rag

5 Saxophones

Piano / Guitar, Bass Guitar, Drums, Percussion (*optional*)

Arr.: Jirka Kadlec

Scott Joplin

EMR 28976

Dieser Titel enthält alle transponierten Stimmen

Ce titre contient toutes les voix transposées

This title contains all the transposed parts

1. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Soprano Saxophone
2. Stimme / Voix / Part E \flat Alto Saxophone
B \flat Tenor Saxophone
3. Stimme / Voix / Part B \flat Tenor Saxophone
E \flat Alto Saxophone
4. Stimme / Voix / Part B \flat Tenor Saxophone
5. Stimme / Voix / Part E \flat Baritone Saxophone

Partitur / Direction / Score

Piano / Guitar (*optional*)

Bass Guitar (*optional*)

Drums (*optional*)

Tambourine / Claves (*optional*)



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Peacherine Rag

Concert Swingy Rag

Scott Joplin

Arr.: Jirka Kadlec

$\text{♩} = 92$ Swing 2 3 4 **A** 5 6 7 8 9

1. Alto Saxophone or Soprano Saxophone
2. Alto Saxophone or Tenor Saxophone
3. Tenor Saxophone or Alto Saxophone
4. Tenor Saxophone
5. Baritone Saxophone
Piano / Guitar (optional)
String Bass (optional)
Percussion Tambourine / Claves (optional)
Drum Set (optional)

10 11 12 13 14 15 16 17 18

1.
2.
3.
4.
5.
Pno./ Gtr.
B. Gtr.
Perc.
Dr.

EMR 28976

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1. *f* *mf*

2. *f* *mf*

3. *f* *mf*

4. *f* *mp*

5. *f* *mp*

Pno./Gtr. *f* *mp*

B.Gtr. *f* *mp*

Perc. *f* *mp*

Dr. *f* *mp*

C⁹ F⁷ E^b F⁷ B^b B^b F⁷ Cm E^b C⁹7

(7) (2) (3) (4) (5) (6)

H.H. RIDE (2) (3) (4) (5) (6)



1. *f* *mf* *cresc.* *f*

2. *f* *mf* *cresc.* *f*

3. *f* *mf* *cresc.* *f*

4. *mf* *mf* *cresc.* *f*

5. *mf* *mp* *cresc.* *f*

Pno./Gtr. *f* *mp* *cresc.* *f*

B.Gtr. *mf* *mp* *cresc.* *f*

Perc. *mf* *mp* *cresc.* *f*

Dr. *mf* *mp* *cresc.* *f*

B^b D G^m E^b E⁹7 B^b G⁷ C⁹ F⁷ E^b F⁷ B^b

(2) (3) (4) (5) (6) (7)

CHINA CRASH CHINA H.H.

1. *mf* *f*

2. *mp* *mf*

3. *mp* *mf*

4. *mp* *mf*

5. *mp* *mf*

Pno./ Gtr. *mp* *mf*

B. Gtr. *mp* *mf*

Perc.

Dr. *mp* *mf*

C⁷ F F⁶ F(b⁹) F C⁷ F

1. *mf* *f*

2. *mp* *mf* *f* solo

3. *mp* *mf*

4. *mp* *mf* solo *mf*

5. *mp* *mf*

Pno./ Gtr. *mp* *mf*

B. Gtr. *mp* *f*

Perc.

Dr. *mp* *mf*

C⁷ F F⁶ F(b⁹) F B^b C C⁷ F B^b F G⁷ C⁷ B^b C⁷ F

4 SAXOPHONES (SATB) & PIANO (ORGAN)

| | | |
|-----------|------------------------|--------------------------------------|
| EMR 2452 | ALBINONI, Tomaso | Adagio (5) |
| EMR 14289 | ALOY, Georges | 4 Préludes-pastiches |
| EMR 2458 | ARMITAGE, Dennis | 4 Fanfares (5) |
| EMR 2458 | BACH / GOUNOD | Ave Maria (5) |
| EMR 2451 | BACH, Johann S. | Aria (5) |
| EMR 2460 | BACH, Johann S. | Arioso (5) |
| EMR 2452 | BEETHOVEN, L.v. | Die Ehre Gottes aus der Natur (5) |
| EMR 2455 | BEETHOVEN, L.v. | Ode To Joy (5) |
| EMR 2458 | BORODIN, Alexander | Polovetzian Dance (5) |
| EMR 2455 | CHARPENTIER, M.A. | Te Deum (5) |
| EMR 2452 | CHOPIN, Frédéric | Tristesse (5) |
| EMR 2451 | CLARKE, Jeremiah | Trumpet Voluntary (5) |
| EMR 2459 | DEBUSSY, Claude | Clair de Lune (5) |
| EMR 2454 | DVORAK, Antonin | Humoresque (5) |
| EMR 2459 | DVORAK, Antonin | Largo aus der Neuen Welt (5) |
| EMR 2454 | GERSHWIN, George | 'S Wonderful (5) |
| EMR 2452 | GERSHWIN, George | I Got Rhythm (5) |
| EMR 2460 | GERSHWIN, George | Summertime (5) |
| EMR 2455 | GERSHWIN, George | The Man I Love (5) |
| EMR 2457 | GLUCK, C.W. | Marche Religieuse (5) |
| EMR 2457 | GRIEG, Edvard | Solvejgs Lied (5) |
| EMR 2453 | HÄNDEL, Georg Fr. | Arioso (5) |
| EMR 2457 | HÄNDEL, Georg Fr. | Largo (5) |
| EMR 2451 | HÄNDEL, Georg Fr. | March "Scipio" (5) |
| EMR 2459 | HÄNDEL, Georg Fr. | March (5) |
| EMR 2458 | HÄNDEL, Georg Fr. | Minuet (5) |
| EMR 2454 | HÄNDEL, Georg Fr. | Sarabande I (5) |
| EMR 2456 | HÄNDEL, Georg Fr. | Sarabande II (5) |
| EMR 2460 | HAYDN, Fr.J. | St. Anthony Choral (5) |
| EMR 13374 | HAYDN, Joseph | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 2460 | MENDELSSOHN, F. | Hochzeitsmarsch (5) |
| EMR 13374 | MENDELSSOHN, F. | Hochzeitsmarsch (Michel/Naulais) (5) |
| EMR 13373 | MICHEL / NAULAIS | Feierliche Musik Volume 1 (5) |
| EMR 13374 | MICHEL / NAULAIS | Feierliche Musik Volume 2 (5) |
| EMR 13375 | MICHEL / NAULAIS | Feierliche Musik Volume 3 (5) |
| EMR 13364 | MICHEL / NAULAIS | Golden Hits Volume 1 (5) |
| EMR 13365 | MICHEL / NAULAIS | Golden Hits Volume 2 (5) |
| EMR 13366 | MICHEL / NAULAIS | Golden Hits Volume 3 (5) |
| EMR 13373 | MICHEL / NAULAIS | Grosser Gott, wir preisen Dich (5) |
| EMR 13373 | MICHEL / NAULAIS | Heilig, Heilig (5) |
| EMR 13375 | MICHEL / NAULAIS | Hymn A La Joie (5) |
| EMR 13375 | MICHEL / NAULAIS | Jesus bleibet meine Freude (5) |
| EMR 13375 | MICHEL / NAULAIS | La Réjouissance Feuerwerksmusik (5) |
| EMR 13373 | MICHEL / NAULAIS | Marsch aus Judas Macacbaeus (5) |
| EMR 13375 | MICHEL / NAULAIS | Moderato-Menuet (5) |
| EMR 13373 | MICHEL / NAULAIS | Overture From Water Music (5) |
| EMR 13375 | MICHEL / NAULAIS | Plus près de toi mon Dieu (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Amazing Grace (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Andante (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Auld Lang Syne (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | El Condor Pasa (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Funiculi Funicula (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Glory, Glory, Alleluja (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | Go Down, Moses (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Hava Nagila (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | I Got Rhythm (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | Joshua Fit The Battle Of Jericho (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Kalinka (5) |
| EMR 13366 | MICHEL/NAULAIS (Arr.) | La Cucaracha (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | March in the Occasional Oratorio (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Muss i denn, Muss i denn (5) |
| EMR 13364 | MICHEL/NAULAIS (Arr.) | Nobody Knows (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | O When The Saints (5) |
| EMR 13374 | MICHEL/NAULAIS (Arr.) | Overture from Te Deum (5) |
| EMR 13365 | MICHEL/NAULAIS (Arr.) | The Entertainer (5) |
| EMR 2452 | MOURET, J.J. | Fanfare - Rondeau (5) |
| EMR 2455 | MOZART, W.A. | Ave Verum (5) |
| EMR 2451 | NAULAIS, Jérôme | Album Volume 1 (5) |
| EMR 2452 | NAULAIS, Jérôme | Album Volume 2 (5) |
| EMR 2453 | NAULAIS, Jérôme | Album Volume 3 (5) |
| EMR 2454 | NAULAIS, Jérôme | Album Volume 4 (5) |
| EMR 2455 | NAULAIS, Jérôme | Album Volume 5 (5) |
| EMR 2456 | NAULAIS, Jérôme | Album Volume 6 (5) |
| EMR 2457 | NAULAIS, Jérôme | Album Volume 7 (5) |
| EMR 2458 | NAULAIS, Jérôme | Album Volume 8 (5) |
| EMR 2459 | NAULAIS, Jérôme | Album Volume 9 (5) |
| EMR 2460 | NAULAIS, Jérôme | Album Volume 10 (5) |
| EMR 2457 | NAULAIS, Jérôme | Amazing Grace (5) |
| EMR 2455 | NAULAIS, Jérôme (Arr.) | Abide With Me (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Candlelight Walz-Auld Lang Syne (5) |
| EMR 2459 | NAULAIS, Jérôme (Arr.) | Down By The Riverside (5) |
| EMR 2460 | NAULAIS, Jérôme (Arr.) | Glory, Glory, Halleluja (5) |
| EMR 2454 | NAULAIS, Jérôme (Arr.) | Greensleeves (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Il Silenzio (5) |

4 Saxophones (SATB) & Piano (Organ) (Fortsetzung - Continued - Suite)

| | | |
|-----------|------------------------|---------------------------------------|
| EMR 2458 | NAULAIS, Jérôme (Arr.) | Joshua Fit The Battle of Jericho (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | Nobody Knows the Trouble I've See (5) |
| EMR 2453 | NAULAIS, Jérôme (Arr.) | So Nimm Denn meine Hände (5) |
| EMR 2456 | NAULAIS, Jérôme (Arr.) | Swing Low, Sweet Chariot (5) |
| EMR 2457 | NAULAIS, Jérôme (Arr.) | When The Saint Go Marching In (5) |
| EMR 2451 | PERGOLESI, G.B. | Aria (5) |
| EMR 2451 | PURCELL, Henry | Trumpet Tune (5) |
| EMR 13373 | PURCELL, Henry | Trumpet Tune (Michel/Naulais) (5) |
| EMR 5389 | RICHARDS, Scott | Latin Fever |
| EMR 2459 | SCHUBERT, Franz | Ave Maria (5) |
| EMR 2454 | SCHUBERT, Franz | Serenade (5) |
| EMR 2456 | SCHUMANN, Robert | Träumerei (5) |
| EMR 2453 | STANLEY, John | Trumpet Voluntary (5) |
| EMR 5494 | TAILOR, Norman | Sousa Medley |
| EMR 5492 | TRADITIONAL | O Sole Mio |
| EMR 2456 | WAGNER, Richard | Brautchor aus Lohengrin (5) |

4 SAXOPHONES (AAAT) & PIANO (KEYBOARD)

| | | |
|-----------|------------------------|-----------------------------|
| EMR 14938 | ARMITAGE, Denis | All Together |
| EMR 14918 | ARMITAGE, Dennis | Popcorn |
| EMR 14895 | BARCLAY, Ted | Final Curtain |
| EMR 14899 | BARCLAY, Ted | Happy Sailor |
| EMR 14911 | BARCLAY, Ted | Movie Sequences |
| EMR 14929 | BARCLAY, Ted | Summit |
| EMR 14930 | BARCLAY, Ted | Sunshine |
| EMR 14932 | FLOTOW, Friedrich V. | The Last Rose Of Summer |
| EMR 14886 | FOSTER, Stephen | Camptown Races |
| EMR 14912 | FOSTER, Stephen | My Old Kentucky Home |
| EMR 14914 | FRANCK, César | Panis Angelicus |
| EMR 14943 | GERSHWIN, George | Bess, You Is My Woman Now |
| EMR 14894 | GERSHWIN, George | Fascinating Rhythm |
| EMR 14900 | GERSHWIN, George | I Got Plenty O' Nuttin' |
| EMR 14928 | GERSHWIN, George | Strike Up The Band |
| EMR 14931 | GERSHWIN, George | Swanee |
| EMR 14890 | IVANOVICI, Ivan | Donauwellen |
| EMR 14891 | JOPLIN, Scott | Easy Winners |
| EMR 14892 | JOPLIN, Scott | Elite Syncopations |
| EMR 14916 | MARTINI, Jean-Paul | Plaisir d'Amour |
| EMR 14898 | MONTANA, Carlos | Good Friends |
| EMR 14906 | MONTANA, Carlos | Latino |
| EMR 14923 | MONTANA, Carlos | Santa Barbara |
| EMR 14917 | NAULAIS, Jérôme | Pop Folk Suite |
| EMR 14939 | NAULAIS, Jérôme (Arr.) | Amboss Polka |
| EMR 14940 | NAULAIS, Jérôme (Arr.) | Aura Lee |
| EMR 14941 | NAULAIS, Jérôme (Arr.) | Banana Boat Song |
| EMR 14942 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 14887 | NAULAIS, Jérôme (Arr.) | Can-Can |
| EMR 14888 | NAULAIS, Jérôme (Arr.) | Ciao, Bella, Ciao |
| EMR 14889 | NAULAIS, Jérôme (Arr.) | Deep River |
| EMR 14896 | NAULAIS, Jérôme (Arr.) | Franky And Johnny |
| EMR 14897 | NAULAIS, Jérôme (Arr.) | Frère Jacques |
| EMR 14902 | NAULAIS, Jérôme (Arr.) | Irish Eyes |
| EMR 14903 | NAULAIS, Jérôme (Arr.) | Jeux Interdits |
| EMR 14904 | NAULAIS, Jérôme (Arr.) | Kumbaya |
| EMR 14905 | NAULAIS, Jérôme (Arr.) | La Virgen De La Macarena |
| EMR 14907 | NAULAIS, Jérôme (Arr.) | Les Yeux Noirs |
| EMR 14908 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane |
| EMR 14909 | NAULAIS, Jérôme (Arr.) | Mexican Hat Dance |
| EMR 14910 | NAULAIS, Jérôme (Arr.) | Morning Has Broken |
| EMR 14913 | NAULAIS, Jérôme (Arr.) | Nautical Airs |
| EMR 14922 | NAULAIS, Jérôme (Arr.) | Russian Gypsy Song |
| EMR 14924 | NAULAIS, Jérôme (Arr.) | Santa Lucia |
| EMR 14925 | NAULAIS, Jérôme (Arr.) | Scarborough Fair |
| EMR 14926 | NAULAIS, Jérôme (Arr.) | Scotland The Brave |
| EMR 14927 | NAULAIS, Jérôme (Arr.) | St. Louis Blues |
| EMR 14933 | NAULAIS, Jérôme (Arr.) | Tico Tico |
| EMR 14934 | NAULAIS, Jérôme (Arr.) | Tom Dooley |
| EMR 14936 | NAULAIS, Jérôme (Arr.) | Wade In The Water |
| EMR 14937 | NAULAIS, Jérôme (Arr.) | Yankee Doodle |
| EMR 14944 | NORTON, Jelly Roll | Black Bottom Stomp |
| EMR 14893 | STRAUSS, Johann | Emperor Waltz |
| EMR 14919 | STRAUSS, Johann | Radetzky March |
| EMR 14921 | STRAUSS, Johann | Rosen Aus Dem Süden |
| EMR 14935 | STRAUSS, Johann | Tritsch - Tratsch Polka |
| EMR 14901 | TAILOR, Norman | Inca Dance |
| EMR 14915 | TAILOR, Norman | Paso Doble Ole |