

Sonata in F Minor

B^b Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

Georg Philipp Telemann

EMR 288V

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B \flat BASS

Sonata in F Minor

Georg Philipp Telemann

Arr.: John Glenesk Mortimer

Andante $\text{♩} = 72$

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Musical notation for measures 1-4. The key signature is two flats (B \flat and E \flat), and the time signature is 3/4. The music features a series of eighth-note triplets. The first measure starts with a piano (*p*) dynamic.

Musical notation for measures 5-8. The music continues with eighth-note patterns. Dynamics include *cresc.*, *mf*, and *p cresc.*

Musical notation for measures 9-13. The music features a mix of eighth and sixteenth notes. Dynamics include *f* and *p*.

Musical notation for measures 14-18. The music includes a trill (*tr*) in the final measure.

Musical notation for measures 19-23. The music features eighth-note triplets. Dynamics include *f* and *p*.

Musical notation for measures 24-27. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Musical notation for measures 28-32. The music features a crescendo (*cresc.*) and a mezzo-forte (*mf*) dynamic.

Musical notation for measures 33-36. The music includes a trill (*tr*) and a piano crescendo (*p cresc.*).

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B♭ Bass

Piano / Organ

5

9

13

p

cresc.

mf

f

p

cresc.

f

p

p

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17

tr 3 3 3 3

21

cresc.

25

f p cresc. f p cresc.

30

mf mf tr

34

p cresc. f tr p cresc. f

Allegro ♩ = 100

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The first system shows the beginning of the piece with a forte (*f*) dynamic. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs).

5

Measures 5-7. The melody continues in the treble clef. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more melodic line in the left hand.

8

Measures 8-11. The melody is marked with a piano (*p*) dynamic. The piano accompaniment continues with its characteristic rhythmic texture.

12

Measures 12-15. The melody is marked with a forte (*f*) dynamic. The piano accompaniment features a more active right hand with sixteenth-note patterns.

16

Measures 16-19. The melody continues with a mix of dynamics. The piano accompaniment maintains its rhythmic complexity.

20

tr
p

24

cresc.
f
cresc.
f

28

tr
p

32

tr
p
p
tr

36

f

B♭ BASS & PIANO (ORGAN)

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