

Dans la vieille maison

Im alten Haus / In the old house

Violoncello & Piano

Bertrand Gay

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Maestoso ♩ = 72

Violoncello

Piano

4

14

Measures 14-16 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is common time (C). The key signature has one flat (B-flat). Measure 14 features a complex bass line with triplets and a treble line with a single note. Measure 15 continues the bass line with triplets and a treble line with a single note. Measure 16 features a treble line with a single note and a bass line with a triplet. Dynamics include *ff* and *p*.

17

Measures 17-19 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is common time (C). The key signature has one flat (B-flat). Measure 17 features a complex bass line with triplets and a treble line with a single note. Measure 18 continues the bass line with triplets and a treble line with a single note. Measure 19 features a treble line with a single note and a bass line with a triplet. Dynamics include *f*.

20

Measures 20-22 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is common time (C). The key signature has one flat (B-flat). Measure 20 features a complex bass line with triplets and a treble line with a single note. Measure 21 continues the bass line with triplets and a treble line with a single note. Measure 22 features a treble line with a single note and a bass line with a triplet. Dynamics include *p* and *f*.

23

Measures 23-25 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is common time (C). The key signature has one flat (B-flat). Measure 23 features a complex bass line with triplets and a treble line with a single note. Measure 24 continues the bass line with triplets and a treble line with a single note. Measure 25 features a treble line with a single note and a bass line with a triplet. Dynamics include *cresc.* and *f*.

26

Measures 26-28 of a musical score. The system consists of a grand staff with a bass clef on the left and a treble clef on the right. The time signature is common time (C). The key signature has one flat (B-flat). Measure 26 features a complex bass line with triplets and a treble line with a single note. Measure 27 continues the bass line with triplets and a treble line with a single note. Measure 28 features a treble line with a single note and a bass line with a triplet. Dynamics include *f*.

System D, measures 29-33. The piece is in C major, 4/4 time. The right hand features a melodic line with a long slur over measures 29-32, ending with a triplet in measure 33. The left hand plays a steady eighth-note accompaniment with triplets in measures 29, 30, 31, 32, and 33. The dynamic marking *mf* is present at the start.

34

E

leggerio

System E, measures 34-37. The piece is in C major, 4/4 time. The right hand plays a melodic line with eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The dynamic marking *p* is present at the start of measure 34.

38

System F, measures 38-41. The piece is in C major, 4/4 time. The right hand features a melodic line with triplets in measures 38, 39, 40, and 41. The left hand plays a steady eighth-note accompaniment with triplets in measures 38, 39, 40, and 41.

42

System G, measures 42-45. The piece is in C major, 4/4 time. The right hand features a melodic line with triplets in measures 42, 43, 44, and 45. The left hand plays a steady eighth-note accompaniment with triplets in measures 42, 43, 44, and 45. The dynamic marking *cresc.* is present at the start of measure 42.

46

System H, measures 46-50. The piece is in C major, 4/4 time. The right hand features a melodic line with triplets in measures 46, 47, 48, 49, and 50. The left hand plays a steady eighth-note accompaniment with triplets in measures 46, 47, 48, 49, and 50. The dynamic marking *f* is present at the start of measure 46.

6
49

F Adagio ♩ = 63

Measures 49-53. The piece is in F major, 3/4 time, Adagio (♩ = 63). The key signature has one flat (Bb). The score features a piano introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Dynamics include *ff* (fortissimo) and *mp* (mezzo-piano). The right hand has a triplet of eighth notes in measure 53.

54

G

Measures 54-57. The key signature changes to G major (no flats). The score features a piano introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Dynamics include *mf* (mezzo-forte). The right hand has a triplet of eighth notes in measure 57.

58

Measures 58-61. The key signature changes to Bb major (two flats). The score features a piano introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Dynamics include *mp* (mezzo-piano). The right hand has a triplet of eighth notes in measure 61.

62

H

Measures 62-65. The key signature changes to D major (two sharps). The score features a piano introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Dynamics include *f* (forte) and *mf* (mezzo-forte). The right hand has a triplet of eighth notes in measure 65.

66

Measures 66-69. The key signature changes to F major (one flat). The score features a piano introduction with a triplet of eighth notes in the bass and a triplet of sixteenth notes in the treble. Dynamics include *f* (forte) and *mf* (mezzo-forte). The right hand has a triplet of eighth notes in measure 69.

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