

Dans la vieille maison

Im alten Haus / In the old house

Violin & Piano

Bertrand Gay

EMR 28866

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Maestoso ♩ = 72

Violin

Piano

f

A

4

f

6

3

3

3

3

molto rit.

A tempo

Allegro vivace

B ♩ = 154

7

pp

pp

f

3

3

3

3

11

mf

mf

3

3

3

4

14

Measures 14-16 of the musical score. The system consists of three staves: a single treble staff and a grand staff (treble and bass). Measure 14 is in common time (C) and features a melody in the treble staff with eighth-note triplets and a piano accompaniment in the bass staff with eighth-note triplets. Measure 15 continues the melody and accompaniment. Measure 16 is in 5/4 time and features a piano accompaniment with eighth-note triplets. Dynamics include *ff* and *p*.

17

Measures 17-19 of the musical score. The system consists of three staves: a single treble staff and a grand staff. Measure 17 is in 5/4 time and features a melody in the treble staff with eighth-note triplets and a piano accompaniment in the bass staff with eighth-note triplets. Measure 18 is in common time (C) and features a melody in the treble staff with eighth-note triplets and a piano accompaniment in the bass staff with eighth-note triplets. Measure 19 is in 5/4 time and features a piano accompaniment with eighth-note triplets. Dynamics include *f*.

20

Measures 20-22 of the musical score. The system consists of three staves: a single treble staff and a grand staff. Measure 20 is in common time (C) and features a melody in the treble staff with eighth-note triplets and a piano accompaniment in the bass staff with eighth-note triplets. Measure 21 is in 5/4 time and features a piano accompaniment with eighth-note triplets. Measure 22 is in common time (C) and features a piano accompaniment with eighth-note triplets. Dynamics include *p* and *f*.

23

Measures 23-25 of the musical score. The system consists of three staves: a single treble staff and a grand staff. Measure 23 is in common time (C) and features a melody in the treble staff with eighth-note triplets and a piano accompaniment in the bass staff with eighth-note triplets. Measure 24 is in 5/4 time and features a piano accompaniment with eighth-note triplets. Measure 25 is in common time (C) and features a piano accompaniment with eighth-note triplets. Dynamics include *cresc.* and *f*.

26

Measures 26-28 of the musical score. The system consists of three staves: a single treble staff and a grand staff. Measure 26 is in 5/4 time and features a melody in the treble staff with eighth-note triplets and a piano accompaniment in the bass staff with eighth-note triplets. Measure 27 is in common time (C) and features a piano accompaniment with eighth-note triplets. Measure 28 is in 5/4 time and features a piano accompaniment with eighth-note triplets. Dynamics include *f*.

29

D

Measures 29-33. The piece is in common time (C). The right hand features a melodic line with a long slur over measures 30-33. The left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' in a bracket. The dynamic marking *mf* is present at the beginning.

34

E*leggerio**p*

Measures 34-37. The tempo/style marking *leggerio* is introduced. The dynamic marking *p* (piano) is present. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' in a bracket.

38

Measures 38-41. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' in a bracket.

42

cresc.

Measures 42-45. The dynamic marking *cresc.* (crescendo) is present. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' in a bracket.

46

f

Measures 46-50. The dynamic marking *f* (forte) is present. The right hand continues with a melodic line, and the left hand plays a rhythmic accompaniment of eighth notes, with triplets indicated by a '3' in a bracket.

69

F Adagio ♩ = 63

Measures 69-73. Measure 69: Treble clef has a triplet of eighth notes (F4, G4, A4) followed by a quarter rest. Bass clef has a triplet of eighth notes (F3, G3, A3) followed by a quarter rest. Measure 70: Treble clef has a half rest. Bass clef has a half rest. Measure 71: Treble clef has a half rest. Bass clef has a half rest. Measure 72: Treble clef has a half rest. Bass clef has a half rest. Measure 73: Treble clef has a half rest. Bass clef has a half rest. Dynamics: *ff* in both staves.

54

G

Measures 54-57. Measure 54: Treble clef has a half rest. Bass clef has a half rest. Measure 55: Treble clef has a half rest. Bass clef has a half rest. Measure 56: Treble clef has a half rest. Bass clef has a half rest. Measure 57: Treble clef has a half rest. Bass clef has a half rest. Dynamics: *mf* in both staves.

58

Measures 58-61. Measure 58: Treble clef has a half rest. Bass clef has a half rest. Measure 59: Treble clef has a half rest. Bass clef has a half rest. Measure 60: Treble clef has a half rest. Bass clef has a half rest. Measure 61: Treble clef has a half rest. Bass clef has a half rest. Dynamics: *mp* in both staves.

62

H

Measures 62-65. Measure 62: Treble clef has a half rest. Bass clef has a half rest. Measure 63: Treble clef has a half rest. Bass clef has a half rest. Measure 64: Treble clef has a half rest. Bass clef has a half rest. Measure 65: Treble clef has a half rest. Bass clef has a half rest. Dynamics: *f* in both staves.

66

Measures 66-69. Measure 66: Treble clef has a half rest. Bass clef has a half rest. Measure 67: Treble clef has a half rest. Bass clef has a half rest. Measure 68: Treble clef has a half rest. Bass clef has a half rest. Measure 69: Treble clef has a half rest. Bass clef has a half rest. Dynamics: *mf* in both staves.

STRINGS

VIOLIN & PIANO

EMR 13441	ABREU, Zequinha	Tico-Tico
EMR 8571	ANDREWS, D. (Arr.)	Aura Lee (5)
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EMR 8659	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
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EMR 19258	BACH, Johann S.	Arioso
EMR 19225	BACH, Johann S.	Badinerie
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EMR 2177S	BARATTO, Paolo	Danza Furiosa
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EMR 2286S	BARATTO, Paolo	Magic of Love
EMR 2286S	BARATTO, Paolo	Magie de l'Amour
EMR 2180S	BARATTO, Paolo	Paprika (Csardas)
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EMR 13760	BARCLAY, Ted (Arr.)	Auld Lang Syne (5)
EMR 13761	BARCLAY, Ted (Arr.)	Aura Lee (5)
EMR 13760	BARCLAY, Ted (Arr.)	Cielito Lindo (5)
EMR 13764	BARCLAY, Ted (Arr.)	Clementine (5)
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EMR 13763	BARCLAY, Ted (Arr.)	Fun & Easy Hits Volume 4 (5)
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EMR 13761	BARCLAY, Ted (Arr.)	Go Down Moses (5)
EMR 13763	BARCLAY, Ted (Arr.)	Greensleeves (5)
EMR 13764	BARCLAY, Ted (Arr.)	Home On The Range (5)
EMR 13763	BARCLAY, Ted (Arr.)	Kumbaya (5)
EMR 13760	BARCLAY, Ted (Arr.)	La Cucaracha (5)
EMR 13764	BARCLAY, Ted (Arr.)	Little Brown Jug (5)
EMR 13762	BARCLAY, Ted (Arr.)	Londonderry Air (5)
EMR 13763	BARCLAY, Ted (Arr.)	Morning Has Broken (5)
EMR 13761	BARCLAY, Ted (Arr.)	Oh Happy Day (5)
EMR 13763	BARCLAY, Ted (Arr.)	Oh Susanna (5)
EMR 13762	BARCLAY, Ted (Arr.)	Oh When The Saints (5)
EMR 13761	BARCLAY, Ted (Arr.)	Red River Valley (5)
EMR 13762	BARCLAY, Ted (Arr.)	Scarborough Fair (5)
EMR 13764	BARCLAY, Ted (Arr.)	Shenandoah (5)
EMR 13764	BARCLAY, Ted (Arr.)	Swing Low (5)
EMR 13762	BARCLAY, Ted (Arr.)	The House Of The Rising Sun (5)
EMR 13762	BARCLAY, Ted (Arr.)	The Rivers Of Babylon (5)
EMR 13763	BARCLAY, Ted (Arr.)	Yankee Doodle (5)
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EMR 8527	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
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EMR 13076	GRGIN, Ante	Rhapsody
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EMR 8659	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
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EMR 19343	NAULAIS, Jérôme	Bayside
EMR 19350	NAULAIS, Jérôme	Blue Day
EMR 19336	NAULAIS, Jérôme	For You
EMR 19329	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19385	NAULAIS, Jérôme	It's Time
EMR 19378	NAULAIS, Jérôme	Julito Mio
EMR 19357	NAULAIS, Jérôme	Just One
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EMR 19364	NAULAIS, Jérôme	Toundra
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