

Dolly

Bassoon & Piano

Bertrand Gay

EMR 28878

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

for Eloïse

Dolly

Bertrand Gay

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Tempo di polka

Bassoon

Piano



8

Thème



16

rit.



24 A tempo

Var.1



33

molto rit.

A tempo



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Musical score for measures 40-47. The piece is in 3/8 time. The right hand features a melodic line with eighth notes and some accidentals, while the left hand provides a steady bass accompaniment. The dynamic marking is *mf*.

48

Var.2

Musical score for measures 48-57, labeled as a variation. The right hand has a more complex texture with chords and moving lines, while the left hand continues with a rhythmic accompaniment. Dynamic markings include *f* and *ff*.

58

molto rit. *Très lent* *accel.*

Musical score for measures 58-67. The tempo is marked as *molto rit.* and *Très lent*, with an *accel.* instruction. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *p* and *pp*.

68

molto rall. *A tempo*

Musical score for measures 68-78. The tempo is marked as *molto rall.* and *A tempo*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *f*, *pp*, and *p*.

79

Andante

Musical score for measures 79-88, marked as *Andante*. The right hand has a melodic line with some grace notes, and the left hand has a steady accompaniment. Dynamic markings include *f*, *ff*, and *mf*. The time signature changes to 4/4.

Var.3
Molto doloroso

90

94

96

101

6
105

molto rall.

Tempo di polka

Musical score for measures 105-110. The system includes a bass line and a grand staff (treble and bass). Measure 105 features a piano introduction with a sixteenth-note pattern in the treble and a bass line starting with a half note. Dynamics include *mf* and *f*. A hairpin crescendo is shown above the treble staff. Measure 110 ends with a fortissimo (*ff*) dynamic.

110

Musical score for measures 110-117. The system includes a bass line and a grand staff. Measure 110 starts with a piano introduction in 4/4 time. Dynamics include *f* and *ff*. The piece concludes with a fortissimo (*ff*) dynamic.

117

Var.4

Musical score for measures 117-121, labeled 'Var.4'. The system includes a bass line and a grand staff. Measure 117 starts with a piano introduction in 2/4 time. Dynamics include *mf*. The piece concludes with a fortissimo (*ff*) dynamic.

121

accel.

rit.

A tempo

Musical score for measures 121-124. The system includes a bass line and a grand staff. Measure 121 starts with a piano introduction in 5/4 time. Dynamics include *pp*, *f*, and *ff*. The piece concludes with a fortissimo (*ff*) dynamic.

124

molto rall.

A tempo

Musical score for measures 124-128. The system includes a bass line and a grand staff. Measure 124 starts with a piano introduction in 5/4 time. Dynamics include *deces.*, *p*, and *mf*. The piece concludes with a fortissimo (*ff*) dynamic.

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