

Sonatine

Violoncello & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28844

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Violoncello

Organ / Piano

5

8

12



f

f

p

f

p

f

p

ff

p dolce

ff

p

f

p

f

f

p

f

Measures 16-18 of a musical score. The system consists of two staves. The upper staff is in bass clef, and the lower staff is in treble clef. Measure 16 features a forte (*ff*) piano accompaniment in the lower staff and a melody in the upper staff. Measure 17 has a mezzo-forte (*mf*) piano accompaniment and a melody. Measure 18 returns to a forte (*ff*) piano accompaniment and a melody. Dynamics are indicated by *ff*, *mf*, and *ff*.

19

Measures 19-21 of a musical score. The system consists of two staves. Measure 19 features a piano (*p*) piano accompaniment and a melody. Measure 20 has a forte (*f*) piano accompaniment and a melody. Measure 21 returns to a piano (*p*) piano accompaniment and a melody. Dynamics are indicated by *p* and *f*.

22

Measures 22-25 of a musical score. The system consists of two staves. Measure 22 features a piano (*p*) piano accompaniment and a melody. Measure 23 has a forte (*f*) piano accompaniment and a melody. Measure 24 has a piano (*p*) piano accompaniment and a melody. Measure 25 has a forte (*f*) piano accompaniment and a melody. Dynamics are indicated by *p*, *f*, and *pp*.

26

Measures 26-30 of a musical score. The system consists of two staves. Measure 26 features a piano (*p*) piano accompaniment and a melody. Measure 27 has a forte (*f*) piano accompaniment and a melody. Measure 28 has a piano (*p*) piano accompaniment and a melody. Measure 29 has a piano-piano (*pp*) piano accompaniment and a melody. Measure 30 has a forte (*f*) piano accompaniment and a melody. Dynamics are indicated by *p*, *f*, and *pp*.

31

Measures 31-34 of a musical score. The system consists of two staves. Measure 31 features a piano (*p*) piano accompaniment and a melody. Measure 32 has a piano (*p*) piano accompaniment and a melody. Measure 33 has a forte (*f*) piano accompaniment and a melody. Measure 34 has a piano (*p*) piano accompaniment and a melody. Dynamics are indicated by *p* and *f*.

Andante $\text{♩} = 60$

This musical score is for a piano piece, measures 1 through 18. It is written in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante' with a metronome marking of 60 quarter notes per minute. The score is divided into five systems, each containing a bass staff, a grand staff (treble and bass), and a right-hand staff. The dynamics range from piano (p) to forte (f), with a mezzo-forte (mf) section. The piece features a variety of musical textures, including arpeggiated chords, flowing eighth-note passages, and a trill in measure 7. The right-hand part often plays a steady eighth-note accompaniment. The bass part provides a harmonic foundation with eighth-note patterns and occasional melodic lines. The grand staff part combines these elements into a cohesive whole.

Measures 1-4: *p* to *f* dynamics. Measure 5: *p* to *f* dynamics. Measure 6: *p* to *f* dynamics. Measure 7: *p* to *f* dynamics, trill. Measure 8: *p* to *f* dynamics. Measure 9: *p* to *f* dynamics. Measure 10: *p* to *f* dynamics. Measure 11: *p* to *f* dynamics. Measure 12: *p* to *f* dynamics. Measure 13: *p* to *f* dynamics. Measure 14: *p* to *f* dynamics. Measure 15: *p* to *f* dynamics. Measure 16: *p* to *f* dynamics. Measure 17: *p* to *f* dynamics. Measure 18: *p* to *f* dynamics.

22

f

p

25

p

pp

f

p

f

29

mp

pp

mp

33

tr

mp

p

37

mp

p

♩. = 92

Measures 1-5 of the musical score. The piece is in 6/8 time. The bass staff begins with a piano (*p*) dynamic and a melodic line, while the treble staff provides harmonic support with chords and moving lines. The piece concludes measure 5 with a forte (*f*) dynamic.

6

Measures 6-10 of the musical score. The bass staff continues the melodic development, and the treble staff features more complex chordal textures. The piece concludes measure 10 with a forte (*f*) dynamic.

11

Measures 11-15 of the musical score. The bass staff shows a more active melodic line, and the treble staff features dense chordal blocks. The piece concludes measure 15 with a forte (*f*) dynamic.

16

Measures 16-19 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic in measure 16, followed by a piano (*p*) dynamic in measure 18. The treble staff provides harmonic support with chords and moving lines. The piece concludes measure 19 with a piano (*p*) dynamic.

20

Measures 20-23 of the musical score. The bass staff features a melodic line with a forte (*f*) dynamic in measure 20, followed by a piano (*p*) dynamic in measure 22. The treble staff provides harmonic support with chords and moving lines. The piece concludes measure 23 with a forte (*f*) dynamic.

24

Measures 24-27 of the musical score. The bass staff features a continuous eighth-note pattern starting with a forte (*f*) dynamic. The piano staff consists of sustained chords in the right hand and single notes in the left hand.

28

Measures 28-31 of the musical score. The bass staff continues with eighth-note patterns, including triplets. The piano staff has a forte (*f*) dynamic in the first measure, followed by rests in the right hand and single notes in the left hand.

32

Measures 32-35 of the musical score. The bass staff includes a triplet and a piano (*p*) dynamic. The piano staff features a piano (*p*) dynamic in the first measure, followed by chords and eighth-note patterns in the right hand, and single notes in the left hand.

36

Measures 36-40 of the musical score. The bass staff begins with a trill (*tr*) and a piano (*p*) dynamic. The piano staff has a piano (*p*) dynamic in the first measure, followed by eighth-note patterns in the right hand and single notes in the left hand.

41

Measures 41-44 of the musical score. The bass staff has rests followed by a forte (*f*) dynamic eighth-note pattern. The piano staff features a forte (*f*) dynamic in the first measure, followed by eighth-note patterns in the right hand and single notes in the left hand.

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