

# 3 Sketches pour Justine

Violoncello & Piano

**Bertrand Gay**

EMR 28941

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# 3 Sketches pour Justine

## Ouverture: Clair de lune à Reppaz

Bertrand Gay

♩ = 50

Violoncello

Piano *mp*

2

4

**A** Cup

*mf sostenuto*

*p*

6

8

*f*

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The system consists of three staves: Bass, Treble, and Bass. Measure 11 starts with a *mf* dynamic. Measure 12 features a *f* dynamic and includes triplet markings in the Bass staff. Measure 13 ends with a *mf* dynamic. The time signature is 5/4.

14

Musical score for measures 14-16. The system consists of three staves: Bass, Treble, and Bass. Measure 14 starts with a *mf* dynamic. Measure 15 features a *pp* dynamic. Measure 16 ends with a *ff* dynamic. The system includes triplet and sextuplet markings in the Bass staff. The time signature is 5/4.

17

Musical score for measures 17-18. The system consists of three staves: Bass, Treble, and Bass. Measure 17 features a *rall.* marking. Measure 18 ends with a *rall.* marking. The system includes triplet and sextuplet markings in the Bass staff. The time signature is 4/4.

19 **C** Tempo primo

Musical score for measures 19-20. The system consists of three staves: Bass, Treble, and Bass. Measure 19 starts with a *mf sostenuto* dynamic. Measure 20 features a *mp* dynamic and includes nonuplet markings in the Treble and Bass staves. The time signature is 4/4.

21

Musical score for measures 21-22. The system consists of three staves: Bass, Treble, and Bass. Measure 21 features a *mp* dynamic and includes nonuplet markings in the Treble and Bass staves. Measure 22 features a *mf* dynamic and includes nonuplet markings in the Treble and Bass staves. The time signature is 4/4.

23

Plunger Senza **rall.**

**Confitures: Chez Marie-Claire**

27

**D** ♩ = 180

32

**E**

36

41

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