

Sonatine

Alto Trombone & Piano / Organ

Arr.: Ted Barclay

Ludwig van Beethoven

EMR 28838

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Sonatine

Ludwig van Beethoven

(1770 - 1827)

Arr.: Ted Barclay

I

Allegro cantabile



Musical score for Alto Trombone and Organ/Piano. The score is in 3/4 time, B-flat major, and consists of 12 measures. The Alto Trombone part starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Organ/Piano part provides harmonic support with chords and a steady eighth-note accompaniment in the right hand, and a bass line with sustained notes in the left hand. Dynamics include *f*, *p*, *ff*, and *p dolce*.

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Musical score for measures 16-18. The score is in 2/4 time and B-flat major. Measure 16 features a piano introduction with a forte (*ff*) dynamic. Measure 17 has a mezzo-forte (*mf*) dynamic. Measure 18 returns to forte (*ff*). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

Musical score for measures 19-21. Measure 19 starts with a piano (*p*) dynamic. Measure 20 continues with piano (*p*). Measure 21 features a forte (*f*) dynamic. The piano part has a sparse accompaniment with chords and occasional eighth-note patterns.

Musical score for measures 22-25. Measure 22 starts with piano (*p*). Measure 23 has a sforzando (*sf*) dynamic. Measure 24 has a forte (*f*) dynamic. Measure 25 includes a trill. The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Musical score for measures 26-30. Measure 26 is a whole rest. Measure 27 has piano (*p*). Measure 28 has forte (*f*). Measure 29 has piano (*p*). Measure 30 has pianissimo (*pp*). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Musical score for measures 31-33. Measure 31 is a whole rest. Measure 32 has piano (*p*). Measure 33 has piano (*p*). Measure 34 has sforzando (*sf*). Measure 35 has piano (*p*). Measure 36 has forte (*f*). Measure 37 has piano (*p*). Measure 38 has forte (*f*). The piano part features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

Andante ♩ = 60

Musical score for measures 1-4. The piece is in 2/4 time with a key signature of one flat. The tempo is Andante (♩ = 60). The score consists of three staves: a single bass clef staff at the top, and a grand staff (treble and bass clefs) below. Dynamics range from *p* to *f*. The top staff features a melodic line with slurs and accents. The grand staff provides harmonic accompaniment with chords and moving lines.

Musical score for measures 5-9. Measure 5 is marked with a *mf* dynamic. A trill is indicated in measure 7. The notation continues with the same three-staff format as the previous system.

Musical score for measures 10-13. The notation continues with the same three-staff format, showing the progression of the piece.

Musical score for measures 14-17. Measure 14 is marked with a *f* dynamic. The notation continues with the same three-staff format.

Musical score for measures 18-21. Measure 18 is marked with a *p* dynamic, and measure 20 is marked with a *mf* dynamic. The notation continues with the same three-staff format.

22

f

25

p
pp *f* *p* *f*

29

mp
pp *mp*

33

tr
mp *p*

37

mp *p*
p

♩. = 92

The musical score is divided into three systems, each with a bassoon part (top staff) and a piano part (middle and bottom staves). The key signature is B-flat major (two flats) and the time signature is 6/8. The tempo is marked as quarter note = 92.

System 1 (Measures 1-5): The bassoon part begins with a *p* dynamic and features a melodic line with eighth and sixteenth notes. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The dynamic shifts to *f* in the final measure of the system.

System 2 (Measures 6-10): The bassoon part continues with a steady eighth-note pattern. The piano accompaniment features a more active bass line with eighth-note patterns. The dynamic remains *f*.

System 3 (Measures 11-15): The bassoon part has a more complex rhythmic pattern with eighth and sixteenth notes. The piano accompaniment is characterized by dense chordal textures in the right hand and a bass line with eighth-note patterns. The dynamic remains *f*.

System 4 (Measures 16-19): The bassoon part features a melodic line with a dynamic shift from *f* to *p*. The piano accompaniment has a complex bass line with sixteenth-note patterns. The dynamic shifts from *f* to *p* in the final measure.

System 5 (Measures 20-23): The bassoon part has a melodic line with a dynamic shift from *f* to *p*. The piano accompaniment features a complex bass line with sixteenth-note patterns. The dynamic shifts from *f* to *p* in the final measure.

24

Musical score for measures 24-27. The system includes a piano part (left) and a right-hand part (right). The piano part features a steady eighth-note accompaniment. The right-hand part has a melodic line with slurs and a dynamic marking of *f* at the beginning.

28

Musical score for measures 28-31. The system includes a piano part (left) and a right-hand part (right). The piano part has a simple accompaniment with a dynamic marking of *f*. The right-hand part features a more complex melodic line with slurs and ties.

32

Musical score for measures 32-35. The system includes a piano part (left) and a right-hand part (right). The piano part has a melodic line with slurs and a dynamic marking of *p*. The right-hand part features a melodic line with a triplet of eighth notes and a dynamic marking of *p*.

36

Musical score for measures 36-40. The system includes a piano part (left) and a right-hand part (right). The piano part has a melodic line with slurs and a dynamic marking of *p*. The right-hand part features a melodic line with slurs and a dynamic marking of *p*.

41

Musical score for measures 41-44. The system includes a piano part (left) and a right-hand part (right). The piano part has a melodic line with slurs and a dynamic marking of *f*. The right-hand part features a melodic line with slurs and a dynamic marking of *f*.

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