

Sonatine

Viola & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28843

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile

Viola

Organ / Piano



5



8



12



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Musical score for measures 16-18. The score is in 3/4 time and B-flat major. Measure 16 features a piano introduction with a forte (*ff*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 returns to forte (*ff*). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 19-21. Measure 19 starts with a piano (*p*) dynamic. Measure 20 continues with piano (*p*). Measure 21 features a forte (*f*) dynamic. The piano part has a more active role, with chords in the right hand and a melodic line in the left hand.

Musical score for measures 22-25. Measure 22 starts with piano (*p*). Measure 23 has a fortissimo (*sf*) dynamic. Measure 24 has a fortissimo (*sf*) dynamic. Measure 25 features a forte (*f*) dynamic and a trill in the right hand. The piano part has a rhythmic accompaniment of eighth notes.

Musical score for measures 26-30. Measure 26 is a whole rest. Measure 27 has a piano (*p*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a piano (*p*) dynamic. Measure 30 has a pianissimo (*pp*) dynamic. The piano part features a melodic line in the right hand and a bass line in the left hand.

Musical score for measures 31-33. Measure 31 is a whole rest. Measure 32 has a piano (*p*) dynamic. Measure 33 has a piano (*p*) dynamic. Measure 34 has a fortissimo (*sf*) dynamic. Measure 35 has a piano (*p*) dynamic. Measure 36 has a forte (*f*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 38 has a forte (*f*) dynamic. The piano part has a rhythmic accompaniment of eighth notes.

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is Andante (♩ = 60). The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *p* (piano) to *f* (forte). The top staff features a melodic line with slurs and dynamic markings. The grand staff provides harmonic accompaniment with chords and moving lines.

Musical score for measures 5-9. Measure 5 is marked with a '5' above the staff. The top staff includes a trill marked with a 'tr' and a wavy line. Dynamics include *mf* (mezzo-forte). The accompaniment continues with rhythmic patterns in the grand staff.

Musical score for measures 10-13. The top staff shows a melodic line with various articulations. The grand staff accompaniment features chords and moving bass lines.

Musical score for measures 14-17. Measure 14 is marked with a '14' above the staff. The top staff features a melodic line with a dynamic marking of *f*. The grand staff accompaniment includes chords and moving lines.

Musical score for measures 18-21. Measure 18 is marked with an '18' above the staff. The top staff includes a dynamic marking of *p* and *mf*. The grand staff accompaniment continues with chords and moving lines.

22

f

25

p
pp *f* *p* *f*

29

mp
pp *mp*

33

tr
mp *p*

37

mp *p*

♩. = 92

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats. The tempo is marked as ♩. = 92. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *p* (piano) to *f* (forte).

6

Musical score for measures 6-10. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *p* (piano) to *f* (forte).

11

Musical score for measures 11-15. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *p* (piano) to *f* (forte).

16

Musical score for measures 16-19. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *f* (forte) to *p* (piano).

20

Musical score for measures 20-23. The piece continues in 6/8 time with a key signature of two flats. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *f* (forte) to *p* (piano).

24

Musical score for measures 24-27. The system includes a piano part with a forte (*f*) dynamic marking and a grand staff with treble and bass clefs. The piano part features a continuous eighth-note melody. The grand staff provides harmonic accompaniment with chords and bass notes.

28

Musical score for measures 28-31. The system includes a piano part with a forte (*f*) dynamic marking and a grand staff. The piano part continues with eighth-note patterns. The grand staff accompaniment features block chords and a steady bass line.

32

Musical score for measures 32-35. The system includes a piano part with a piano (*p*) dynamic marking and a grand staff. The piano part features a triplet of eighth notes. The grand staff accompaniment includes arpeggiated chords and a bass line.

36

Musical score for measures 36-40. The system includes a piano part with a piano (*p*) dynamic marking and a grand staff. The piano part has a long, expressive melodic line with a fermata. The grand staff accompaniment consists of chords and a bass line.

41

Musical score for measures 41-44. The system includes a piano part with a forte (*f*) dynamic marking and a grand staff. The piano part features a melodic line with a fermata. The grand staff accompaniment includes chords and a bass line.

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