

M'Elodie

Soprano Saxophone & Piano

Bertrand Gay

EMR 28904

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M'Elodie

Bertrand Gay

Andante maestoso ♩ = 72

Soprano Saxophone

Piano



The musical score is written for Soprano Saxophone and Piano. It begins with a tempo marking of 'Andante maestoso' and a metronome marking of ♩ = 72. The key signature is B-flat major (two flats). The score is divided into systems, with measures 4, 7, 10, and 13 marked at the beginning of their respective systems. The piano part features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*ff*), along with articulation marks like accents and slurs. The soprano saxophone part includes a section labeled 'A' starting at measure 4 and another section labeled 'B' starting at measure 13. The tempo changes from 'Andante maestoso' to 'molto rall.' at measure 13, and then returns to 'A tempo' at measure 14. The score includes various musical notations such as triplets, sextuplets, and sixteenth-note patterns.

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4

15

18

C

mp *cresc.*

21

f *pp*

24

Tranquillo

mf

28

molto rall. **D** **A tempo**

mp *mf*

Cup

32 *f* *p*

35 **accel.** *pp*

37 **molto rit.** *f* Senza **E** **Allegro vivace** ♩ = 120

41

46 **F** *f*

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SOPRANO SAXOPHONE & PIANO

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EMR 19333	NAULAIS, Jérôme	For You
EMR 19326	NAULAIS, Jérôme	It's Just Like A Dream
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EMR 19375	NAULAIS, Jérôme	Julito Mio
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EMR 10998	NAULAIS, Jérôme	It's Just Like A Dream
EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
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EMR 923E	BEATLES, The	Yesterday (8)
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EMR 8557	BELLINI, Joe (Arr.)	El Choclo (5)
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EMR 8601	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8579	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
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EMR 8667	GERSHWIN, George	Strike Up The Band (5)
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EMR 2205	HÖHNE, Carl	Slavische Fantasia
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