

Dans la vieille maison

Im alten Haus / In the old house

Contrabass & Piano

Bertrand Gay

EMR 28869

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for Maxime

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Dans la vieille maison

Im alten Haus / In the old house

Bertrand Gay

Maestoso ♩ = 72

Contrabass

Piano

4

A

7

molto rit.

A tempo

Allegro vivace

B ♩ = 154

11

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4

14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with triplets and slurs, marked with *ff* and *p*. The grand staff contains a piano accompaniment with triplets in both hands and chords in the right hand. The key signature has one flat (B-flat) and the time signature is 5/4.

17

Musical score for measures 17-19. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with triplets and slurs, marked with *f*. The grand staff contains a piano accompaniment with triplets in both hands and chords in the right hand. The key signature has one flat (B-flat) and the time signature is 5/4.

20

Musical score for measures 20-22. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. A box labeled 'C' is placed above the first measure of the top staff, with a *p* dynamic marking. The top bass staff contains a melodic line with slurs. The grand staff contains a piano accompaniment with chords in the right hand and a melodic line with triplets in the left hand. The key signature has one flat (B-flat) and the time signature is 5/4.

23

Musical score for measures 23-25. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with triplets and slurs, marked with *cresc.*. The grand staff contains a piano accompaniment with chords in the right hand and a melodic line with triplets in the left hand. The key signature has one flat (B-flat) and the time signature is 5/4.

26

Musical score for measures 26-28. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a melodic line with slurs, marked with *f*. The grand staff contains a piano accompaniment with chords in the right hand and a melodic line with triplets in the left hand. The key signature has one flat (B-flat) and the time signature is 5/4.

Musical score for section D, measures 29-33. The piece is in C major and 4/4 time. The right hand features a melodic line with a long slur and a trill-like passage. The left hand has a rhythmic accompaniment with triplets. The dynamic marking *mf* is present.

34 **E** *leggerio*

Musical score for section E, measures 34-37. The piece is in C major and 4/4 time. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment with triplets. The dynamic marking *p* is present.

Musical score for section E, measures 38-41. The piece is in C major and 4/4 time. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment with triplets. The dynamic marking *p* is present.

Musical score for section E, measures 42-45. The piece is in C major and 4/4 time. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment with triplets. The dynamic marking *cresc.* is present.

Musical score for section E, measures 46-49. The piece is in C major and 4/4 time. The right hand has a melodic line with a crescendo hairpin. The left hand has a rhythmic accompaniment with triplets. The dynamic marking *f* is present.

F Adagio ♩ = 63

Musical score for measures 49-53. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 49 features a triplet in the bass staff and a *ff* dynamic. Measure 50 has a *ff* dynamic in the grand staff. Measure 51 has a *mp* dynamic. Measures 52 and 53 contain triplets in the grand staff.

G

Musical score for measures 54-57. The system consists of three staves. Measure 54 has a *mf* dynamic. Measures 55 and 56 feature triplets in the grand staff. Measure 57 has a *mf* dynamic.

Musical score for measures 58-61. The system consists of three staves. Measure 58 has a *mp* dynamic. Measures 59 and 60 feature triplets in the grand staff. Measure 61 has a *mp* dynamic.

H

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a *mf* dynamic. Measure 63 has a *f* dynamic. Measures 64 and 65 feature triplets in the grand staff.

Musical score for measures 66-69. The system consists of three staves. Measure 66 has a *mf* dynamic. Measures 67 and 68 feature triplets in the grand staff. Measure 69 features a sextuplet in the grand staff.

2 VIOLONCELLOS & PIANO (ORGAN / KEYBOARD)

EMR 8422	ALBINONI, Tomaso	Adagio (Naulais) (5)
EMR 8428	ARMITAGE, Dennis	4 Fanfares (Naulais) (5)
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EMR 8430	BACH, Johann S.	Arioso (Naulais) (5)
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EMR 8421	NAULAIS, Jérôme	Duet Album Volume 1 (5)
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EMR 8430	NAULAIS, Jérôme (Arr.)	Glory, Glory, Halleluja (5)
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EMR 8423	NAULAIS, Jérôme (Arr.)	So Nimm Denn meine Hände (5)
EMR 8426	NAULAIS, Jérôme (Arr.)	Swing Low, Sweet Chariot (5)
EMR 8427	NAULAIS, Jérôme (Arr.)	When The Saint Go Marching In (5)
EMR 8421	PERGOLESI, G.B.	Aria (Naulais) (5)
EMR 8421	PURCELL, Henry	Trumpet Tune (Naulais) (5)
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EMR 8424	SCHUBERT, Franz	Serenade (Naulais) (5)
EMR 8426	SCHUMANN, Robert	Träumerei (Naulais) (5)
EMR 8423	STANLEY, John	Trumpet Voluntary (Naulais) (5)
EMR 8426	WAGNER, Richard	Brautchor aus Lohengrin (Naulais) (5)

2 VIOLONCELLOS & WIND BAND

EMR 10634	FRANCHESCHINI, P.	Sonata in D
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3 VIOLONCELLOS

EMR 19135	ARMITAGE, Dennis	All Together
EMR 19309	BARCLAY, Ted	Final Curtain
EMR 19158	BARCLAY, Ted	Sunshine
EMR 19139	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19157	GERSHWIN, George	Strike Up The Band
EMR 19159	GERSHWIN, George	Swanee
EMR 19142	JOPLIN, Scott	Easy Winners
EMR 19143	JOPLIN, Scott	Elite Syncopations
EMR 19313	MONTANA, Carlos	Good Friends
EMR 19153	MONTANA, Carlos	Santa Barbara
EMR 19151	NAULAIS, Jérôme	Pop Folk Suite
EMR 19136	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19137	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19138	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19140	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19141	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19148	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane

3 Violoncellos (Fortsetzung - Continued - Suite)

EMR 19149	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19154	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19155	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19156	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19160	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19144	STRAUSS, Johann	Emperor Waltz
EMR 19152	STRAUSS, Johann	Radetzky March
EMR 19147	TAILOR, Norman	Inca Dance
EMR 19150	TAILOR, Norman	Paso Doble Ole

4 VIOLONCELLOS

EMR 19057	ARMITAGE, Dennis	All Together
EMR 19310	BARCLAY, Ted	Final Curtain
EMR 19080	BARCLAY, Ted	Sunshine
EMR 19061	GERSHWIN, George	Bess, You Is My Woman Now
EMR 19067	GERSHWIN, George	Fascinating Rhythm
EMR 19068	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 19079	GERSHWIN, George	Strike Up The Band
EMR 19081	GERSHWIN, George	Swanee
EMR 19064	JOPLIN, Scott	Easy Winners
EMR 19065	JOPLIN, Scott	Elite Syncopations
EMR 19314	MONTANA, Carlos	Good Friends
EMR 19075	MONTANA, Carlos	Santa Barbara
EMR 19073	NAULAIS, Jérôme	Pop Folk Suite
EMR 19058	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 19059	NAULAIS, Jérôme (Arr.)	Banana Boat Song
EMR 19060	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 19062	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 19063	NAULAIS, Jérôme (Arr.)	Deep River
EMR 19070	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 19071	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 19076	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 19077	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 19078	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 19082	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 19066	STRAUSS, Johann	Emperor Waltz
EMR 19074	STRAUSS, Johann	Radetzky March
EMR 19069	TAILOR, Norman	Inca Dance
EMR 19072	TAILOR, Norman	Paso Doble Ole

CONTRABASS & PIANO

EMR 8574	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 8552	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 8662	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 8530	ARMITAGE, Dennis	Alpine Moods (5)
EMR 2282Z	BARATTO, Paolo	Andantino Amoroso
EMR 2180Z	BARATTO, Paolo	Paprika (Csardas)
EMR 8552	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 8574	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 8530	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 8684	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 8530	BELLINI, Joe (Arr.)	Yankee Doodle (5)
EMR 13040	FILLMORE, Henry	15 Rags
EMR 8618	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8596	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 8684	GERSHWIN, George	Strike Up The Band (5)
EMR 8640	GERSHWIN, George	Swanee (5)
EMR 8640	HANDY, W.C.	St. Louis Blues (5)
EMR 8596	IVANOVICI, Ivan	Donauwellen (5)
EMR 8684	JOPLIN, Scott	Easy Winners (5)
EMR 8574	JOPLIN, Scott	Elite Syncopations (5)
EMR 8618	JOPLIN, Scott	The Entertainer (5)
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EMR 8618	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8662	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8684	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8574	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 8662	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8552	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
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EMR 13334	MORTIMER, John G.	Party Piece
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EMR 8618	STRAUSS, Johann	Radetzky March (5)
EMR 8574	STRAUSS, Johann	Rosen aus dem Süden (5)
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