

Dans la vieille maison

Im alten Haus / In the old house

Viola & Piano

Bertrand Gay

EMR 28867

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for Maxime

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Maestoso ♩ = 72

Viola

Piano

4

A

7

molto rit.

A tempo

Allegro vivace

B ♩ = 154

11

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4

14

Measures 14-16 of the musical score. The system consists of three staves: a soprano staff in E-flat major (one flat), a piano staff in E-flat major, and a bass staff in E-flat major. The time signature is common time (C). Measures 14 and 15 feature complex triplet patterns in the soprano and bass staves, with a *ff* (fortissimo) dynamic in the soprano and a *p* (piano) dynamic in the bass. Measure 16 shows a *p* dynamic in the soprano and a *p* dynamic in the bass, with a triplet in the bass staff.

17

Measures 17-19 of the musical score. The system consists of three staves: a soprano staff in E-flat major, a piano staff in E-flat major, and a bass staff in E-flat major. The time signature is 5/4. Measures 17 and 18 feature complex triplet patterns in the soprano and bass staves, with a *f* (forte) dynamic in the soprano and a *f* dynamic in the bass. Measure 19 shows a *f* dynamic in the soprano and a *f* dynamic in the bass, with a triplet in the bass staff.

20

Measures 20-22 of the musical score. The system consists of three staves: a soprano staff in E-flat major, a piano staff in E-flat major, and a bass staff in E-flat major. The time signature is common time (C). Measure 20 is marked with a 'C' in a box. Measures 20 and 21 feature complex triplet patterns in the soprano and bass staves, with a *p* (piano) dynamic in the soprano and a *p* dynamic in the bass. Measure 22 shows a *p* dynamic in the soprano and a *p* dynamic in the bass, with a triplet in the bass staff.

23

Measures 23-25 of the musical score. The system consists of three staves: a soprano staff in E-flat major, a piano staff in E-flat major, and a bass staff in E-flat major. The time signature is common time (C). Measures 23 and 24 feature complex triplet patterns in the soprano and bass staves, with a *cresc.* (crescendo) dynamic in the soprano and a *cresc.* dynamic in the bass. Measure 25 shows a *cresc.* dynamic in the soprano and a *cresc.* dynamic in the bass, with a triplet in the bass staff.

26

Measures 26-28 of the musical score. The system consists of three staves: a soprano staff in E-flat major, a piano staff in E-flat major, and a bass staff in E-flat major. The time signature is 5/4. Measures 26 and 27 feature complex triplet patterns in the soprano and bass staves, with a *f* (forte) dynamic in the soprano and a *f* dynamic in the bass. Measure 28 shows a *f* dynamic in the soprano and a *f* dynamic in the bass, with a triplet in the bass staff.

mf

34

E

leggerio

p

38

42

cresc.

46

f

49

ff

ff

mp

54

G

mf

mf

58

mp

mp

62

H

mf

f

mf

66

mf

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