

Dolly

Bass Clarinet & Piano

Bertrand Gay

EMR 28877

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for Eloïse

Dolly

Bertrand Gay

Tempo di polka

B♭ Bass Clarinet

Piano

9

Thème

17

rit.

24

A tempo

32

Var.1

molto rit. A tempo

4

39

Musical score for measures 39-46. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* and a change in time signature from 3/8 to 3/4.

47

Musical score for measures 47-55. The piano part features a dynamic marking of *ff*.

56

Var.2

molto rit. *Très lent*

Musical score for measures 56-64, labeled as a variation. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *p*, and *pp*.

65

accel.

molto rall.

A tempo

Musical score for measures 65-76. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *f*, *pp*, and *f*.

77

Andante

Musical score for measures 77-84. The system includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *p*, *f*, *ff*, and *mf*. The time signature changes to 4/4.

86

Musical score for measures 86-88. The piece is in a key with two flats (B-flat and E-flat) and a common time signature. The right hand features a series of sixteenth-note runs, each marked with a '6' for a sextuplet. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *f* (forte) is present in the first measure of the system.

Var.3
Molto doloroso

89

Musical score for measures 89-93. The right hand has a melodic line with a five-note slur (marked '5') and a dynamic marking of *mf* (mezzo-forte). The left hand features a complex accompaniment with a dynamic marking of *ff* (fortissimo) in the second measure. The system concludes with a dynamic marking of *mf*.

94

Musical score for measures 94-95. The right hand begins with a dynamic marking of *f* (forte) and contains a sixteenth-note sextuplet (marked '6'). The left hand also features a sixteenth-note sextuplet (marked '6') and a dynamic marking of *f*. The system ends with a *ped.* (pedal) marking and a fermata.

96

Musical score for measures 96-100. The right hand has a melodic line with a five-note slur (marked '5') and dynamic markings of *mf*, *ff*, and *mp*. The left hand features a complex accompaniment with a dynamic marking of *ff* and a *mp* marking. The system concludes with a *mp* dynamic marking.

101

Musical score for measures 101-103. The right hand features a sixteenth-note sextuplet (marked '6') with dynamic markings of *sf* (sforzando) and *pp* (pianissimo), followed by a melodic line with a dynamic marking of *mf*. The left hand has a sixteenth-note sextuplet (marked '6') with a dynamic marking of *pp* and another sextuplet (marked '6') with a dynamic marking of *mf*.

6
104 **molto rall.** **Tempo di polka**

Musical score for measures 104-107. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a sixteenth-note triplet marked '6' and 'sf', followed by a sixteenth-note triplet marked '6' and 'pp', and ends with a quarter note marked 'mf'. The piano accompaniment features a sixteenth-note triplet marked '6' and 'pp' in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

108

Musical score for measures 108-112. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with some notes in measures 110 and 112. The piano accompaniment features a sixteenth-note triplet marked 'ff' in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

113

Musical score for measures 113-118. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a sixteenth-note triplet marked 'ff' in the right hand, and a bass line in the left hand. The key signature has two flats, and the time signature is 4/4.

119 **Var.4** **accel.**

Musical score for measures 119-121. The system consists of a vocal line and a piano accompaniment. The vocal line features a sixteenth-note triplet marked 'mf' and 'pp'. The piano accompaniment features a sixteenth-note triplet marked 'mf' and 'pp'. The key signature has two flats, and the time signature is 4/4.

122 **rit.** **A tempo** **molto rall.**

Musical score for measures 122-124. The system consists of a vocal line and a piano accompaniment. The vocal line features a sixteenth-note triplet marked 'f', 'ff', and 'decresc.'. The piano accompaniment features a sixteenth-note triplet marked 'f'. The key signature has two flats, and the time signature is 4/4.

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EMR 5492	TRADITIONAL	O Sole Mio
EMR 2446	WAGNER, Richard	Brautchor aus Lohengrin (5)

4 CLARINETS & PIANO (KEYBOARD)

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EMR 13545	ARMITAGE, Dennis	Waltz For Daisy
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EMR 15127	BARCLAY, Ted	Final Curtain
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EMR 15123	BARCLAY, Ted	Happy Sailor
EMR 14668	BARCLAY, Ted	Movie Sequences
EMR 15127	BARCLAY, Ted	Movie Sequences
EMR 14686	BARCLAY, Ted	Summit
EMR 15124	BARCLAY, Ted	Summit
EMR 14687	BARCLAY, Ted	Sunshine
EMR 15121	BARCLAY, Ted	Sunshine
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EMR 14689	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 15125	FLOTOW, Friedrich V.	The Last Rose of Summer
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EMR 15123	FOSTER, Stephen	Camptown Races
EMR 13561	FOSTER, Stephen	My Old Kentucky Home
EMR 14669	FOSTER, Stephen	My Old Kentucky Home
EMR 15127	FOSTER, Stephen	My Old Kentucky Home
EMR 14671	FRANCK, César	Panis Angelicus
EMR 15122	FRANCK, César	Panis Angelicus
EMR 13565	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14700	GERSHWIN, George	Bess, You Is My Woman Now
EMR 15121	GERSHWIN, George	Bess, You Is My Woman Now
EMR 14651	GERSHWIN, George	Fascinating Rhythm
EMR 15127	GERSHWIN, George	Fascinating Rhythm
EMR 13566	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 14657	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 15123	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 13543	GERSHWIN, George	Strike Up The Band
EMR 14685	GERSHWIN, George	Strike Up The Band
EMR 15125	GERSHWIN, George	Strike Up The Band
EMR 13544	GERSHWIN, George	Summertime
EMR 14688	GERSHWIN, George	Swanee
EMR 15124	GERSHWIN, George	Swanee
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EMR 14706	IVANOVICI, Ivan	Donauwellen
EMR 15123	IVANOVICI, Ivan	Donauwellen
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EMR 14708	JOPLIN, Scott	Elite Syncopations
EMR 15123	JOPLIN, Scott	Elite Syncopations

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EMR 14673	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 15125	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 14655	MONTANA, Carlos	Good Friends
EMR 15122	MONTANA, Carlos	Good Friends
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EMR 15120	MONTANA, Carlos	Latino
EMR 14680	MONTANA, Carlos	Santa Barbara
EMR 15124	MONTANA, Carlos	Santa Barbara
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EMR 15127	NAULAIS, Jérôme (Arr.)	4 Clarinets & Piano Vol. 10
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EMR 14697	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 15126	NAULAIS, Jérôme (Arr.)	Aura Lee
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EMR 14698	NAULAIS, Jérôme (Arr.)	Banana Boat Song
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EMR 14703	NAULAIS, Jérôme (Arr.)	Can - Can
EMR 15126	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 13558	NAULAIS, Jérôme (Arr.)	Cia Bella, Cia
EMR 14704	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 15121	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 13556	NAULAIS, Jérôme (Arr.)	Deep River
EMR 14705	NAULAIS, Jérôme (Arr.)	Deep River
EMR 15119	NAULAIS, Jérôme (Arr.)	Deep River
EMR 13568	NAULAIS, Jérôme (Arr.)	Easy Winners
EMR 14707	NAULAIS, Jérôme (Arr.)	Easy Winners
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EMR 14662	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 15125	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
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EMR 15118	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
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EMR 15126	NAULAIS, Jérôme (Arr.)	Morning Has Broken
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