

Dolly

Soprano Saxophone & Piano

Bertrand Gay

EMR 28880

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for Eloïse

Dolly

Bertrand Gay


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Tempo di polka

Soprano Saxophone

Piano

8

Thème

16

rit.

24

A tempo

Var.1

33

molto rit.

A tempo

EMR 28880

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4
40

Musical score for measures 40-47. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/8. The music features a melodic line in the treble and a bass line in the bass. A dynamic marking of *mf* is present in the bass line.

48

Var.2

Musical score for measures 48-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/8. The music features a melodic line in the treble and a bass line in the bass. Dynamic markings include *f* in the treble and *ff* in the bass. There are also accents (>) in the bass line.

58

molto rit. Très lent accel.

Musical score for measures 58-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/8. The music features a melodic line in the treble and a bass line in the bass. Dynamic markings include *p* in the treble and *pp* in the bass. There are also accents (^) in the treble line.

68

molto rall. A tempo

Musical score for measures 68-76. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 3/8. The music features a melodic line in the treble and a bass line in the bass. Dynamic markings include *f* in the treble and *pp* in the bass. There are also accents (^) in the treble line.

79

Andante

Musical score for measures 79-86. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The time signature is 4/4. The music features a melodic line in the treble and a bass line in the bass. Dynamic markings include *f* in the treble and *ff* in the bass. There are also accents (^) in the treble line.

87

Var.3
Molto doloroso

90

94

96

101

6

105

molto rall.

Tempo di polka

Musical score for measures 105-110. Measure 105 starts with a treble clef and a single note, followed by a piano introduction in 3/8 time. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf* and *ff*.

110

Musical score for measures 110-116. The piano part continues with a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *f* and *ff*.

117

Var.4

Musical score for measures 117-120. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mf*.

121

accel.

rit.

A tempo

Musical score for measures 121-123. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *pp*, *f*, and *ff*.

124

molto rall.

A tempo

Musical score for measures 124-126. The piano part features a sixteenth-note pattern in the right hand and a bass line in the left hand. Dynamics include *decres.*, *p*, and *mf*.

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