

Dans la vieille maison

Im alten Haus / In the old house

Baritone Saxophone & Piano

Bertrand Gay

EMR 28858

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for Maxime

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Dans la vieille maison

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Bertrand Gay

Maestoso ♩ = 72

Baritone Saxophone

Piano

4

A

Musical score for measures 4-6. The piano part features a forte (*f*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 5. The left hand has a bass line with a sextuplet of eighth notes in measure 5 and triplets in measures 6 and 7. The baritone saxophone part is mostly rests.

7

molto rit.

A tempo

B Allegro vivace
♩ = 154

Musical score for measures 7-10. The tempo changes from *molto rit.* to *A tempo* and then to *Allegro vivace*. The piano part features a piano (*pp*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 7. The left hand has a bass line with a triplet of eighth notes in measure 7. The baritone saxophone part has a melodic line in measure 7 and rests in measures 8-10.

11

Musical score for measures 11-13. The piano part features a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with a triplet of eighth notes in measure 11. The left hand has a bass line with a triplet of eighth notes in measure 11. The baritone saxophone part has a melodic line in measure 11 and rests in measures 12-13.

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4

14

Musical score for measures 14-16. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 5/4. Measure 14 features a melodic line in the treble staff with triplets and a dynamic marking of *ff* followed by *p*. The bass staff has a similar melodic line with triplets. The grand staff accompaniment features chords in the treble and a melodic line with triplets in the bass. Measure 15 continues the melodic development. Measure 16 shows a change in the bass staff accompaniment with a dynamic marking of *p*.

17

Musical score for measures 17-19. The system consists of three staves. Measure 17 has a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment features chords in the treble and a melodic line with triplets in the bass. Measure 18 continues the melodic development. Measure 19 shows a change in the bass staff accompaniment with a dynamic marking of *f*.

20

Musical score for measures 20-22. The system consists of three staves. Measure 20 has a melodic line in the treble staff with a dynamic marking of *p* and a circled 'C' above it. The grand staff accompaniment features chords in the treble and a melodic line with triplets in the bass. Measure 21 continues the melodic development. Measure 22 shows a change in the bass staff accompaniment with a dynamic marking of *p*.

23

Musical score for measures 23-25. The system consists of three staves. Measure 23 has a melodic line in the treble staff with a dynamic marking of *cresc.*. The grand staff accompaniment features chords in the treble and a melodic line with triplets in the bass. Measure 24 continues the melodic development. Measure 25 shows a change in the bass staff accompaniment with a dynamic marking of *f*.

26

Musical score for measures 26-28. The system consists of three staves. Measure 26 has a melodic line in the treble staff with a dynamic marking of *f*. The grand staff accompaniment features chords in the treble and a melodic line with triplets in the bass. Measure 27 continues the melodic development. Measure 28 shows a change in the bass staff accompaniment with a dynamic marking of *f*.

D

Musical score for measures 29-33. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords and triplets. The dynamic marking is *mf*.

E

leggerio

Musical score for measures 34-37. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords and triplets. The dynamic marking is *p*.

Musical score for measures 38-41. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords and triplets.

Musical score for measures 42-45. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords and triplets. The dynamic marking is *cresc.*.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line with triplets and a bass line with chords and triplets. The dynamic marking is *f*.

F Adagio ♩ = 63

Musical score for section F, measures 49-53. The score is in 3/4 time and features a key signature of three flats. The right hand begins with a triplet of eighth notes. Dynamics include *ff* and *mp*. The left hand features a triplet of eighth notes in the bass line.

G

Musical score for section G, measures 54-57. The right hand features a triplet of eighth notes. Dynamics include *mf*. The left hand features a triplet of eighth notes in the bass line.

Musical score for section H, measures 58-61. The right hand features a triplet of eighth notes. Dynamics include *mp*. The left hand features a triplet of eighth notes in the bass line.

H

Musical score for section H, measures 62-65. The right hand features a triplet of eighth notes. Dynamics include *mf* and *f*. The left hand features a triplet of eighth notes in the bass line.

Musical score for section H, measures 66-69. The right hand features a triplet of eighth notes and a sextuplet of eighth notes. Dynamics include *mf*. The left hand features a triplet of eighth notes in the bass line.

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