

Dans la vieille maison

Im alten Haus / In the old house

Tenor Saxophone & Piano

Bertrand Gay

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Maestoso ♩ = 72

Tenor Saxophone

Piano

The musical score is written for Tenor Saxophone and Piano. It begins with a **Maestoso** tempo of 72 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into three systems. The first system (measures 1-3) shows the Tenor Saxophone with a whole rest and the Piano with a melody starting on a half note. The second system (measures 4-6) is marked with a box 'A' and features a **f** (forte) dynamic. The Tenor Saxophone has a melodic line with a triplet of eighth notes, and the Piano has a complex accompaniment with triplets and a sextuplet. The third system (measures 7-10) includes a **molto rit.** (molto ritardando) section followed by a **A tempo** section. The tempo then changes to **Allegro vivace** at measure 11, marked with a box 'B' and 154 beats per minute. The key signature changes to two flats (B-flat, E-flat), and the time signature changes to 2/4. The score continues with measures 11-13, featuring a **mf** (mezzo-forte) dynamic and a triplet of eighth notes in the Tenor Saxophone part.

Measures 14-16 of the musical score. The piece is in B-flat major (three flats) and common time. Measure 14 features a melody in the right hand with triplets and a forte (*ff*) dynamic, while the left hand plays a bass line with triplets. Measure 15 continues the melodic line in the right hand with a piano (*p*) dynamic. Measure 16 shows the right hand playing chords and the left hand with triplets. The system concludes with a 5/4 time signature change.

Measures 17-19 of the musical score. Measure 17 continues the melody in the right hand with triplets and a forte (*f*) dynamic. Measure 18 features a melodic line in the right hand and a bass line in the left hand with triplets. Measure 19 shows the right hand playing chords and the left hand with triplets. The system concludes with a 5/4 time signature change.

Measures 20-22 of the musical score. Measure 20 begins with a repeat sign and a 'C' time signature change to common time. The right hand plays a melodic line with a piano (*p*) dynamic, and the left hand plays a bass line with a piano (*p*) dynamic. Measure 21 continues the melodic line in the right hand with a piano (*p*) dynamic. Measure 22 shows the right hand playing chords and the left hand with triplets. The system concludes with a 5/4 time signature change.

Measures 23-25 of the musical score. Measure 23 continues the melody in the right hand with triplets and a crescendo (*cresc.*) dynamic. Measure 24 features a melodic line in the right hand and a bass line in the left hand with triplets. Measure 25 shows the right hand playing chords and the left hand with triplets. The system concludes with a 5/4 time signature change.

Measures 26-28 of the musical score. Measure 26 continues the melody in the right hand with triplets and a forte (*f*) dynamic. Measure 27 features a melodic line in the right hand and a bass line in the left hand with triplets. Measure 28 shows the right hand playing chords and the left hand with triplets. The system concludes with a 5/4 time signature change.

Measures 29-33. The piece is in 3/4 time with a key signature of three flats. The melody in the right hand features a long, sweeping line with a trill in measure 33. The left hand provides a steady accompaniment of eighth-note triplets. The dynamic is marked *mf*.

34

E

*leggerio**p*

Measures 34-37. The tempo and mood change to *leggerio* (lighter). The dynamic is marked *p*. The right hand plays a series of eighth-note patterns, while the left hand continues with triplets. A crescendo hairpin is visible between measures 34 and 35.

38

Measures 38-41. The right hand features a more active melody with some triplets. The left hand continues with eighth-note triplets. The dynamic remains *p*.

42

*cresc.**cresc.*

Measures 42-45. Both hands show a gradual increase in volume, marked with *cresc.* hairpins. The right hand has a melodic line with some triplets, and the left hand has a more rhythmic accompaniment with triplets.

46

*f**f*

Measures 46-50. The dynamic is marked *f* (forte). The piece concludes with a final melodic flourish in the right hand and a triplet-based accompaniment in the left hand. The time signature changes to 2/4 in measure 47.

Measures 49-53, marked 'F'. The music is in 3/4 time. Measure 49 features a treble clef staff with a triplet of eighth notes (Bb, A, G) and a bass clef staff with a triplet of eighth notes (Bb, A, G). Measure 50 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 51 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 52 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 53 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Dynamics include *ff* and *mp*.

Measures 54-57, marked 'G'. The music is in 3/4 time. Measure 54 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 55 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 56 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 57 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Dynamics include *mf*.

Measures 58-61. The music is in 3/4 time. Measure 58 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 59 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 60 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 61 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Dynamics include *mp*.

Measures 62-65, marked 'H'. The music is in 3/4 time. Measure 62 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 63 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 64 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 65 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Dynamics include *mf* and *f*.

Measures 66-69. The music is in 3/4 time. Measure 66 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 67 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 68 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Measure 69 has a treble clef staff with a half note (Bb) and a bass clef staff with a half note (Bb). Dynamics include *mf*.

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