

# Dans la vieille maison

*Im alten Haus / In the old house*

B<sup>b</sup> Bass & Piano

**Bertrand Gay**

EMR 28872

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for Maxime

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*Im alten Haus / In the old house*

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Maestoso ♩ = 72

B♭ Bass

Piano

4

A

7

molto rit.

A tempo

B

Allegro vivace

♩ = 154

11

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14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 14 features a melodic line in the treble staff with a slur over a triplet of eighth notes, followed by a half note. The bass staff has a similar triplet. Measure 15 continues the melodic line. Measure 16 shows a dynamic change from *ff* to *p* in the treble staff and *p* in the bass staff. The piece concludes with a 5/4 time signature.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble staff with a slur over a triplet of eighth notes. The bass staff has a triplet of eighth notes. Measure 18 continues the melodic line. Measure 19 features a dynamic change to *f* in both the treble and bass staves. The piece concludes with a 5/4 time signature.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 begins with a section marked with a 'C' in a box. The treble staff has a melodic line with a slur over a triplet of eighth notes. The bass staff has a triplet of eighth notes. Measure 21 continues the melodic line. Measure 22 features a dynamic change to *p* in both the treble and bass staves. The piece concludes with a 5/4 time signature.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a slur over a triplet of eighth notes. The bass staff has a triplet of eighth notes. Measure 24 continues the melodic line. Measure 25 features a dynamic change to *cresc.* in the treble staff and *f* in the bass staff. The piece concludes with a 5/4 time signature.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a slur over a triplet of eighth notes. The bass staff has a triplet of eighth notes. Measure 27 continues the melodic line. Measure 28 features a dynamic change to *f* in both the treble and bass staves. The piece concludes with a 5/4 time signature.

29

**D**

Musical score for section D, measures 29-33. The piece is in 3/4 time with a key signature of two flats. The piano accompaniment consists of a steady eighth-note triplet pattern in the bass line and a similar triplet pattern in the treble line. The melody begins at measure 30, starting with a half note G4, followed by quarter notes A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, and C4. The dynamic marking is *mf*.

34

**E**

*leggerio*

Musical score for section E, measures 34-37. The tempo is marked *leggerio*. The piano accompaniment features a steady eighth-note triplet pattern in the bass line and chords in the treble line. The melody starts at measure 34 with a half note G4, followed by quarter notes A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, and C4. The dynamic marking is *p*.

38

Musical score for section E, measures 38-41. The piano accompaniment continues with the eighth-note triplet pattern in the bass line and chords in the treble line. The melody starts at measure 38 with a half note G4, followed by quarter notes A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, and C4. The dynamic marking is *p*.

42

Musical score for section E, measures 42-45. The piano accompaniment continues with the eighth-note triplet pattern in the bass line and chords in the treble line. The melody starts at measure 42 with a half note G4, followed by quarter notes A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, and C4. The dynamic marking is *cresc.*.

46

Musical score for section E, measures 46-49. The piano accompaniment continues with the eighth-note triplet pattern in the bass line and chords in the treble line. The melody starts at measure 46 with a half note G4, followed by quarter notes A4, B4, and C5, then descending through B4, A4, G4, F4, E4, D4, and C4. The dynamic marking is *f*.

**F** Adagio ♩ = 63

Musical score for measures 49-53. The system includes a treble clef staff and a grand staff (treble and bass clefs). Measure 49 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked *ff*. Measure 50 is a whole rest in the treble and a half note in the bass. Measure 51 is a whole rest in the treble and a half note in the bass, marked *mp*. Measure 52 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 53 features a triplet of eighth notes in the treble and a half note in the bass.

**G**

Musical score for measures 54-57. The system includes a treble clef staff and a grand staff. Measure 54 is a whole rest in the treble and a half note in the bass, marked *mf*. Measure 55 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 56 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 57 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*.

Musical score for measures 58-61. The system includes a treble clef staff and a grand staff. Measure 58 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mp*. Measure 59 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mp*. Measure 60 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mp*. Measure 61 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mp*.

**H**

Musical score for measures 62-65. The system includes a treble clef staff and a grand staff. Measure 62 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 63 is a whole rest in the treble and a half note in the bass, marked *f*. Measure 64 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 65 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*.

Musical score for measures 66-69. The system includes a treble clef staff and a grand staff. Measure 66 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 67 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 68 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*. Measure 69 features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, marked *mf*.

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