

Dans la vieille maison

Im alten Haus / In the old house

Soprano Saxophone & Piano

Bertrand Gay

EMR 28855

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for Maxime

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Dans la vieille maison

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Bertrand Gay

Maestoso ♩ = 72

Soprano Saxophone

Piano

4 A

7 **molto rit.** **A tempo** B ♩ = 154 **Allegro vivace**

11

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14

Musical score for measures 14-16. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets in both hands. Dynamics include *ff* and *p*. A *b* (basso) marking is present in the piano part.

17

Musical score for measures 17-19. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets in both hands. Dynamics include *f*.

20

Musical score for measures 20-22. The system includes a vocal line and a piano accompaniment. A **C** (Crescendo) marking is present above the vocal line. Dynamics include *p*.

23

Musical score for measures 23-25. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets in both hands. Dynamics include *cresc.* and *f*.

26

Musical score for measures 26-28. The system includes a vocal line and a piano accompaniment. The piano part features a complex rhythmic pattern with triplets in both hands. Dynamics include *f*.

D

mf

E

leggerio

p

p

cresc.

cresc.

cresc.

f

f

f

F Adagio ♩ = 63

Musical score for section F, measures 49-53. The treble clef part begins with a triplet of eighth notes. The bass clef part features a triplet of eighth notes in measure 49 and another in measure 50. Dynamics include *ff* and *mp*. The time signature is 3/4.

G

Musical score for section G, measures 54-57. The treble clef part features a triplet of eighth notes in measure 54. The bass clef part features a triplet of eighth notes in measure 54. Dynamics include *mf*. The time signature is 3/4.

Musical score for section G, measures 58-61. The treble clef part features a triplet of eighth notes in measure 61. The bass clef part features a triplet of eighth notes in measure 61. Dynamics include *mp*. The time signature is 3/4.

H

Musical score for section H, measures 62-65. The treble clef part features a triplet of eighth notes in measure 62. The bass clef part features a triplet of eighth notes in measure 62. Dynamics include *mf* and *f*. The time signature is 3/4.

Musical score for section H, measures 66-69. The treble clef part features a triplet of eighth notes in measure 66 and a sextuplet of eighth notes in measure 68. The bass clef part features a triplet of eighth notes in measure 66. Dynamics include *mf*. The time signature is 3/4.

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