

# Dans la vieille maison

*Im alten Haus / In the old house*

Bassoon & Piano

**Bertrand Gay**

EMR 28854

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for Maxime

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# Dans la vieille maison

*Im alten Haus / In the old house*

Bertrand Gay

Maestoso ♩ = 72

Bassoon

Piano

4

A

7

molto rit.

A tempo

Allegro vivace

B ♩ = 154

11

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4

14

Musical score for measures 14-16. The system consists of three staves: a top bass staff, a middle treble staff, and a bottom bass staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The top bass staff features a melodic line with triplets and slurs, marked with *ff* and *p*. The middle treble staff contains block chords, marked with *p*. The bottom bass staff has a rhythmic accompaniment with triplets and slurs.

17

Musical score for measures 17-19. The system consists of three staves. The key signature has two flats, and the time signature is 5/4. The top bass staff has a melodic line with triplets and slurs, marked with *f*. The middle treble staff contains block chords, marked with *f*. The bottom bass staff has a rhythmic accompaniment with triplets and slurs.

20

Musical score for measures 20-22. The system consists of three staves. A common time signature 'C' is placed above the top staff. The key signature has two flats. The top bass staff has a melodic line with slurs, marked with *p*. The middle treble staff contains block chords, marked with *p*. The bottom bass staff has a rhythmic accompaniment with triplets and slurs.

23

Musical score for measures 23-25. The system consists of three staves. The key signature has two flats, and the time signature is 5/4. The top bass staff has a melodic line with triplets and slurs, marked with *cresc.*. The middle treble staff contains block chords. The bottom bass staff has a rhythmic accompaniment with triplets and slurs.

26

Musical score for measures 26-28. The system consists of three staves. The key signature has two flats, and the time signature is 5/4. The top bass staff has a melodic line with triplets and slurs, marked with *f*. The middle treble staff contains block chords, marked with *f*. The bottom bass staff has a rhythmic accompaniment with triplets and slurs.

E

*leggerio*

**F** Adagio ♩ = 63

Musical score for measures 49-53. The piece is in 3/4 time with a key signature of two flats. Measure 49 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked *ff*. Measure 50 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic. Measure 51 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic. Measure 52 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic. Measure 53 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic.

**G**

Musical score for measures 54-57. The piece is in 3/4 time with a key signature of two flats. Measure 54 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked *mf*. Measure 55 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic. Measure 56 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic. Measure 57 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic.

Musical score for measures 58-61. The piece is in 3/4 time with a key signature of two flats. Measure 58 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked *mp*. Measure 59 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic. Measure 60 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic. Measure 61 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mp* dynamic.

**H**

Musical score for measures 62-65. The piece is in 3/4 time with a key signature of two flats. Measure 62 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked *f*. Measure 63 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *f* dynamic. Measure 64 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic. Measure 65 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic.

Musical score for measures 66-69. The piece is in 3/4 time with a key signature of two flats. Measure 66 features a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, both marked *mf*. Measure 67 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic. Measure 68 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic. Measure 69 has a triplet of eighth notes in the bass clef and a triplet of eighth notes in the treble clef, with a *mf* dynamic.

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