

Dans la vieille maison

Im alten Haus / In the old house

Bass Clarinet & Piano

Bertrand Gay

EMR 28853

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for Maxime

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Maestoso ♩ = 72

B♭ Bass Clarinet

Piano

4

A

7

molto rit.

A tempo

B

Allegro vivace

♩ = 154

11

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4
14

Musical score for measures 4-14. The system consists of a treble clef staff and a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The right hand features a melodic line with several triplet markings. The left hand has a bass line with triplet markings. Dynamics include *ff* and *p*.

17

Musical score for measures 17-19. The system consists of a treble clef staff and a grand staff. The time signature changes to 5/4. The right hand has a melodic line with triplet markings. The left hand has a bass line with triplet markings. Dynamics include *f*.

20

Musical score for measures 20-22. The system consists of a treble clef staff and a grand staff. A common time signature 'C' is indicated above the treble staff. The right hand has a melodic line with a *p* dynamic. The left hand has a bass line with a *p* dynamic. Dynamics include *p*.

23

Musical score for measures 23-25. The system consists of a treble clef staff and a grand staff. The right hand has a melodic line with triplet markings and a *cresc.* marking. The left hand has a bass line with triplet markings. Dynamics include *cresc.*

26

Musical score for measures 26-28. The system consists of a treble clef staff and a grand staff. The time signature changes to 2/4. The right hand has a melodic line with a *f* dynamic. The left hand has a bass line with triplet markings and a *f* dynamic. Dynamics include *f*.

D

Musical score for section D, measures 29-33. The piece is in common time (C) and features a melody in the treble clef and accompaniment in the bass clef. The dynamic marking is *mf*. The score includes several triplet markings (indicated by a '3' in a bracket) and a long slur over the first four measures of the treble staff.

E

leggerio

Musical score for section E, measures 34-37. The piece is in common time (C) and features a melody in the treble clef and accompaniment in the bass clef. The dynamic marking is *p*. The tempo marking is *leggerio*. The score includes triplet markings and a crescendo hairpin in the bass staff.

Musical score for section E, measures 38-41. The piece is in common time (C) and features a melody in the treble clef and accompaniment in the bass clef. The score includes triplet markings and a slur over the first measure of the treble staff.

Musical score for section E, measures 42-45. The piece is in common time (C) and features a melody in the treble clef and accompaniment in the bass clef. The dynamic marking is *cresc.*. The score includes triplet markings and a slur over the first measure of the treble staff.

Musical score for section E, measures 46-50. The piece is in common time (C) and features a melody in the treble clef and accompaniment in the bass clef. The dynamic marking is *f*. The score includes triplet markings and a slur over the first measure of the treble staff.

F Adagio ♩ = 63

Musical score for measures 49-53. The system includes a single treble clef staff and a grand staff (treble and bass clefs). Measure 49 features a triplet in the treble and a triplet in the bass, both marked *ff*. Measure 50 has a *ff* dynamic in the bass. Measure 51 has a *mp* dynamic in the bass. Measures 52 and 53 contain triplets in the treble and bass.

G

Musical score for measures 54-57. The system includes a single treble clef staff and a grand staff. Measure 54 has a *mf* dynamic in the treble. Measures 55-57 feature a continuous triplet in the bass, with a *mf* dynamic in the bass.

Musical score for measures 58-61. The system includes a single treble clef staff and a grand staff. Measure 58 has a *mp* dynamic in the treble. Measures 59-61 feature a continuous triplet in the bass, with a *mp* dynamic in the bass.

H

Musical score for measures 62-65. The system includes a single treble clef staff and a grand staff. Measure 62 has a *mf* dynamic in the treble. Measure 63 has a *f* dynamic in the bass. Measures 64-65 feature a continuous triplet in the bass, with a *mf* dynamic in the bass.

Musical score for measures 66-70. The system includes a single treble clef staff and a grand staff. Measure 66 has a *mf* dynamic in the treble. Measures 67-70 feature a continuous triplet in the bass, with a *mf* dynamic in the bass. Measure 70 also includes a sextuplet in the treble.

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 EMR 202C MONTI, Vittorio Csardas (version in C minor)
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 EMR 19339 NAULAIS, Jérôme Bayside
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 EMR 16025 NAULAIS, Jérôme Blue Clarinet
 EMR 19486 NAULAIS, Jérôme Blue Clarinet
 EMR 19346 NAULAIS, Jérôme Blue Day
 EMR 16020 NAULAIS, Jérôme Flamme And Co
 EMR 19332 NAULAIS, Jérôme For You
 EMR 19325 NAULAIS, Jérôme It's Just Like A Dream
 EMR 19381 NAULAIS, Jérôme It's Time
 EMR 19374 NAULAIS, Jérôme Julito Mio
 EMR 19353 NAULAIS, Jérôme Just One
 EMR 19367 NAULAIS, Jérôme Key West
 EMR 19388 NAULAIS, Jérôme Morning
 EMR 19360 NAULAIS, Jérôme Toundra
 EMR 19191 NAULAIS, Jérôme (Arr.) Elisa
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 EMR 16022 RIMSKY-KORSAKOV, N. Hummelflug
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 EMR 213C RIMSKY-KORSAKOV, N. Le Vol du Bourdon
 EMR 16028 RIMSKY-KORSAKOV, N. Swingair Bumble Bee
 EMR 213C RIMSKY-KORSAKOV, N. The Flight of the Bumble Bee
 EMR 16022 RIMSKY-KORSAKOV, N. Vol du Bourdon
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 EMR 13379 ROCHA, Gilles Derniers Mots...
 EMR 13360 ROCHA, Gilles Fiesta Mexicana
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