

Dans la vieille maison

Im alten Haus / In the old house

Oboe & Piano

Bertrand Gay

EMR 28851

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Im alten Haus / In the old house

Maestoso ♩ = 72

Oboe

Piano

f

4

A

f

6

3

3

3

3

3

7

molto rit.

A tempo

pp

pp

B *Allegro vivace* $\text{♩} = 154$

f

f

11

mf

mf

3

3

3

4

14

Measures 14-16 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measures 14 and 15 feature a melody in the treble staff with triplets and a piano accompaniment in the grand staff with triplets. Measure 16 has a dynamic marking of *ff* *p* and a 5/4 time signature change.

17

Measures 17-19 of the musical score. The system consists of three staves. Measures 17 and 18 are in 5/4 time, with a melody in the treble staff and piano accompaniment in the grand staff. Measure 19 has a dynamic marking of *f* and a 2/4 time signature change.

20

Measures 20-22 of the musical score. The system consists of three staves. Measure 20 has a section marker 'C' and a dynamic marking of *p*. Measures 21 and 22 continue the piano accompaniment in the grand staff, with a 2/4 time signature change.

23

Measures 23-25 of the musical score. The system consists of three staves. Measures 23 and 24 are in 5/4 time, with a melody in the treble staff and piano accompaniment in the grand staff. Measure 25 has a dynamic marking of *cresc.* and a 2/4 time signature change.

26

Measures 26-28 of the musical score. The system consists of three staves. Measures 26 and 27 are in 5/4 time, with a melody in the treble staff and piano accompaniment in the grand staff. Measure 28 has a dynamic marking of *f* and a 2/4 time signature change.

29

D

mf

34

E*leggerio**p*

p

38

42

*cresc.**cresc.*

cresc.

46

*f**f*

f

69

F Adagio ♩ = 63

54

G

58

62

H

66

OBOE

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