

Dans la vieille maison

Im alten Haus / In the old house

F Horn & Piano

Bertrand Gay

EMR 28860

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

for Maxime

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Maestoso ♩ = 72

F Horn

Piano

4

A

7

molto rit. A tempo

B

Allegro vivace ♩ = 154

11

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4

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 14 features a melodic line in the treble staff with triplets and a dynamic marking of *ff p*. The bass staff has a similar melodic line with triplets. Measure 15 is mostly rests in the treble staff and continues the bass line. Measure 16 shows a change in the bass line with triplets and a dynamic marking of *p*.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble staff with a dynamic marking of *f*. The bass staff continues with triplets. Measure 18 is mostly rests in the treble staff. Measure 19 features a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the bass staff.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 has a melodic line in the treble staff with a dynamic marking of *p* and a chordal accompaniment in the bass staff. A box labeled 'C' is placed above the treble staff. Measure 21 continues the accompaniment. Measure 22 features a melodic line in the treble staff with a dynamic marking of *p* and a chordal accompaniment in the bass staff.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a dynamic marking of *cresc.* and a chordal accompaniment in the bass staff. Measure 24 continues the accompaniment. Measure 25 features a melodic line in the treble staff with a dynamic marking of *cresc.* and a chordal accompaniment in the bass staff.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the bass staff. Measure 27 continues the accompaniment. Measure 28 features a melodic line in the treble staff with a dynamic marking of *f* and a chordal accompaniment in the bass staff.

D

E

leggerio

F Adagio ♩ = 63

Musical score for measures 49-53. The piece is in 3/4 time and features a key signature of three flats. The right hand begins with a triplet of eighth notes. The left hand has a triplet of eighth notes in the first measure. Dynamics include *ff* and *mp*. There are several triplet markings in the left hand.

G

Musical score for measures 54-57. The right hand features a melodic line with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Dynamics include *mf*.

Musical score for measures 58-61. The right hand has a melodic line with a triplet of eighth notes. The left hand features a complex accompaniment with chords and eighth notes. Dynamics include *mp*.

H

Musical score for measures 62-65. The right hand has a melodic line with a triplet of eighth notes. The left hand has a complex accompaniment with chords and eighth notes. Dynamics include *f* and *mf*.

Musical score for measures 66-69. The right hand has a melodic line with a triplet of eighth notes and a sextuplet of eighth notes. The left hand has a complex accompaniment with chords and eighth notes.

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