

# M'Elodie

Bassoon & Piano

Bertrand Gay

EMR 28903

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# M'Elodie

Bertrand Gay

Andante maestoso ♩ = 72

Bassoon

Piano

*p* *f* *p* *f*

4 **A**

*f* *mf*

7

10

*f* *mf*

13 **B** *molto rall.* *ff* *ff* **A tempo**

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4

15

18

C

21

24

Tranquillo

28

molto rall. .

D A tempo

Cup

32

Musical score for measures 32-34. The bass clef part features a melodic line with dynamics *f* and *p*, and includes a sextuplet (6) and a triplet (3). The piano part consists of a right-hand accompaniment with a *mf* dynamic and a left-hand accompaniment with chords.

35

**accel.**

Musical score for measures 35-36. The bass clef part has a melodic line. The piano part features a right-hand accompaniment with a *pp* dynamic and a left-hand accompaniment with triplet (3) patterns.

37

**molto rit.**

Senza

**E** Allegro vivace ♩ = 120

Musical score for measures 37-40. Measure 37 includes a *f* dynamic. A double bar line with a repeat sign and a 9/8 time signature change occurs at measure 38. The piano part includes a triplet (3) in measure 37 and a *f* dynamic in measure 38.

41

Musical score for measures 41-45. The piano part features a right-hand accompaniment with a melodic line and a left-hand accompaniment with chords.

46

**F**

Musical score for measures 46-50. Measure 46 includes a *f* dynamic. The piano part features a right-hand accompaniment with chords and a left-hand accompaniment with chords.

# BASSOON

## BASSOON TUTORS & STUDIES

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