

3 Sketches pour Justine

F Horn & Piano

Bertrand Gay

EMR 28933

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Ouverture: Clair de lune à Reppaz

F Horn $\text{♩} = 50$

Piano *mp*

2 (8)

4 **A** *Cup*
mf *sostenuto*

6

8

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with triplets in the right hand. Dynamics include *mf* and *f*. The tempo is marked *rall.* and *Piu mosso* with a metronome marking of ♩ = 66.

Musical score for measures 14-16. The piano accompaniment features a complex rhythmic pattern with triplets and sextuplets. Dynamics range from *pp* to *ff*. The tempo remains *rall.* and *Piu mosso*.

Musical score for measures 17-18. The piano accompaniment continues with intricate rhythmic patterns, including sextuplets and triplets. Dynamics range from *mf* to *ff*. The tempo is marked *rall.*

19 **C** Tempo primo

Musical score for measures 19-20. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line with a melodic line in the right hand. Dynamics include *mf sostenuto* and *mp*. The tempo is marked *Tempo primo*.

Musical score for measures 21-22. The piano accompaniment features a steady eighth-note bass line with a melodic line in the right hand. Dynamics include *mp*. The tempo remains *Tempo primo*.

23 *f* *pp* *Plunger* *Senza* **rall.**

Confitures: Chez Marie-Claire

27 **D** ♩ = 180 *f* *ff*

32 **E** *fp* *mf*

36 *fp* *ff* *ff*

41 *mf* *mf*

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