

M'Elodie

Bass Trombone & Piano

Bertrand Gay

EMR 28913

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Bertrand Gay



Deutsch : Geboren 1957, studierte Bertrand Gay an den Konservatorien von Sitten und Lausanne. Er erhielt sein Trompetenlehrdiplom in der Klasse von Vanca Samonikov. Gleichzeitig studierte er Dirigieren unter Pascal Favre und Jean Balissat und erhielt ein Zertifikat in diesem Fach. Er ist der Autor von mehreren großen Phantasien, verschiedene U-Musikstücke und Märsche für Blasorchester, sowie mehrere Suiten für Blechensemble. Er erhielt den ersten Preis am Kompositionswettbewerb, der anlässlich der 40-Jahresfeier des Konservatoriums von Sitten organisiert wurde. Er hat auch Chormusik, Theatermusik und verschiedene Stücke für Trompete und Klavier komponiert.

Er ist heute Professor für Trompete und Kornett am Konservatorium von Sitten.

Er leitet auch die *Harmonie Municipale* von Martigny und den gemischten Chor in Collonges.

English : Born in 1957, Bertrand Gay studied at the Sion and Lausanne Conservatories. He obtained a trumpet teaching diploma under the tuition of Vanca Samonikov. He also studied conducting with Pascal Favre and Jean Balissat and obtained a certificate in this subject. He has written several large-scale fantasies, light music pieces and marches for wind orchestra, as well as several suites for brass ensemble. He won the first prize in the composition competition held to celebrate the 40th anniversary of the Sion Conservatoire. He has also written choral music, theatre music and various pieces for trumpet and piano.

He is at present professor of trumpet and cornet at the Sion Conservatoire. He also conducts the Martigny Municipal Band and the Mixed Chorus in Collonges.

Français : Né en 1957, Bertrand Gay a étudié dans les conservatoires de Sion et de Lausanne. Il reçoit son diplôme professionnel d'enseignement de la trompette dans la classe de Vanca Samonikov. Il suit en parallèle les cours Pascal Favre et Jean Balissat et obtient le certificat de direction.

Il est l'auteur de plusieurs grandes fantaisies, de musique de variété et de marches pour orchestres d'harmonie, ainsi que de plusieurs suites pour ensemble de cuivres. Dans ce dernier registre, il obtient le premier prix du concours organisé à l'occasion des quarante ans du conservatoire de Sion.

Il s'exprime également au travers de la musique chorale, de musique de spectacles et de diverses pièces pour trompettes et piano.

Il est aujourd'hui professeur de trompette et de cornet au Conservatoire de Sion. Il dirige également l'Harmonie municipale de Martigny et le Chœur mixte de Collonges.



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M'Elodie

Bertrand Gay

Andante maestoso ♩ = 72

Bass Trombone

Piano



The musical score is written for Bass Trombone and Piano. It begins with a Bass Trombone staff and a grand staff (Piano). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante maestoso' with a quarter note equal to 72 beats per minute. The score is divided into measures 1-3, 4-6, 7-9, 10-12, and 13-15. Measure 4 is the start of section 'A'. Measure 13 is the start of section 'B' with the tempo change 'molto rall.' and 'A tempo'. Dynamics include piano (p), forte (f), mezzo-forte (mf), and fortissimo (ff). There are several triplet markings (3) and a sextuplet (6) in measure 13. The piano part features a rhythmic accompaniment with eighth and sixteenth notes, often in a triplet or sextuplet.

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4
15

18

C

mp *cresc.*

21

f *pp*

24

Tranquillo

mf

28

molto rall. **D** **A tempo**

mf *con sord.*

32

35 **accel.**

37 **molto rit.** Senza **E** **Allegro vivace** ♩ = 120

41

46

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