

Peacherine Rag

Concert Swingy Rag

Bass Recorder & Piano

Arr.: Jirka Kadlec

Scott Joplin

EMR 28955

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Peacherine Rag

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$\text{♩} = 92$ Swing

A

Bass Recorder

Piano

Measures 1-7 of section A. Bass Recorder part starts at measure 4. Piano part has dynamics *f* and *mp*. Chords: F7, Bb Eb, Cm7 F7, Bb.

8

Measures 8-14 of section A. Bass Recorder part continues. Piano part has dynamics *f* and *mp*. Chords: F7, Cm Eb C#o7, Bb, Bb.

15

B

Measures 15-22 of section B. Bass Recorder part starts at measure 15. Piano part has dynamics *f* and *mp*. Chords: D, Gm, Eb Eo7, Bb G7 C9, F7 Eb F7, Bb, Bb.

23

Measures 23-29 of section B. Bass Recorder part continues. Piano part has dynamics *f* and *mp*. Chords: F7, Cm Eb C#o7, Bb, Bb Dm Gm.

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30

30

cresc. *f*

Dm D Gm Eb E^{o7} Bb G⁷ C⁹ F⁷ Eb F⁷ Bb

mf cresc. *f*

37 **C**

37 **C**

mf *f*

C⁷ F F⁶ F^(b5) F C⁷ F

mp *mf*

44

44

mf

C⁷ C⁹ C⁷ C Am C F Am F⁶ F^(b5) F Bb C C⁷ F Bb F

mf

D

51

51 **D**

f *mf* *mf*

G⁷ C⁷ Bb C⁷ F C⁷ F F^(b5) F C⁷

58

58

f

F C⁷ F

ACCORDION & BRASS BAND

| | | |
|----------|-----------------|-----------------------------|
| EMR 3147 | ABREU, Zequinha | Tico - Tico |
| EMR 3142 | MIGLIAVACCA, A. | Mazurka Italiana |
| EMR 3146 | MONTI, Vittorio | Csardas |
| EMR 3133 | PETER, Gustav | Zirkus Renz |
| EMR 3143 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee |
| EMR 3143 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 3143 | RIMSKY-KORSAKOV | Vol du Bourdon |
| EMR 3141 | TAILOR, Norman | 3 Sketches (Solo Harmonica) |

ACCORDION & WIND BAND

| | | |
|-----------|-----------------|------------------------------|
| EMR 10488 | ABREU, Zequinha | Tico Tico |
| EMR 10372 | ANDREWS, David | Concerto Fantastico |
| EMR 1647 | HERMOSA, Ulises | La Lambada (Llorando Se Fue) |
| EMR 10495 | MAGLIOCCO, Rémy | Pantomime |
| EMR 10496 | MIGLIAVACCA, A. | Mazurka Italiana |
| EMR 10377 | MONTI, Vittorio | Csardas |
| EMR 10740 | PETER, Gustav | Zirkus Renz |
| EMR 10493 | RIMSKY-KORSAKOV | Flight Of The Bumble-Bee |
| EMR 10493 | RIMSKY-KORSAKOV | Hummelflug |
| EMR 10493 | RIMSKY-KORSAKOV | Vol du Bourdon |
| EMR 10197 | TAILOR, Norman | 3 Sketches |
| EMR 1963 | TAILOR, Norman | Accordion Pleasure |
| EMR 1981 | THOMAS, Jérôme | Tango Fuego |

RECORDER**SOPRANO RECORDER & PIANO**

| | | |
|-----------|------------------------|----------------------------------|
| EMR 13827 | ANDREWS, David | Funiculi-Funicula (5) |
| EMR 13823 | ANDREWS, David (Arr.) | Aura Lee (5) |
| EMR 13822 | ANDREWS, David (Arr.) | Ciao Bella, Ciao (5) |
| EMR 13821 | ARMITAGE, Dennis | Alpine Moods (5) |
| EMR 13822 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 13823 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 13821 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 13828 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 13821 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13825 | GERSHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 13824 | GERSHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 13828 | GERSHWIN, George | Strike Up The Band (5) |
| EMR 13826 | GERSHWIN, George | Swanee (5) |
| EMR 13826 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 13824 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 13825 | JOPLIN, Scott | Charlie Is My Darling (5) |
| EMR 13828 | JOPLIN, Scott | Easy Winners (5) |
| EMR 13823 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 13825 | JOPLIN, Scott | The Entertainer (5) |
| EMR 13822 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 13827 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 13828 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 13823 | MACDUFF, G. (Arr.) | Scotland The Brave (5) |
| EMR 13827 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 13822 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 13821 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13824 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 13827 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13826 | SEDLAK, Jan | Shalom (5) |
| EMR 13824 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 13828 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 13827 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 13825 | STRAUSS, Johann | Radetzky March (5) |
| EMR 13823 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 13826 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 13824 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 13825 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 13822 | TAILOR, Norman | Inca Dance (5) |
| EMR 13821 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 13821 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 13822 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 13823 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 13824 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 13825 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 13826 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 13827 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 13828 | VARIOUS | Greatest Hits Volume 8 (5) |

TREBLE RECORDER & HARPSICHORD

| | | |
|-----------|-----------------|----------|
| EMR 13339 | DAETWYLER, Jean | Sonatina |
|-----------|-----------------|----------|

2 SOPRANO RECORDERS

| | | |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

RECORDER QUARTET

| | | |
|-----------|-----------------|--------------|
| EMR 14264 | MOUREY, Colette | Suite Romane |
|-----------|-----------------|--------------|

ALTO RECORDER & PIANO

| | | |
|-----------|------------------------|----------------------------------|
| EMR 13813 | ANDREWS, David | Aura Lee (5) |
| EMR 13817 | ANDREWS, David | Funiculi-Funicula (5) |
| EMR 13812 | ANDREWS, David (Arr.) | Ciao, Bella, Ciao (5) |
| EMR 13811 | ARMITAGE, Dennis | Alpina Moods (5) |
| EMR 13811 | BELLINI, Joe | Just A Closer Walk With Thee (5) |
| EMR 13812 | BELLINI, Joe (Arr.) | Banana Boat Song (5) |
| EMR 13813 | BELLINI, Joe (Arr.) | El Choclo (5) |
| EMR 13818 | BELLINI, Joe (Arr.) | Mexican Hat Dance (5) |
| EMR 13811 | BELLINI, Joe (Arr.) | Yankee Doodle (5) |
| EMR 13814 | GERHWIN, George | I Got Plenty O' Nuttin' (5) |
| EMR 13815 | GERHWIN, George | Bess, You Is My Woman Now (5) |
| EMR 13818 | GERHWIN, George | Strike Up The Band (5) |
| EMR 13816 | GERHWIN, George | Swanee (5) |
| EMR 13816 | HANDY, W.C. | St. Louis Blues (5) |
| EMR 13814 | IVANOVICI, Ivan | Donauwellen (5) |
| EMR 13818 | JOPLIN, Scott | Easy Winners (5) |
| EMR 13813 | JOPLIN, Scott | Elite Syncopations (5) |
| EMR 13815 | JOPLIN, Scott | The Entertainer (5) |
| EMR 13813 | MACDUFF, Gordon | Scotland The Brave (5) |
| EMR 13812 | MACDUFF, G. (Arr.) | Bill Bailey (5) |
| EMR 13815 | MACDUFF, G. (Arr.) | Charlie Is My Darling (5) |
| EMR 13817 | MACDUFF, G. (Arr.) | Marching Through Georgia (5) |
| EMR 13818 | MACDUFF, G. (Arr.) | Morning Has Broken (5) |
| EMR 13817 | MORTIMER, J.G. (Arr.) | La Cucaracha (5) |
| EMR 13812 | MORTIMER, J.G. (Arr.) | Scarborough Fair (5) |
| EMR 13811 | MORTIMER, J.G. (Arr.) | The Last Rose Of Summer (5) |
| EMR 13814 | OLIVER, Julian (Arr.) | Deep River (5) |
| EMR 13817 | RICHARDS, Scott (Arr.) | Home On The Range (5) |
| EMR 13814 | SEDLAK, Jan (Arr.) | Kalinka (5) |
| EMR 13816 | SEDLAK, Jan (Arr.) | Shalom (5) |
| EMR 13818 | SEDLAK, Jan (Arr.) | Two Guitars (5) |
| EMR 13817 | STRAUSS, Johann | Emperor Waltz (5) |
| EMR 13815 | STRAUSS, Johann | Radetzky March (5) |
| EMR 13813 | STRAUSS, Johann | Rosen aus dem Süden (5) |
| EMR 13816 | STRAUSS, Johann | Tritsch-Tratsch Polka (5) |
| EMR 13816 | SUBA, Eduardo (Arr.) | Cielito Lindo (5) |
| EMR 13814 | SUBA, Eduardo (Arr.) | La Paloma (5) |
| EMR 13815 | SUBA, Eduardo (Arr.) | Tico-Tico (5) |
| EMR 13812 | TAILOR, Norman | Inca Dance (5) |
| EMR 13811 | TAILOR, Norman (Arr.) | Danny Boy (5) |
| EMR 13811 | VARIOUS | Greatest Hits Volume 1 (5) |
| EMR 13812 | VARIOUS | Greatest Hits Volume 2 (5) |
| EMR 13813 | VARIOUS | Greatest Hits Volume 3 (5) |
| EMR 13814 | VARIOUS | Greatest Hits Volume 4 (5) |
| EMR 13815 | VARIOUS | Greatest Hits Volume 5 (5) |
| EMR 13816 | VARIOUS | Greatest Hits Volume 6 (5) |
| EMR 13817 | VARIOUS | Greatest Hits Volume 7 (5) |
| EMR 13818 | VARIOUS | Greatest Hits Volume 8 (5) |

2 SOPRANO RECORDERS & PIANO / KEYBOARD

| | | |
|-----------|----------------|-------------|
| EMR 13866 | MORTIMER, J.G. | Duos Vol. 1 |
| EMR 13867 | MORTIMER, J.G. | Duos Vol. 2 |
| EMR 13868 | MORTIMER, J.G. | Duos Vol. 3 |

2 ALTO RECORDERS

| | | |
|-----------|-------------------|-------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

2 ALTO RECORDERS & PIANO / KEYBOARD

| | | |
|-----------|-------------------|-------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 |

2 ALTO RECORDERS & CD PLAYBACK

| | | |
|-----------|-------------------|------------------|
| EMR 13732 | MORTIMER, John G. | Duos Vol. 1 + CD |
| EMR 13733 | MORTIMER, John G. | Duos Vol. 2 + CD |
| EMR 13734 | MORTIMER, John G. | Duos Vol. 3 + CD |

TEXT

| | | |
|-----------|-----------------|--|
| EMR 181 | BURBA, Malte | Omnibus |
| EMR 18512 | MOUREY, Colette | Comment Ecouter une Oeuvre Musicale? |
| EMR 14239 | MOUREY, Colette | De L'atonalité A L'Hypertonalité |
| EMR 14238 | MOUREY, Colette | Eléments de composition Hypertonale |
| EMR 14293 | MOUREY, Colette | Séance quotidienne de relaxation |
| EMR 18458 | MOUREY, Michel | Elém. de base pour comprendre le solfège |
| EMR 18555 | MOUREY, Michel | Glossaire |
| EMR 18516 | MOUREY, Michel | Les harmoniques musicaux |
| EMR 18535 | MOUREY, Michel | Liens entre hauteurs et intervalles.... |
| EMR 18393 | MOUREY, Michel | Précis d'acoustique musicale |
| EMR 18514 | MOUREY, Michel | Tableaux d'aide à l'apprentissage du ... |
| EMR 18515 | MOUREY, Michel | Timbre et Harmonie |