

Dans la vieille maison

Im alten Haus / In the old house

Bass Trombone & Piano

Bertrand Gay

EMR 28864

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for Maxime

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Maestoso ♩ = 72

Bass Trombone

Piano

4

A

Musical score for measures 4-6. Bass Trombone part is mostly rests. Piano part features a melody with triplets and a sextuplet. Dynamics include *f* and *pp*.

7

molto rit. A tempo

B Allegro vivace ♩ = 154

Musical score for measures 7-10. Bass Trombone part has triplets and rests. Piano part has complex rhythms and dynamics like *pp* and *f*.

11

Musical score for measures 11-13. Bass Trombone part has rests and notes. Piano part has chords and triplets. Dynamics include *mf*.

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4

14

Musical score for measures 14-16. The system consists of three staves: a single bass staff at the top, a grand staff (treble and bass) in the middle, and another grand staff at the bottom. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). Measure 14 features a complex bass line with triplets and a dynamic marking of *ff* *p*. Measure 15 has a dynamic marking of *p*. Measure 16 continues the bass line with triplets.

17

Musical score for measures 17-19. The system consists of three staves. The key signature is two flats, and the time signature is 5/4. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*.

20

Musical score for measures 20-22. The system consists of three staves. A common time signature 'C' is indicated above the first staff. The key signature is two flats. Measure 20 has a dynamic marking of *p*. Measure 21 has a dynamic marking of *p*. Measure 22 has a dynamic marking of *p*.

23

Musical score for measures 23-25. The system consists of three staves. The key signature is two flats, and the time signature is 5/4. Measure 23 has a dynamic marking of *cresc.*. Measure 24 has a dynamic marking of *cresc.*. Measure 25 has a dynamic marking of *cresc.*.

26

Musical score for measures 26-28. The system consists of three staves. The key signature is two flats, and the time signature is 5/4. Measure 26 has a dynamic marking of *f*. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*.

D

Musical score for section D, measures 29-33. The piece is in 3/4 time with a key signature of two flats. The piano part features a steady accompaniment of eighth-note triplets in both hands. The melody in the right hand begins with a long slur over several measures, followed by a triplet of eighth notes.

E

leggerio

Musical score for section E, measures 34-37. The tempo is marked *leggerio* and the dynamics are *p* (piano). The piano accompaniment consists of chords in the right hand and eighth notes in the left hand. The melody in the right hand is composed of eighth notes.

Musical score for section E, measures 38-41. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. The melody in the right hand includes eighth notes and triplet markings.

Musical score for section E, measures 42-45. The dynamics are marked *cresc.* (crescendo). The piano accompaniment features chords in the right hand and eighth notes in the left hand. The melody in the right hand includes eighth notes and triplet markings.

Musical score for section E, measures 46-49. The dynamics are marked *f* (forte). The piano accompaniment features chords in the right hand and eighth notes in the left hand. The melody in the right hand includes eighth notes and triplet markings.

F Adagio ♩ = 63

49

Musical score for measures 49-53. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 49 features a triplet in the bass staff and a *ff* dynamic. Measure 50 has a *ff* dynamic in the bass staff and a *mp* dynamic in the grand staff. Measures 51-53 show a *mp* dynamic throughout, with triplets in the grand staff.

54

G

Musical score for measures 54-57. The system consists of three staves. Measure 54 has a *mf* dynamic in the bass staff. Measures 55-57 feature a *mf* dynamic in the grand staff with various triplet patterns.

58

Musical score for measures 58-61. The system consists of three staves. Measures 58-61 feature a *mp* dynamic throughout, with complex rhythmic patterns in the grand staff.

62

H

Musical score for measures 62-65. The system consists of three staves. Measure 62 has a *mf* dynamic in the bass staff. Measure 63 has a *f* dynamic in the grand staff. Measures 64-65 feature a *mf* dynamic throughout.

66

Musical score for measures 66-69. The system consists of three staves. Measures 66-69 feature a *mf* dynamic throughout, with a triplet in measure 66 and a sextuplet in measure 69.

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