

Sonatine

B^b Bass & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28848

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

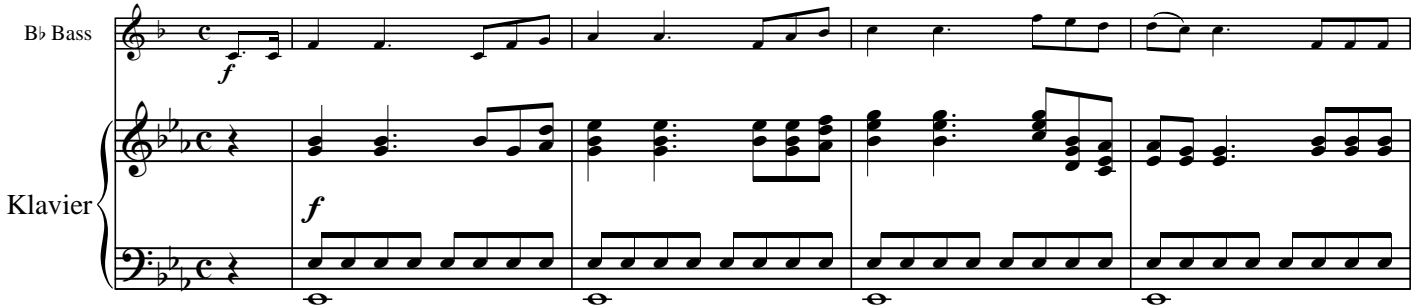

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I

Allegro cantabile

B \flat Bass

Klavier



5



8



12



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16

Musical score for measures 16-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 16 features a piano part with a forte (*ff*) dynamic and a melodic line in the treble staff with a mezzo-forte (*mf*) dynamic. Measure 17 continues with the *mf* dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 18 returns to a forte (*ff*) dynamic in both parts.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 20 is mostly rests in the treble with sustained chords in the bass. Measure 21 features a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass.

22

Musical score for measures 22-25. The system consists of three staves. Measure 22 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 23 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 24 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 25 has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass.

26

Musical score for measures 26-30. The system consists of three staves. Measure 26 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 27 has a piano (*p*) dynamic in the treble and a forte (*f*) dynamic in the bass. Measure 28 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 29 has a piano (*p*) dynamic in the treble and a piano (*pp*) dynamic in the bass. Measure 30 has a piano (*p*) dynamic in the treble and a piano (*pp*) dynamic in the bass.

31

Musical score for measures 31-34. The system consists of three staves. Measure 31 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 32 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 33 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass. Measure 34 has a piano (*p*) dynamic in the treble and a piano (*p*) dynamic in the bass.

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of two flats. The tempo is Andante (♩ = 60). The score consists of three staves: a single treble clef staff for the right hand and a grand staff (treble and bass clefs) for the left hand. Dynamics include piano (p) and forte (f). The right hand features a melodic line with slurs and ties, while the left hand provides a rhythmic accompaniment of eighth notes.

5

Musical score for measures 5-9. The right hand continues its melodic line, including a trill in measure 8. Dynamics include mezzo-forte (mf). The left hand accompaniment remains consistent with eighth notes.

10

Musical score for measures 10-13. The right hand features a more complex melodic passage with slurs and ties. Dynamics include mezzo-forte (mf). The left hand accompaniment continues with eighth notes.

14

Musical score for measures 14-17. The right hand has a melodic line with a crescendo leading to a forte (f) dynamic. The left hand accompaniment continues with eighth notes.

18

Musical score for measures 18-21. The right hand features a melodic line with slurs and ties, ending with a mezzo-forte (mf) dynamic. The left hand accompaniment continues with eighth notes.

22

f

25

p

pp *f* *p* *f*

29

mp

pp *mp* *mp*

33

tr

37

mp *p*

$\text{♩} = 92$

6

11

16

20

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24

f

28

f

32

p

36

p

41

f

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