

# Dolly

Flute & Piano

**Bertrand Gay**

EMR 28874

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for Eloïse

# Dolly

Bertrand Gay

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## Tempo di polka

Flute

Piano



8

Thème



16

rit.



24

A tempo

Var.1



33

molto rit.

A tempo



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4  
40

Musical score for measures 40-47. The piece is in 3/8 time with a key signature of one sharp (F#). The music features a melodic line in the right hand and a bass line in the left hand. The dynamic marking *mf* is present.

48

Var.2

Musical score for measures 48-57, labeled "Var.2". The key signature changes to two flats (Bb, Eb). The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f* and *ff*.

58

molto rit. Très lent accel.

Musical score for measures 58-67. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *p* and *pp*.

68

molto rall. A tempo

Musical score for measures 68-76. The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f*, *pp*, and *p*.

79

Andante

Musical score for measures 79-86, labeled "Andante". The music features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *f*, *ff*, and *mf*. The time signature changes to 4/4.

87

Musical score for measures 87-89. The system includes a treble clef staff and a grand staff (treble and bass clefs). The key signature is one sharp (F#). Measure 87 features a forte (*f*) sixteenth-note triplet in the right hand. Measures 88-89 continue with similar rhythmic patterns, ending with a mezzo-forte (*mf*) chord in the right hand.

Var.3

Molto doloroso

90

Musical score for measures 90-93. The system includes a treble clef staff and a grand staff. Measure 90 begins with a mezzo-forte (*mf*) melodic line in the right hand. Measure 91 features a fortissimo (*ff*) chord in the left hand. Measure 92 has a mezzo-forte (*mf*) chord in the left hand. Measure 93 ends with a mezzo-forte (*mf*) melodic line in the right hand.

94

Musical score for measures 94-95. The system includes a treble clef staff and a grand staff. Measure 94 features a forte (*f*) melodic line in the right hand. Measure 95 features a forte (*f*) sixteenth-note triplet in the right hand. A pedal point is indicated in the left hand.

96

Musical score for measures 96-99. The system includes a treble clef staff and a grand staff. Measure 96 begins with a mezzo-forte (*mf*) melodic line in the right hand. Measure 97 features a fortissimo (*ff*) chord in the left hand. Measure 98 features a mezzo-piano (*mp*) melodic line in the right hand. Measure 99 features a mezzo-piano (*mp*) chord in the left hand.

101

Musical score for measures 101-103. The system includes a treble clef staff and a grand staff. Measure 101 features a sforzando (*sf*) sixteenth-note triplet in the right hand. Measure 102 features a mezzo-forte (*mf*) melodic line in the right hand. Measure 103 features a sforzando (*sf*) sixteenth-note triplet in the right hand. The left hand features chords in *pp* and *mf* dynamics.

6

105

**molto rall.**

**Tempo di polka**

Musical score for measures 105-110. The system includes a vocal line and a piano accompaniment. The piano part has a 6/8 time signature and includes sixteenth-note patterns. Dynamics range from *mf* to *ff*.

110

Musical score for measures 110-117. The system includes a vocal line and a piano accompaniment. The piano part has a 4/4 time signature and includes sixteenth-note patterns. Dynamics range from *f* to *ff*.

117

**Var.4**

Musical score for measures 117-121. The system includes a vocal line and a piano accompaniment. The piano part has a 2/4 time signature and includes triplet patterns. Dynamics range from *mf* to *f*.

121

**accel.**

**rit.**

**A tempo**

Musical score for measures 121-124. The system includes a vocal line and a piano accompaniment. The piano part has a 5/4 time signature and includes triplet patterns. Dynamics range from *pp* to *ff*.

124

**molto rall.**

**A tempo**

Musical score for measures 124-128. The system includes a vocal line and a piano accompaniment. The piano part has a 5/4 time signature and includes triplet patterns. Dynamics range from *p* to *mf*.

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